

السوق المالية

Weekend

FINANCIAL TIMES

Weekend FT

Sprawling madness of the modern Olympics

The farmer who left the herd

A full-time job being oh so naughty

SECTION II

World Business Newspaper

WEEKEND JULY 13/JULY 14 1996

N Ireland peace moves 'in ruins' after marches

The president of Sinn Féin, Gerry Adams, said the peace process in Northern Ireland had been left in "absolute ruins" by the police decision allowing Protestants to march through Catholic areas. The statement by the Irish Republican Army's political wing raised the prospect of renewed bloodshed in the province. A senior member of US president Bill Clinton's National Security Council is understood to have criticised the decision in a message to British officials. Page 24; IRA puts block on ceasefire prospects, Page 4; Philip Stephens, Page 9

European Court rejects beef ban appeal: The European Court of Justice rejected the UK government's appeal for an immediate lifting of the European Union's worldwide ban on British beef exports, despite hardship to the beef industry caused by the consumer scare over BSE, or mad cow disease. Page 4

British Royal divorce terms agreed: Britain's Prince and Princess of Wales will start divorce proceedings on Monday, ending the pair to the throne's 15-year marriage on August 28. Under agreed terms the Princess, who is understood to have received a £15m-£17m (\$22.4m-\$25.5m) one-off cash settlement, will lose the title Her Royal Highness but will be addressed Diana, Princess of Wales. Page 5

Credit Lyonnais, the troubled French state-owned banking group, rejected suggestions that it had gone against normal practice in allocating only a small proportion of its FF40bn (\$7.75bn) issue to other French banks. Page 5

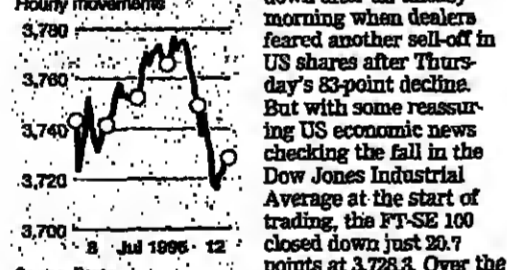
Czech confidence vote postponed: Czech prime minister Václav Klaus attacked a decision by the opposition Social Democrats to postpone a parliamentary vote of confidence in his new centre-right coalition government. Page 2

South to reform stock exchanges: South Korea announced reforms to the Seoul stock market after the arrest of the nation's top securities regulator who was accused of accepting at least Won110m (\$135,000) from companies seeking listings. Page 24

Hollywood boost for Scotland: Hollywood films about Scotland helped lift tourism spending by 7 per cent increase to £2.2bn (\$3.4bn) there, after a fall of 8 per cent the previous year. Page 4

Fall in US sales: US retail sales fell last month after a big gain in May, providing the first hint that the pace of economic growth may slow after a strong second quarter. Page 2

London stocks weather Wall St storm: FT-SE 100 index



well in spite of Wall Street's turbulence, with the index falling 15.9 points. Page 21; World stocks, Page 19; Lex, Page 24; Markets, Weekend Page XX

Japan hangings prompt protest: Japanese human rights groups protested against the hanging of three convicted murderers the first executions under the seven-month-old administration of Prime Minister Ryutaro Hashimoto. Page 3

Approval for RSI probe: The US House of Representatives blocked a Republican attempt to stop the federal government investigating repetitive strain injuries. Page 2

China offers N Korea food aid: China has offered 100,000 tonnes of food to North Korea to prevent famine after floods destroyed crops last year, improving ties that had cooled in recent years.

Staff Graf's father to face trial: Peter Graf, the father of tennis star Steffi Graf, will go on trial in September on charges of attempting to evade nearly \$14m in taxes.

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Continental Foods	5	Somerfield	24
Credit Lyonnais	5	TalQuest Ventures	3
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Alleged payments to former Socialist party

Former Italian PMs face trial on political funding

By Andrew Hill in Milan

Two former Italian prime ministers, Mr Silvio Berlusconi and Mr Bettino Craxi, have been ordered to stand trial for illegal funding of the former Italian Socialist party.

A Milan judge yesterday also committed Mr Aldo Livolsi, chief executive of Mediaset, a Berlusconi media company, for trial, a move which could overshadow Mediaset's long-planned listing on the Milan stock exchange on Monday.

Mr Craxi, Mr Berlusconi, Mr Livolsi and nine others, including Mr Craxi's brother and two of his aides, are accused of involvement in the payment of some Lit6bn (\$6.5m) to Mr Craxi's now defunct Socialist party in 1991.

Mr Berlusconi, Mr Livolsi and two other top managers of Fininvest, the Berlusconi holding

company, will also have to answer charges of false accounting when the trial opens on November 21.

The charges relate to Mr Livolsi's role at Fininvest, where he was finance director and is still chief executive. Mr Livolsi said he was "astounded" by the decision, and could not understand how investigators had "involved me in a case which I have absolutely nothing to do with".

Investigating magistrates claim that Fininvest used All Iberian, a company registered in the UK's Channel Islands, to transfer money to Luxembourg accounts controlled by nominees of Mr Craxi.

Mediaset has already alerted investors to a series of legal cases and investigations involving directors, as part of an effort to ring-fence the company from the impact of investigations. Fin-

invest has pledged to maintain cash and liquid assets of at least Lit2,000bn to cover any liabilities.

Mr Fedele Confalonieri, Mediaset and Fininvest chairman, has said that directors would resign if they were found guilty of wrongdoing.

Over the last month, some 245,000 shareholders from small Italian investors to large international institutions, have invested in Mediaset through a public offer and placing of shares aimed at reducing Fininvest's stake in the company to just under 50 per cent. Mediaset shares slipped slightly in unofficial advance trading yesterday, but analysts said they would probably open on Monday above the offer price of Lit7,000, which valued the whole company at Lit2,550bn.

Prof Ennio Amodio, one of Mr

Continued on Page 24

Chrysler quarterly profits surge to \$1.72bn



South Africa's president Nelson Mandela came to Trafalgar Square yesterday on the final day of his visit to England. He gave a farewell address from South Africa House, long the scene of anti-apartheid demonstrations. Report, Page 4; Interview, Page 6

By Haig Simonian in London

Chrysler - the smallest but most profitable of the US "Big Three" carmakers - saw its pretax profit surge from \$338m in the second quarter of last year to \$1.72bn this year.

The results, taking the company's first half net profits to \$2.04bn, suggest earnings this year could match the record of 1994, when net profits reached \$3.7bn.

Demand for Chrysler's products has continued to boom, especially for its popular pick-up trucks, off-road vehicles and people carriers.

Mr Bob Eaton, the chairman, said: "The balance, depth and attractiveness of our car and truck line-up is bringing a growing number of customers."

The boom in such recreational vehicles, compared with conventional family cars, helped to lift Chrysler's share of the combined US and Canadian car markets from 15.2 per cent in the second quarter of 1995 to 16.7 per cent. That was "its highest level in recent history", according to Mr Eaton.

Mr David Bradley, motor industry analyst at J.P. Morgan, forecast that corporate earnings would come close to the previous record.

However, he warned that Chrysler could become a victim of its own success, as output was reaching capacity at its plants. "Earnings growth from here on will be more difficult," he said.

Company officials would not predict full-year profits, but they warned earnings could be affected by rising US interest rates or a downturn in the economy.

Fears of a rate rise have overshadowed the stock market this month. In spite of its results, Chrysler's shares fell 1% yesterday to 55 1/2.

Like General Motors and Ford, its bigger rivals, Chrysler has

Continued on Page 24

Lloyd's confirms recovery with £1bn profit

Rebel Names set to lose battle as insurance market anticipates backing for rescue plan

By Ralph Atkins in London

Lloyd's of London yesterday confirmed its turnaround in some style, reporting a record £1.084bn (\$1.68bn) profit for 1995 under its three year accounting system.

The news is a positive backdrop to Monday's annual meeting which is expected to back decisively the rescue plan for the long-troubled insurance market.

Lloyd's expects endorsement at the meeting for a special £400m levy on Names underwriting between 1993 and 1995 to finance its recovery. The plan's success is essential for the market's survival after heavy losses in recent

years. Individual Names, whose assets have traditionally supported Lloyd's, have until August 28 to accept.

Lloyd's is also expected to see off convincingly a challenge by rebel Names seeking substantial improvements to the package, which includes a £3.1bn out-of-court settlement.

Meanwhile, results of the first auctions this year for Lloyd's syndicate places indicate a high level of demand by Names to continue underwriting into 1997, a reflection of confidence in the role of traditional Names.

Lloyd's is braced, however, for protests over an unresolved ele-

ment in the plan's financing. Mr David Rowland, chairman, is expected to say on Monday that only £25m-£30m has been raised from syndicate agents on top of the £260m committed so far.

Assessing Names pressed for a much larger increase and last night Mr Michael Deeny, an influential loss-making Names' leader, described the rise as "deplorable".

Lloyd's is also expecting last minute legal challenges by hard-line Names to obstruct or derail the plan, notably over allegations that the scale of asbestos losses was concealed by senior market figures in the 1980s. However the

plan has won the backing of most large Names "action groups".

Mr Rowland, who said he would resign if the recovery plan failed, hailed 1995's figures as one of the best results in Lloyd's history. Lloyd's projects profits of £1,000bn in 1994 and £850m in 1995. Mr Rowland said it had been "an impressive feature of the recent tumultuous period that the great majority of our clients have maintained their relationship with the market".

The 1995 result followed a £350m loss in 1992. After including extra reserves needed to cover outstanding liabilities on old insurance policies, such as

US asbestos and pollution claims, losses in the previous five years totalled more than £8bn.

Another £850m reserve strengthening was needed in 1993 to help set up Equitas, a giant reinsurer which Lloyd's hopes will take over liabilities on policies sold before 1993.

The 1993 results were helped by strong rises in premium rates and a lack of big natural catastrophes. Lloyd's played down the impact of more recent rate reductions, saying the downswing did not match that of the 1980s.

Names bid high, Page 4
Lex, Page 24

Continued on Page 24

Yeltsin orders more troops after second Moscow bomb

By John Thornhill in Moscow

Russian president Boris Yeltsin yesterday pledged tough action against terrorism and his government ordered 1,000 extra troops into Moscow yesterday after a bomb exploded on a trolleybus, injuring 28 passengers.

The second blast in two days, it stirred fears about security in the Russian capital, but also prompted concerns that the government could launch a campaign that would infringe civil liberties.

Mr Victor Chernomyrdin, the prime minister, promised a tough response to terrorism as his government ordered the extra interior ministry troops to patrol the streets of Moscow.

Many of the city's 9m residents

may have grown accustomed to violence in the shadowy business world, but they are still not used to terrorist outrages.

The blast earlier this week wounded five in June a bomb on the metro killed four.

"The Russian government strongly denounces barbarian inhuman acts of terrorism no matter where they come from," Mr Chernomyrdin said. "All services have been instructed to ensure the safety of our citizens. Moscow has introduced measures of maximum security."

After visiting the site of the explosion on one of Moscow's main avenues, Mr Yuri Luzhkov, the city's mayor, suggested there were two suspect groups for the blast. Nobody has yet admitted planting the bomb.

Mr Luzhkov said the incident could be the work of Chechen terrorists protesting at the latest surge of fighting in the breakaway region in southern Russia, or organised criminal elements trying to deter the security services from moving against them.

The mayor hinted that he would expel people from the north Caucasus, whom many Russians instinctively associate with crime. "We intend to cleanse Moscow not only of homeless down-and-outs but also the elements that we consider dangerous," he said.

However, officials stressed yesterday that there was no hard evidence to tie the blasts to Che-

Continued on Page 24
Chechen casualties rise, Page 2

FT-SE 100: 3,728.3 (-0.7)	US LUNCHTIME RATES	STERLING	DOLLAR
Yield: 4.06	Federal Funds: 5 1/4%	New York Lanchtime: 1.2915	New York Lanchtime: DM 1.82345
FT-SE Eurotrack 100: 1,875.53 (-1.147)	3-m Treas Bill: Yd - 5.238%	\$ 1.2915	DM 1.82345
Nikkei: 21,856.46 (-28.13)	Long Bond: 6 7/8%	London: \$ 1.2915 (1.5557)	FF: 5.198
FT-SE-A All-Share: 1,858.40 (-0.896)	Yield: 6.88%	\$ 1.2915 (1.5557)	SF: 1.2595
Nikkei: 21,856.46 (-28.13)		DM 2.2696 (2.3878)	Y: 112.85
New York S&P 500: 4,482.42 (-22.12)		FF 8.0001 (8.0114)	DM 1.8228 (1.5217)
Dow Jones Ind Ave: 4,482.42 (-22.12)		DM 2.2696 (2.3878)	FF 5.1637 (5.1487)
S & P Composite: 443.09 (2.58)		SF 1.2945 (1.569)	SF: 1.2590 (1.2673)
		Y 171.778 (171.493)	Y 112.88 (10.23)
		E Index 86.4 (86.5)	\$ Index 87.6 (87.4)
			Tokyo close Y 110.13

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NEWS: INTERNATIONAL

US sales fall may presage growth dip

By Michael Prouse in Washington

US retail sales fell modestly last month after a big gain in May, providing the first hint that the pace of economic growth may slow in coming months after an uncomfortably strong second quarter.

trend remained quite strong. Sales rose at an annualised rate of 5.5 per cent in cash terms in the second quarter as a whole. Excluding cars, a volatile sector, the annualised increase was 9.3 per cent.

Congress votes to prolong a study of RSI

By Jurek Martin in Washington

The US House of Representatives has voted down a Republican attempt to prevent the federal government from even investigating repetitive strain injuries, one of the most frequent contemporary workplace afflictions.

the problem, which has spread in the last decade to affect notably computer keyboard users. The bill's sponsors immediately blamed their defeat on what Congressman Henry Bonilla, the Republican from Texas, described as the "strong arm of organised labour".

Chechen casualties rise as Russians continue offensive

Dozens of Chechen civilians were reported to have been killed or wounded yesterday as heavy fighting continued across the rebel region for a fourth day and Russian aircraft dropped bombs on a village, agencies report from Moscow.

bombs hitting the village and sending up clouds of smoke and dust. Russian troops launched an attack against the village on Tuesday, saying a big group of rebels was stationed there.

The Russian bombardment targeted the villages of Gekhi in the south-western lowlands and Mekhketi in the south. Precise figures of civilian casualties were impossible to obtain because the villages were sealed off by troops, Russian news agencies said.

Mr Strobo Talbot, deputy US secretary of state, said the message would be delivered personally to the Russian leadership by Vice-President Al Gore, who arrives in Moscow this weekend.



A Chechen fighter holding a wound on his head near the village of Gekhi, which was bombed yesterday by Russian aircraft.

West has last word in Russia

Chrystia Freeland reports on a linguistic invasion by 10,000 English words

After painstakingly puzzling out Russia's Cyrillic script, foreign visitors these days are likely to discover that the exotic alphabet disguises phrases as familiar as *bleu jeans* (blue jeans) and *kompiuternye akkessuary* (computer accessories).

underlings to erase the *faul* (file) from the *kompiuter*. If these precautions fail, some Russian businessmen may resort to the services of a *killer*, or professional assassin.

and senior politicians reports directly to the president and is charged with drafting a series of laws to defend the Russian language, possibly including regulations on language use in the mass media and restrictions on non-Russian advertisements in public places.

words like *troutar* (from the French trottoir, or pavement). The coddles were taken up again after the second world war by Stalin. Part of a "battle against bowing low before the west", the dictator's war on borrowed words sought to replace terms such as *buldozer* and *ekskavator* (excavator) with more long-winded Russian equivalents.

Arms export curbs agreed

Negotiators from 31 countries agreed yesterday to curb global arms exports, after two days of closed-door talks. The US and Russia managed to end a disagreement over the disclosure of sensitive information that had threatened to block the first post-cold war export control regime for weapons and military technology.

A US official said Washington and Moscow had overcome obstacles to the implementation of the so-called Wassenaar arrangement on arms exports, agreed in principle after about 26 western and eastern states sketched the outlines of a new arms control forum in December in the Dutch town of Wassenaar.

Indonesia offers tax lure The Indonesian government has announced a 10-year tax holiday for companies making new investments in certain sectors, but the ministry of finance has yet to make clear whether the concession applies to foreign as well as local companies.

Cambodia wins \$500m in aid

The Cambodian government yesterday received pledges of \$500m in economic aid from international donors to help fund reconstruction projects, Cambodia relies on foreign aid for almost half its annual expenditure. The amount pledged at the end of a two-day meeting of donors in Tokyo will be allocated this year and in line with the Cambodian government's three-year investment programme totalling \$1.7bn.

Rome delays draft media bill

The Italian government yesterday postponed until Wednesday approval of draft legislation which could have a far-reaching effect on the regulation of the telecommunications and media industries.

Steffi Graf's father nearer trial

One of Germany's most prominent cases of alleged tax evasion moved nearer to the courtroom yesterday when a district court in Mannheim gave the go-ahead for the prosecution of Mr Peter Graf, father of tennis star and Wimbledon ladies' champion Ms Steffi Graf, and his tax adviser.

Spain beats inflation forecast

A sharp fall in fresh food prices reduced Spain's headline inflation rate for June by 0.1 percentage point and slowed the year-on-year rate to 3.6 per cent, from 3.8 per cent in May. Underlying inflation, which excludes energy and non-processed food prices, increased by 0.2 points in June and the 12-month rate for core inflation fell to 3.6 per cent, from 3.7 per cent a month earlier.

The figures were a sharp improvement on forecasts of a 0.1 point rise in the headline figure and reversed a two-month trend that had pushed the consumer price index up from a 35-year low of 3.4 per cent in March.

Subsidy row over new French sports stadium

By David Owen in Paris

A Paris court yesterday questioned whether French taxpayers should compensate the managers of the new national stadium being built north of Paris for "unexpected events", such as the cancellation of football matches.

the grounds the document may have broken the government's own rules on subsidies. But the decision is not expected to affect construction of the 80,000-seat stadium, which is due to be opened in 18 months' time and to host the 1998 football World Cup final.

which holds the licensing contract. The ruling, which is the latest in a number of recent judicial interventions on high-profile aspects of French life, may have a bearing on how the holders of the contract are compensated for unexpected developments, such as cancelled fixtures.

interpreted as such a subsidy. But the government agency said the decision had "no direct effect on the contract. Nor did it call into question the construction of the stadium."

Confusion has arisen because of reports in the French press that the definition of "unexpected events" could include the consortium's failure to find a French first division football team to make its home at the stadium.

Under the contract, the consortium stands to be compensated for such a failure, with the amount put by Mr Pierre Parisot, its chairman, at FF700m a year initially, rising to FF770m.

Czech opposition flexes its muscles

By Vincent Boland in Prague

A fresh political dispute has broken out in the Czech Republic over the postponement of a parliamentary vote of confidence in the new centre-right coalition government of Mr Vaclav Klaus, the prime minister.

programme available before the vote. He said this breached an agreement brokered by President Vaclav Havel that called for consultations between the coalition and the CSSD on the content of the programme.

The decision is an indication of his determination to assert parliament's newly won power over the government. It also highlights the problems Mr Klaus will face, during his government's second term, in dealing with the opposition-controlled parliament.

gramme to the press while withholding it from MPs. A summary of the programme, which Mr Klaus will deliver in full to parliament on the day of the vote, was published yesterday by the pro-Klaus daily, Mlada Fronta Dnes.

A political solution to the dispute will now have to be found. Analysts said it was not in the interests of either Mr Klaus or Mr Zeman to see parliament reject the programme.

US-Can

Japan lift eco... Triple human... Suu K... Burma... F... US-Can

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Japan weighs plan to lift economic controls

By William Dawkins in Tokyo

The Japanese cabinet yesterday adopted an outline package of economic deregulation steps, including the full liberalisation of stockbrokers' commissions and the lifting of controls on rail freight charges, but then sent them to ministers for indefinite study.

The package of six proposals was prepared by Mr Shusei Tanaka, the director general of the government's Economic Planning Agency, who has pledged to shift more power from the bureaucracy to politicians.

However, ministers are keen to protect their own power and are expected to delay their responses to the package at least until after the next general election, likely to be late this year or early next, political analysts said.

Mr Tanaka, a senior member of the New Harbinger party, the smallest member of the three-party government coalition, argued for faster reductions in the number of government controls to increase Japan's long-term

economic growth capacity. Failure to trim regulations would leave the government no choice but to continue to pump fiscal spending into the economy, at a time when the budget deficit is threatening to swell out of control, he said.

"It would be just like postponing necessary surgery, which cannot be very good for your health."

His plan includes the abolition of restrictions on new telecommunications services; allowing services to supply telephone calls, television and radio on a single line; full liberalisation of stockbrokers' commissions on share sales; and the abolition of tax on securities transactions.

Also included are proposals to lift government controls on job placement agencies and rail freight charges. Mr Tanaka argued that these steps should be adopted together, as a package, so that the competitive shock would be evenly shared.

Political observers thought it unlikely that the ruling Liberal Democratic party, which retains intimate relations with the civil service, would embark

on any significant economic deregulation before the general election. "We should expect policy paralysis, beyond tackling immediate problems," said Mr Dan Harada, a political consultant.

He believed Mr Tanaka was seeking to broadcast his own commitment to deregulation to strengthen his credentials in the run-up to that election, and possibly to prepare a bid to oust the present leader of the NRP, the unpopular Mr Masayoshi Takemura.

Mr Tanaka is a prominent reformer, having been chief adviser to Mr Morihiro Hosokawa, the former prime minister who in 1993 headed the first non-LDP government in nearly two decades.

There was, however, a chance after the election that some of Mr Tanaka's proposals might be taken up, said political analysts. "Deregulation remains a popular and vote-winning catchword," said Mr Jesper Koll, head of market research at J.P. Morgan in Tokyo.

"How much will be delivered is another question."

Tribe musicians want Olympic glory

By Laura Tyson in Taipei

Mr Difang and his wife, Inqay, are elders of the Ami tribe, one of Taiwan's aboriginal minority groups that migrated from south-east Asia thousands of years ago. They spend their days relaxing and tending rice paddies on their modest farm in Taitung, on Taiwan's east coast.

The couple, aged 76 and 74, have lately become world-famous pop music singers, but say they have received neither credit nor compensation for their talents. In lieu of either, they are asking to be invited to perform a traditional Ami song at this year's summer Olympic Games, opening in Atlanta on July 19.

The couple have long been recognised among the Ami people for their powerful performances of tribal songs passed from generation to generation by oral tradition. Then, in 1993, the European pop group, Enigma, led by Mr Michael Cretu, released an album

whose second track sampled vocals from a 1988 academic recording made by the couple in France. The single, "Return to Innocence", became a hit, selling about 5m copies.

More recently the tune has resurfaced as the background music to a Grammy nomination by the International Olympic Committee, broadcast repeatedly on CNN International to promote the Atlanta Olympics.

"We are not seeking money or revenge," said the sun-browned farmer, who with his wife shared tea and betel-nut with guests in the Taitung office of local assemblyman Mr Lin Cheng-er. "All we want is recognition and respect for our culture and for our people."

"For many years we have been performing traditional Ami songs, in Taiwan and also overseas. We have never taken money, we only sing to give people pleasure," said Mr Difang, who is called Mr Kuo Ying-nan in Chinese. "This song does not belong to us; it is

A Taiwanese couple have found the traditional Guest's Song of their tribe is an international hit

part of our culture and our heritage. We don't want our traditional song to be used casually by foreigners as a commercial product."

Mr Difang and his wife say they have never been consulted on the use of their vocals for either the Enigma album or the commercial. Neither they nor the Maison des Cultures du Monde, which made the original recording, were listed in the album credits. It is not clear whether the Maison des Cultures du Monde received payment from Virgin Germany, Enigma's recording company, now owned by Thorn EMI.

In a case which highlights the difficulties of ascertaining ownership and usage rights for folk music, a Taiwanese recording company, Magic

Stone Records, has taken up the elderly couple's cause. A law firm has been retained to investigate the complicated case, which spans nine years and five continents.

The Ami song used in "Return to Innocence" is known as "Palafang", or "The Guest's Song" and is traditionally sung over dinner and rice wine with friends and neighbours after a hard day's work in the fields. Mid-meal, the guest of honour begins to sing. The host and other diners then join in the song of celebration, which like many other Ami songs is a melodic chant whose words have no meaning. It is often accompanied by dancing.

This is not the first instance in which Enigma has been embroiled in an unauthorised use case. In 1991 Enigma set

Triple hanging prompts human rights protest

By William Dawkins

Japanese human rights groups yesterday protested against the hanging of three convicted murderers, seen as the latest evidence of a tougher Justice Ministry line on capital punishment.

These are the first executions under the seven-month-old administration of Prime Minister Ryutaro Hashimoto. They bring to 18 the number of hangings in just over three years. There were no executions in the previous three years and four months to March 1993, when the present run began with three executions.

The latest capital punishments have rekindled a perennial

debate over the death penalty at a sensitive time, during the trials of senior followers of Aum Shinrikyo, the religious cult, charged with masterminding last year's lethal nerve gas attack on the Tokyo subway. A citizens' rights group in Fukuoka, where two of the hangings took place, yesterday filed a written protest at the prison where the two men were held.

Mr Shimichi Ishizuka, a criminal law professor at Kyushu University, pointed out that these latest executions took place unusually soon after sentencing, at least by Japanese standards - 10 years in the case of one man. Mr Ishizuka believed this was a deliberate demonstration of Justice Ministry toughness, to pave the way for Draconian treatment

of cult members convicted of capital crimes.

Japanese executions are carried out in great secrecy, for which the ministry has come under some criticism. Those sentenced to death are allowed no visitors and given no clue when the sentence will be carried out, so that they are allowed to fear that every day might be their last. The ministry makes no public announcement of executions, beyond informing relatives, after the event, by telephone.

After these latest hangings, 56 people remain on Japan's death row, according to Amnesty International's Tokyo office. Of those, 40 are awaiting the results of appeals, very rarely granted in Japan's judicial system.

Hong Kong gets ready to celebrate

By John Riddling in Hong Kong

After months of wrangling between its present and future rulers, Hong Kong may soon be able to prepare for the biggest event in its history.

Xinhua, the official Chinese news agency, yesterday released a list of proposed festivities to mark Hong Kong's return to China on July 1 next year. The list, which ranges from a cultural show to a car parade, raises the prospect of a celebration rather than a solemn ending to what China views as a period of colonial humiliation.

"Maybe we won't just be standing in the corner with a glass of wine before handing over a surrender document," says one British official, referring to the stand-off with China over the form of handover.

Cautious optimism has been spurred by China's senior leaders. Mr Li Peng, the Chinese premier, recently signalled an end to bilateral bickering, proclaiming that Beijing had no objections to a "glorious or honourable" British withdrawal.

For its part, the Hong Kong

government has moved to ensure festivities by announcing that the Queen's birthday is to be conveniently shifted to June 30 next year. China has already announced public holidays for the first two days of July.

Although there is still plenty of room for discord - from Chinese security concerns to the intricacies of protocol - the

retail price inflation. The promising inflation figures increase the likelihood there will be a further interest rate cut later this year. Some economists predict the government's approach to loosening of credit - the other tool through which China controls inflation - will continue to be cautious and highly selective.

Most expect inflationary pressures to intensify later in the year as the 0.8 per cent interest rate cut in May, and an increase in government-set procurement prices for grains announced in March in a bid to boost rural incomes, work their way through the system.

planners are edging towards a green light for what promises to be a tourism bonanza.

This would be a relief for Mr Peter Leung, head of the government's co-ordination office for the handover ceremony. Established in April with an initial budget of HK\$6m (US\$775,000), his team have been sitting at their desks waiting for something to co-

ordinate. "People have years to arrange the Olympics or a royal wedding," says one public relations executive. "They must be getting a bit edgy."

Some events are already being prepared for. The Prince of Wales, Baroness Thatcher and the royal yacht Britannia are likely to be in port. Less likely to cover the event, and the final figure is expected to be in excess of 5,000. The Peninsula Hotel has been booked since 1993, while many of its rivals have waiting lists in the hundreds or thousands.

Hotel occupancy is already close to 90 per cent and the number of official hotel rooms is only expected to rise from 33,390 to 34,944 over the next year. One idea was to bring in cruise ships as floating hotels, but that was scuppered by the complications of ensuring full capacity.

Social talk is already turning to letting out rooms to cater for the expected flood of arrivals. As one businessman puts it, "With the handover, as with anything else here, the one thing you can be sure of in Hong Kong is that people will make money."

Suu Kyi turns down offer of exile

Burmese opposition leader tells Ted Bardacke of a determination to reach goals

Foreign investors have begun leaving Burma, but Ms Aung San Suu Kyi, speaking from the residence where she spent six years under house arrest, is adamant that she is staying. "I'm not going anywhere, except towards my goals."

The country's military regime would like the opposition leader to take a cue from two of the world's largest brewers, Heineken of the Netherlands and Carlsberg of Denmark, which decided this week to withdraw from the country. If she did agree to be exiled, the military says, talks on a political reforms would begin.

"The door is always open," says Ms Suu Kyi. However, she insists that dialogue between her National League for Democracy (NLD) and Burma's military regime be "substantive" and conducted on "the basis of equality."

Her "goal", transition to democracy and civilian rule in Burma, appears as elusive as ever. The basic problem is that the State Law and Order Restoration Council, or SLORC, as the military regime which took power in 1988 is known, shows no sign of wanting to talk with Ms Suu Kyi or the NLD.

Ms Suu Kyi says that does not have to be so. She says there are no preconditions for dialogue with the military. A fresh parliament, possible transitional government, the future role of the military, even her own personal participation in any negotiations, are all on the table.

"The question about parliament is certainly part of any dialogue, but I think we want to discuss more basic matters."

Ms Suu Kyi can claim a victory this week in the decisions by Carlsberg and Heineken. She has encouraged an international boycott of investment and



Suu Kyi: 'The door is always open'

rency falling by one-third in the past two months and diplomatic pressure increasing, any criticism is taken as a challenge.

The regime holds daily ceremonies, backed by crowds of students and government employees forced to attend, where huge billboards are unveiled. "Oppose those relying on external elements, acting as stooges, holding negative views... oppose foreign nations interfering in internal affairs of the state. Crush all internal and external destructive elements as the common enemy," the billboards read.

"The military will settle with anybody but on their terms and their terms only. They find it hard to deal on a substantive level," says one diplomat. "These are people from a different era who lived in isolation for decades. Even in private conversations with people they need things from, friendly suggestions make them uncomfortable."

Yet on a day-to-day basis the military remain firmly in control of the country. Ceasefire agreements with ethnic groups continue to hold in the provinces, and many investors still come to do deals with the military. Since widely publicised detentions in May, many of the NLD's strongest activists have gone underground or curtailed their activities.

Ms Suu Kyi continues to preach patience, believing that the situation cannot last forever and hoping that the military will relent.

"The impetus for dialogue will come when they realise that dialogue is not for the good of the NLD but for the good of the nation," she says. "But it's very difficult for military minds to grasp the fact that dialogue is meant to achieve an answer acceptable to all sides."

US-Canada row erupts over satellite TV

By Bernard Simon in Toronto

A group of US satellite broadcasters, supported by the Clinton administration, has urged the US Federal Communications Commission to block licence applications from two prospective rivals on the grounds that their signals will be beamed from Canadian satellites.

The FCC is due to decide by next Monday on the applications by Western Telecommunications (WTC) and TelQuest Ventures. WTC is a subsidiary of Tele-Communications, the biggest US cable TV operator.

With all slots on US satellites taken by existing broad-

casters, the two companies have turned to Telesat Canada, which is owned by Canada's local telephone companies.

Telesat, which is seeking to expand outside Canada, has offered WTC and TelQuest slots on two new satellites, the first of which is due to be launched in November. The commercial viability of the new satellites, which are expected to cost about US\$1.2bn, depends heavily on the deal with WTC and TelQuest.

But four US government departments asked the FCC earlier this month to defer its decision on trade and competition policy grounds. Their

objections include Canada's restrictions on direct-to-home TV broadcasts from US satellites and local-content requirements for TV and cable broadcasters.

The departments said in a letter: "Even if Canada were to allow US satellites to offer direct-to-home (DTH) services to Canada, Canada's content restrictions would prohibit a US DTH provider from offering its service."

According to Mr Scott Harris, a Washington lawyer who until recently headed the FCC's international bureau, a go-ahead for WTC and TelQuest would open two markets to Telesat Canada, while US

operators could serve only one. "It's a competition problem," Mr Harris said.

The US is currently negotiating a deal with Canada that would enable satellite operators to sell slots to companies in either country. But there is no such arrangement with Canada, the third member of the North American Free Trade Agreement (Nafta).

Ottawa has approved the use of two of Canada's six satellite broadcast slots for the TelQuest and WTC services. But it has laid down several conditions, including that the deal must be approved by the FCC.

Canadian officials contend that the Telesat deal is a com-

mercial issue, distinct from protection of Canadian culture. They maintain the existing US satellite broadcasters are trying to use Canada's cultural policies as an excuse to keep two potential rivals at bay.

The satellite issue is the latest in a number of disputes involving US complaints against Canadian cultural policy.

A US country-music TV network was forced to give up its licence last year to a Canadian-owned operation. Earlier this year, Ottawa blocked a deal to set up a book retailing chain in which Borders, a big US bookseller, would have been a sizeable shareholder.

WEEKEND BUSINESS

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NOTICE IS HEREBY GIVEN that a petition was on the 28th day of 1996 presented to His Majesty's High Court of Justice for the confirmation of the reduction of the capital of the above named Company from £45,000,000 to £22,500,000.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Companies Court Registrar at the Royal Courts of Justice, Strand, London WC2A 2LL on Wednesday 24th July 1996.

ANY creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by underwritten Solicitors on payment of the regulated charge for the same.

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Japan's tearaway starts break-up of the family

Gerard Baker on the reasoning behind LTCB's decision to sell big chunks of its cross-holdings

By the strict standards of Japanese financial institutions, the Long-Term Credit Bank of Japan is proving itself something of an iconoclast. In February, it became the first bank publicly to declare an intention to make itself smaller, at least in terms of its financial assets. In a country whose financial institutions pride themselves on scale above all else, it was a revolutionary move.

This week, however, LTCB went much further, outlining a plan by which it threatens to storm the very citadel of the Japanese capitalist system. Later this year it will begin selling large numbers of the shares it holds in big Japanese companies.

The system of cross-shareholding, where companies hold each other's equity as a way of cementing their corporate links, is central to the Japanese method of doing business. Inter-company trading is an important element of the system, but its real core and its initial raison d'être was always corporate finance. Banks own more than 24 per cent of all equity on the Tokyo stock exchange.

The LTCB move can be seen as a preliminary step towards the destruction of that system, taking the whole Japanese economy a good deal closer to the US or UK system, where shares are held primarily for investment purposes. The

implications are far-reaching for financial markets, too. The change would free up a much greater proportion of the shares genuinely traded on the Japanese stock market, the so-called free float, with enormous implications for prices and valuations.

LTCB officials are anxious to play down such apocalyptic interpretations of their actions. The bank would not be disposing of more than a relatively small proportion of its total shareholdings, at least to start with, it said. Officials specifically denied press reports that up to ¥500bn (\$4.5bn) in equities - a fifth of the total book value of the shares it owns - would be up for sale.

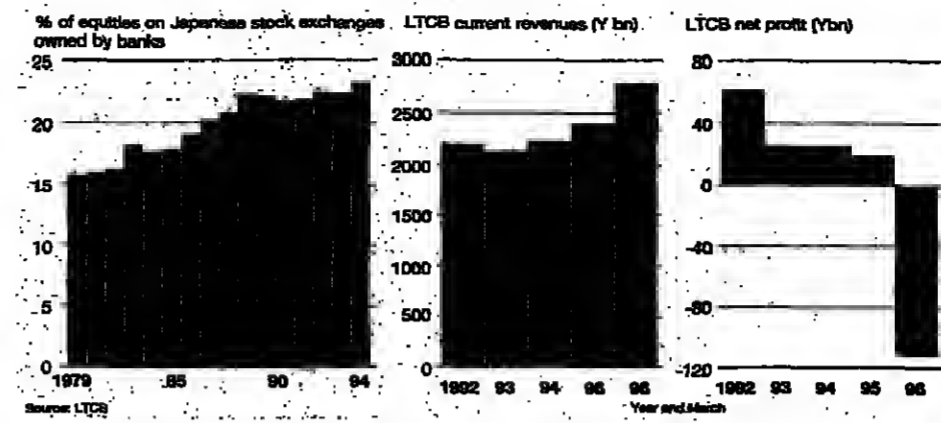
But it was the reasoning behind the decision - whose premises apply equally to all banks - which makes it genuinely ground-breaking. "The decision was taken after we

The cross-shareholding arrangement has been in place for most of the post-war period. Banks sit at the centre of large industrial webs, owning, directly or through affiliated companies, up to a third of the total equity of big companies in the group.

In their turn, those companies all own shares in the bank. It is an arrangement that has produced mutual benefits in the past. Banks tend to take a longer-term view of their relationship with their customers when they have a large equity stake in them. For the non-financial members of the family that has ensured a steady supply of capital for the financial institutions. It means a steady supply of customers.

But in the past few years, the costs to the banks of holding the equity have grown sharply. Most of the shares were bought in the 1960s and

A luxury the bank could no longer afford



bought back the shares at the market price.

That has not only exhausted most of the hidden capital gains, it has also significantly raised the cost of holding the shares relative to other assets, since the book value of the equities has risen substantially, lowering the yield.

The market value of LTCB's

holding of the shares has diminished. Banks can even lend money at about 3.3 per cent. "By selling the shares we can redeploy the funds much more effectively," LTCB says.

At the same time the barely tangible value of the cross-shareholding is declining too. Increasingly, big companies depend much less on their group bank for lending, since they have direct access to capital markets. Capital is also much less scarce than it was in the past. That has led to increased competition for lending among banks. Companies now frequently stray outside the confines of the family for financing at the most competitive rate.

And, from the banks' side, the search for higher margins is leading them to seek more business with smaller companies, many of whom are not directly affiliated with any one group. "The trend of cross-shareholding is certainly in long-term decline," says an official at one of the largest banks. "We now do much more business than we did even a few years ago with companies outside our immediate group."

None of this means the relationships central to Japanese business will be dissolved soon. Indeed over the past 10 years, despite frequent predictions to the contrary, the proportion of shares held for relationship purposes seems actually to have risen.

But what is now different is that the bad debt crisis of the past few years has forced the banks' hand. They believe they need to start taking a more orthodox, commercial view of the disposition of their assets. That can only result in a significant reappraisal of the value of their increasingly expensive family ties.

None of this means the relationships central to Japanese business will be dissolved soon. But the bad debt crisis of the past few years has forced the banks' hand

looked carefully at the very poor performance of these assets relative to others," the bank says. The yield on the assets was simply not sufficient to allow the bank to maintain them. They were becoming a luxury the bank could no longer afford.

1960s, when share prices were much lower. In the past few years, banks' bad debt problems have forced them to sell the stocks and use the vast capital gain realised thereby to offset the bad loan losses. But, to maintain the relationship, they have almost always

shares for example is now only slightly more than ¥3,000bn - only about 20 per cent above the book value, compared with a gap of over 50 per cent for most banks a few years ago. With shares yielding an average of only 0.7 per cent at current market values, the attrac-

portions were not outside normal arrangements. "It is easy to criticise it now that it has gone well," he said. "It wasn't so clear a few weeks ago."

However, the three disaffected banks said that, according to long-standing practice in the French bond market, they each should have been allocated between 7 per cent and 10 per cent of the total amount.

Mr Bonete also stressed that the decisions, and the responsibility for the way in which the deal was structured, should be shared equally between Crédit Lyonnais and two other banks,

the US institutions which acted as line managers, Merrill Lynch and Morgan Stanley. "From the moment they were appointed, all decisions - on pricing, timing, and how it would be launched - were taken by all three," he said.

He suggested it was unjust for Crédit Lyonnais to carry all the blame for the way in which the deal was structured.

Tensions first surfaced between the leading private sector banks and Crédit Lyonnais when the French government last year finalised a rescue package for the latter involving state aid.

Time Warner in local deal with Ameritech

By Tony Jackson in New York

Time Warner, the US entertainment group, has completed plans to offer local telephone services in the midwestern states of Ohio, Wisconsin and Indiana.

The group said it had agreed with Ameritech, the Chicago-based local phone company, on connecting the two networks so that customers of each company could talk to one another.

Time Warner, the second big-

gest cable TV operator in the US, will provide the service over its cable network, to both business and residential customers. The company has long-standing ambitions in telephony.

For Ameritech, the deal demonstrates the introduction of competition into its local monopoly. Under this year's deregulation of the telecoms industry, this is a condition local phone companies must meet before being allowed into the long-distance market.

Crédit Lyonnais rejects bond claims

By Andrew Jack in Paris and Samer Iskandar in London

Crédit Lyonnais, the troubled French state-owned banking group, yesterday attempted to counter suggestions that it had broken ranks with normal practice in allocating only a small proportion of its FR¥90bn (\$7.7bn) securitisation issue to other French banks.

Mr Loïc Bonete, head of syndications at the bank in Paris, said that the measures taken were justified by the fact that a deal of such a size had never been carried out before, nor one in French francs or

with such short-term maturities.

The deal, Cyber-Val 07-96, is the largest bond issue not directly sold by a government.

Two leading French banks - Société Générale and Banque Nationale de Paris - and Caisse des Dépôts, a government-controlled financial institution, refused to participate in the deal when they each were offered only 1 per cent of the total amount to sell to their clients.

Mr Bonete said that other eurozone issues typically allocated only 1 per cent to other French banks and so the pro-

portions were not outside normal arrangements. "It is easy to criticise it now that it has gone well," he said. "It wasn't so clear a few weeks ago."

However, the three disaffected banks said that, according to long-standing practice in the French bond market, they each should have been allocated between 7 per cent and 10 per cent of the total amount.

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Tensions first surfaced between the leading private sector banks and Crédit Lyonnais when the French government last year finalised a rescue package for the latter involving state aid.

Alizyme falls to biotech bears

By Simon Kuper

Alizyme has become the latest victim of the bear market in biotechnology stocks.

The Cambridge-based company expects to raise only about \$4.5m net - a third of its original target - when it floats on the Aim on Thursday.

The placing price will be 60p - valuing the company at £10.4m - against an initial 150p target. The 8.33m shares issued will represent 48 per cent of the enlarged share capital.

Three weeks ago the com-

pany, founded to develop drugs for obesity and gastro-intestinal disorders, said it hoped to raise £12m-£15m, with a valuation of £20m-£30m.

The market's appetite for biotechnology stocks, particularly smaller ones, appears sated. Analysts say these companies have raised about £300m on the stock market in the first five months of the year, with institutions being asked to invest in five flotations and several rights issues on the main market alone.

Many investors have difficul-

ties valuing biotechnology companies, which make losses but promise profits after several years when their products reach the market.

British Biotech's £143m rights issue, launched last month, was the largest ever in the sector and fully underwritten by Kleinwort Benson. But the demands on institutions have reduced the cash available to support trading in the stocks, accelerating their fall.

The disappointing response to Alizyme's issue follows the postponed flotation of Cam-

brico, a small drugs company.

Mr Jurek Sikorski, chief executive of Proteus International, the biotechnology company which raised \$3.4m in a rights issue in April, said some recent cash calls had "not been balanced with much news about products making progress in the clinic."

An adviser to Alizyme admitted its placing would have had more success a month ago, and said the company was happy "to get it away" at all. Alizyme made pre-tax losses of £300,412 in the five months to May 31.



British Bloodstock back on firmer ground

The British Bloodstock Agency has moved on to firmer ground in the past year and a sharp improvement in profits has enabled it to pay its first dividend for six years, writes Gary Evans.

Pre-tax figures for the period ended March 31 grew from £66,000 to £163,000, and after stripping out exceptional losses was an underlying increase of £284,000. Turnover rose 5 per cent to £5.9m.

Major Christo Philipson, chairman, pictured above with managing directors, Adrian Nicoll (left) and Colin Bothway (right) at Tattersalls July sales at Newmarket, said the group's Irish operations made a significant contribution to the result, with a turnaround into profit.

Major Philipson said an improvement in bloodstock prices was "patchy", while average prices of some of the leading

sales were down on the previous year. Private sales showed an increase however, thanks to the sale of three important stallions to Japan.

There is a final dividend of 1.5p, but in view of the seasonal nature of the business, BBA does not intend to pay interest. As from next month, its shares will be quoted on the Alternative Investment Market.

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Proteus produces first revenues

By Simon Kuper

Proteus International, the Macclesfield-based biotechnology company, achieved its first revenues last year.

But the shares, which trade on the USM, fell 5p to 87p aggravated by unfavourable sentiment towards the sector.

Sales from licensing deals in the year to March 31 were £1.1m, which together with research cuts helped reduce pre-tax losses 22 per cent to £5.4m (£7.9m).

Of the licensing income, £1m derived from Proteus' vaccine for prostate cancer, licensed to NI Laboratories, the pharmaceutical company. The vaccine entered Phase II clinical trials this week. NI has paid Proteus an initial licensing fee, to be followed by milestone payments up to £4.75m. NI hopes to have the product on the market by 1998, but Mr Jurek Sikorski, Proteus' chief executive, said he was "not so optimistic" on the timing.

Proteus has received a £406,000 grant from the Department of Trade and Industry to underpin its DNA-binding drugs programme.

It has 37 employees, down from 110 two years ago. The company intends to move to the main market.

Losses per share fell from 25.47p to 16.49p. Analysts forecast sales of £1.7m, with pre-tax losses of £2.8m this year.

Societies face the sticky problem of envelopes

Motoko Rich on the preparations for a quartet of conversions

As four of the UK's largest building societies prepare to float on the stock exchange next year, one of their biggest challenges will be how to deal with the prosaic but unwieldy task of opening envelopes.

"It takes longer to open the envelopes than to process the member application forms for shares," says Mr Tom Morrison, chief registrar at the Royal Bank of Scotland, which will manage the Halifax's share register.

The Halifax float will represent the single largest extension of share ownership in Britain as some 9m members receive shares.

In addition to opening envelopes, RBS and Lloyds TSB, which has been appointed as share registrar to Alliance & Leicester and the Woolwich, will be responsible for setting up and maintaining the share registers and distributing share certificates to members.

For all the floating societies and their registrars, the spectre of a rubbish skip in south-east London, smouldering with burning Abbey National share certificates, is a stark reminder of what could go wrong in a conversion.

In 1985, Abbey was the first building society to convert to a bank and issue free shares to members. The then Lloyds Bank was its registrar, and one of the mailing houses with a contract to distribute some of

the share certificates inexplicably dumped 500,000 in a skip and burned them.

On the first day of trading, chaos ensued as some members who did not have share certificates tried to sell their stakes. Even those with certificates were unable to sell shares as quickly as they wanted, and Abbey issued too many shares to some customers who had several accounts in slightly different names.

Both Abbey and Lloyds TSB say they have moved on from then. Abbey took its share register in-house in 1994 and has spent more than £2m on computer systems which will handle the introduction of some 1.4m new shareholders in its takeover of National & Provincial, which will be completed later this summer.

Mr Richard Vause, director of receiving banking services at Lloyds Registrars, says: "We have learned considerable lessons from the Abbey conversion in terms of the detail that goes into the planning process. We now control all the operational elements of the process very closely and have people on all sites."

The key to a successful registrar is sophisticated technology. Abbey has developed a document imaging process which allows all its shareholder information to be stored electronically. RBS is using barcodes on all its application forms. Registrars must also

have technology which can accommodate Crest, the new paperless share settlement system.

Prior to a registrar taking over a members list, it is the building society's responsibility to "de-duplicate" its list to make sure there are no repeats among shareholders, who may have more than one account with a society.

The converting building societies have selected their registrars from a dwindling pool. As recently as 15 months ago, there were about 150 registrars. Now there are less than 25, with some of the larger players such as National Westminster selling its business to RBS in 1994 and Barclays withdrawing from the market earlier this year, transferring its customer base to Independent Registrars Group. When Barclays withdrew it said it could not justify heavy IT investment in a low-margin business.

Those who are left in the market say they can use the skills developed as registrars to generate other business. "Our skills can be used in other areas of outsourcing, such as paper handling," says Mr Vause. RBS offers its services to company share option or profit sharing schemes, and runs a cheap dealing service.

"Share registration was traditionally a very reactive industry, but now we are becoming more pro-active," says Mr Morrison.

MBO at Continental Foods

By David Blackwell

Mr David Clourel is leading a £16.1m management buy-out of Continental Foods, the listed snacks and drinks group.

He will effectively raise his stake in the group from 16 to 30 per cent.

The buy-out will be through CF Holdings, a company established by International Mezzanine Investment. CF Holdings is offering 105p cash for the ordinary shares, which rose 34p to close at 108p yesterday. In addition, it is offering 28p

cash for warrants, totalling £500,000.

Mr Clourel is concentrating on Continental Foods after selling International Communication Data, the USM-traded marketing services and database group, which was bought last April for \$9.4m by RR Donnelley, the US printing group. As ICD chairman he fought off an unwelcome bid from PSB Group, the direct marketing concern.

Yesterday, he said he was taking Continental private because the share price had

been weak for the past 18 months, making it difficult to grow the business through further acquisitions. The group would then be refocused.

Continental also reported pre-tax profits of £1.53m on sales of £30.2m, up from a previous £1.09m on sales of £22.8m. The results reflect the first full-year contribution from Red Mill, the savoury snacks business.

Earnings per share were 8.6p (9.6p). There will be no final dividend if the buy-out proceeds.

Network Tech placing at 114p

Network Technology, the Sussex-based computer equipment group which is planning a flotation on the Aim, is hoping to raise £5m through a placing of up to 4.63m shares at 114p.

Of the proceeds, £3.2m will be used to redeem preference shares, including those held by 31 Group, and £1.8m will be invested in expansion.

After the placing, the company's founders and directors will own 55.5 per cent and 31 will retain 25.5 per cent.

COMPANIES AND FINANCE: UK

Managing director of holidays division resigns and prepares to make an offer

Rank puts Shearings up for sale

By Scheherazade Daneshkhu, Leisure Industries Correspondent

Rank, the diversified leisure group, put its coach holiday business up for sale yesterday, only weeks before Mr Andrew Teare, its new chief executive, is to unveil a full strategic review of the company.

Mr Teare promised that the announcement of Shearings' sale was "only a small preview of what we are going to do". Rank indicated that it would have preferred to keep the proposal under wraps until August 8. However, the

announcement was prompted by the resignation of Mr Angus Crichton-Miller, previously managing director of the holidays division, who is preparing an offer for Shearings.

Shearings, Europe's largest coach holiday operator, is expected to fetch £75m-£80m. It made operating profits of £2m on £100m turnover last year and has net assets of more than £50m. It has 30 UK hotels which are included in the sale. Rank is believed to have regarded Shearings, which is similar to a tour operator, as peripheral to its resort-based holiday businesses.

Its sale will reduce Rank's collection of businesses to 15 and Mr Teare is expected to streamline it further. He is also expected to cut costs, possibly by restructuring Rank's four main divisions - holidays, recreation, leisure, and film and television.

Analysts speculated that Mr Crichton-Miller's decision to step down indicated disagreement with Mr Teare over plans for the lacklustre holidays division. Its mature businesses, including Butlin's holidays and Haven, the caravan park operator, are expected to come under scrutiny as are the new

capital-intensive Oasis Villages, costing up to £100m each. The first of these near Penrith in England's Lake District, is due to open next year but plans for two more by 2000 may be frozen.

Instead, Mr Teare is expected to focus on growing Hard Rock cafes, over which Rank gained full control last month through the £410m (202m) acquisition of cafes it did not own. He may also step up investment in multi-leisure centres and gambling.

The shares suffered a sharp fall earlier this week after a profits downgrade from ABN

Amro Roare Govett, which said the stock was overvalued. It cut its pre-tax profits forecast by £18m to £463m for 1996.

The heads of three of Rank's four main divisions will be changed by the end of the year. Mr Crichton-Miller's resignation follows that of Mr James Daly, former managing director of the film and television division who retired in April. Both had been directors since 1992.

Mr Terence North, managing director of leisure, who has assumed responsibility for the holiday division, is also due to retire at the end of the year.

Goldsboro bid looks close to failure

Westminster Health Care's £73.1m hostile bid for rival Goldsboro looks close to failure, says a source close to Goldsboro, which shareholders holding more than 95 per cent of the company had decided to reject the offer.

Those intending to retain their stakes include Schroder Investment Management, the largest institutional investor with 14.3 per cent, NatWest Ventures, with 3.1 per cent, and management, with 2 per cent. The other 16 per cent belong to institutions which Goldsboro would not name.

Westminster's offer of 54 shares for every 100 Goldsboro shares closes at 1pm on Tuesday. The bidder, which already owns 9.1 per cent of Goldsboro, must now hope to take almost all the approximately 20 per cent of shares owned by private investors and the approximately 36 per cent held by institutions which have yet to show their hand.

Newton Investment Management, the Henderson Administration Group and Scottish Equitable Life all have significant holdings.

Goldsboro's announcement appeared after the market closed yesterday. Its shares were unchanged at 162p, while Westminster's fell 3p to 306p.

An adviser to Westminster said: "Shareholders in Goldsboro will be thinking about what will happen to their shares if the bid fails." Goldsboro shares were trading at just over 120p before Westminster made its offer on June 17.

Mr Pat Carter, Westminster chief executive, said: "I think we are going to have a close run thing, no question." He said Westminster's case had been "well received" by institutions.

Goldsboro said: "We hope that other shareholders who may be wavering will take heart from the fact that the larger shareholders have decided to back the management."

NEWS DIGEST

Southern Water directors' gains

The four directors of Southern Water are set to gain more than £32m from the utility's takeover by Scottish Power.

Once Scottish Power's £10.50 offer wins unconditional acceptance the directors are expected to cash in share options worth £1.56m and shares worth another £1.64m, as listed in the annual report published yesterday.

The board, which had recommended a lower offer by Southern Electric before the increased final Scottish bid, is thought unlikely to want to keep its shares and options. Southern's offer had guaranteed members continuing board positions.

Mr William Courtney, executive chairman, has most to gain from the deal: his 67,048 shares are to realise £704,000 while he owns share options worth £446,000 at the takeover price.

Mr Courtney was the highest paid director last year after receiving an 11 per cent increase to £203,000. He also gained £239,140 from the sale of share options before the end of March and received a £50,000 pension contribution.

The three other executives - Mr Martin Webster, chief executive, Mr Raymond King, finance director, and Mr Keith Tooz, technical director - also cashed in share options during the period.

The four executives' total remuneration rose by up to 12 per cent. They were also awarded a performance-related bonus of about 22 per cent of basic salary in the year.

Jane Martinson

Blue Arrow board changes

Ms Diana Cornish, the former managing director of Brook Street, is to return to the forefront of the recruitment industry as chief executive of Blue Arrow Personnel Services.

Her appointment was announced yesterday by Corporate Services Group, the fast-growing employment services and training company which bought Blue Arrow for £47.2m in March.

Corporate Services also announced that Ms Irene Marvin and Mr Michael Crosswell, who joined the board after the Blue Arrow acquisition, had resigned. They were both part of the five-person management team at Blue Arrow which had owned a 15 per cent stake in the company and which made £2m from the deal.

Ms Cornish, 53, left Brook Street in 1992 although she has remained involved with a number of private companies in the employment industry.

In 1990 she led a management team that planned to buy Manpower's five UK subsidiaries, which included both Brook Street and Blue Arrow Personnel Services. However, the £108m deal collapsed when the MBO team asked for the price to be reduced.

In the 1980s, Blue Arrow was one of the operating companies in the group of the same name headed by Mr Tony Berry. The group was the subject of a fraud trial after a £37m rights issue to finance the acquisition of the much larger Manpower. The group also faced a Department of Trade and Industry inquiry in the early 1990s. The trial convictions were quashed on appeal and the DTI later dropped proceedings to disqualify Mr Berry as a company director.

Geoff Dyer

Nat Express gets ex BET man

National Express, the passenger transport company, has appointed Ernest Patterson, a former director of BET, the business services group, as its new chief executive.

He replaces Mr Ray McEnhill who announced in November that he was to step down because of health reasons.

Mr Adam Mills, National Express's deputy chief executive, had been viewed as the favourite to get the job, however last month he was seconded to London & Continental Railways, the consortium which is to build the channel tunnel rail link and in which National Express has a 17 per cent stake. Mr Mills is widely tipped to get the chief executive's post at LCR.

Mr Patterson, 49, left BET after it was taken over by Royal Mail earlier this year. He joined BET in 1988 and spent 13 years managing its bus interests in South Africa. From 1990 he ran the group's transport and distribution interests.

National Express also announced that passenger numbers at East Midlands airport, which the group owns, had fallen 5.4 per cent in the second quarter of this year to 522,000, due to a reduced volume of charter traffic.

Geoff Dyer

Emap assures on non-executives

The Association of British Insurers has obtained assurances from Emap, the media and exhibitions group, on the minimum number of non-executive directors it plans to have in future.

Proposed changes to Emap's articles of association, including the minimum number of non-executives, will be put to the company's annual meeting on Thursday.

The majority of the Emap board wants to remove a rule that says there should be a minimum of five non-executive directors and set the new level at three. In addition Emap wants to be able to remove any director with the written agreement of at least 75 per cent of the board.

Two non-executives, Mr Kenneth Simmonds, professor of marketing and international business at the London Business School, and Mr Joe Cooke, former managing director of The Telegraph group, are opposing the changes.

The ABI sought undertakings that Emap would honour the spirit of the Cadbury Committee on corporate governance, which is seen as setting a minimum of three non-executive directors. Sir John Hoskins, chairman of Emap, has written to the ABI assuring it that Emap would consult if there ever was a plan to have less than three. But dissident non-executives are irritated by the move, criticising it as consulting with minority institutional investors without giving formal guarantees to all shareholders.

Raymond Snoddy

Prism Leisure 22% ahead

Prism Leisure Corporation, the computer games reseller, achieved a 22 per cent growth in pre-tax profits to £2.1m in the year to March 29.

Turnover improved 16 per cent to £27m, with sales of computer games, the largest division, up 26 per cent to £2.8m. Exports and sales to large multiples performed well, Mr Geoff Young, chairman, said.

Sales in the audio and video division rose but margins fell slightly. The improved sales trend at the end of the year had continued, Mr Young said. The German arm had a better year while the loss of a large contract affected profits at Burns & Porter Associates. In the first quarter of the current year, sales in the main divisions had been ahead of last year.

Avocet Mining £2.1m in red

Spending to bring its Malaysian gold mine into production and to improve its recently-acquired tungsten mines led Avocet Mining to report a £2.1m loss for the full year, against a £200,000 pre-tax profit last year. The loss was within forecast. Turnover for the year to March 31 rose from £5.5m to £19.4m, with expenses rising to £20.2m (£5.2m).

Tunstall shares fall on warning

Shares in Tunstall, the manufacturer of emergency communications systems for the elderly, fell 15 per cent yesterday after the company issued a warning because of poor orders in its new security and access control business.

The company warned that pre-tax profits this year would only be about level with the £8.3m in operating profits achieved last year.

Analysts had been predicting profits of more than £10m for the year to September 30 and the shares fell 67p to 310p.

The setback comes only 8 months after Mr Michael Dawson, chairman, told shareholders: "I have never been as confident as I am at the moment about future prospects."

The company said the profit warning was prompted by the decision of some UK local authorities not to order security and access controls. Earlier in the year Tunstall had confidently expected the orders to be made.

Mr Dawson said funding shortages had forced the local authorities to rein in spending on perimeter and building security. He said the group would review whether to stay in security and access controls, a relatively new and non-core business for Tunstall.

However, he said action had already been taken to "rectify" the problems in the business. He would not explain what the action entailed, but yesterday the group announced that Mr Graham Matthews, chief executive of the telecommunications division, had resigned.

Yesterday Mr Dawson pointed out he had admitted at the interim results in May that the performance of some divisions had been disappointing, but said the core business of providing emergency communications for the elderly remained healthy.

Scottish TV plans media group

By Raymond Snoddy

Scottish Television's £120m bid for Caledonian Publishing, publisher of The Herald in Glasgow, is part of a move to create a broadly based media company in Scotland.

Mr Gus Macdonald, the Scottish TV chairman, has ambitions to expand in magazines publishing in Scotland and has been talking for some months to Caledonian, which also publishes the Evening Times in Glasgow.

Scottish TV has already published a magazine linked to one of its regional ITV programmes, The Home Show. The magazine is devoted to buying furniture and furnishings in Scotland, as opposed to magazines that serve the English market.

"We are planning Scottish magazines on fashion and cars," says Mr Macdonald, who believes Caledonian can help expand the ITV company's publishing interests.

He says: "We are starting to create a strong cross-media company in Scotland," and adds that the Caledonian approach has been welcomed by analysts.

To fund the Caledonian



Gus Macdonald, planning Scottish car and fashion magazines

Scottish TV has also been looking at the market in Scotland for new television channels including cable.

One advantage of the deal for Scottish TV - Trinity International, publishers of the Liverpool Daily Post are also believed to have expressed an interest in Caledonian - would be defensive.

The increased capitalisation that ownership of Caledonian would bring would make Scottish TV more expensive to take over.

By the beginning of November new media ownership rules in the Broadcasting Bill now completing its Parliamentary stages, should be in force, following which any ITV company and most newspaper groups will be able to own commercial broadcasters accounting for up to 15 per cent of the total television audience.

Mr Macdonald hopes that by the time the new rules come into force Scottish TV's defences against takeover will be more secure.

Caledonian Publishing has deferred a flotation, expected to value the company at about £100m, to consider the approaches it has received.

London Clubs investors wonder whether their luck will hold

Scheherazade Daneshkhu weighs up prospects for the gaming group

The wood-paneled elegance of a former Rothschild mansion on Park Lane is home to one of London's most profitable casinos. Its more important guests can gamble and dine discreetly in one of two salles privées and all themselves of a limousine service on the house.

Whether their luck matches that of investors in London Clubs International, the company which owns Les Ambassadeurs and owns or operates 15 other casinos, is another matter.

Anyone taking a punt on London Clubs when it floated on the USM at 200p a share two years ago can certainly regard it as a lucky bet. On the main market since May 1995, the shares have risen strongly, especially in the past year, reaching a high of 575p. They closed yesterday down 17p at 543p.

Profits have also grown comfortably. Last month, the group reported pre-tax profits of £33.3m in the year to March 24, up from £29.4m the previous year after it doubled pre-floatation profits.

The government's promise to ease the UK's strict gaming regulations has helped the shares, as has speculative interest, particularly from US gaming companies. London Clubs is an obvious target with a 45 per cent share of the London casino market.

But investors must be wondering if their luck can hold.

Analysts are predicting profits growth of at least 11 per cent to £37m-£38m for 1996-97



Alan Goodenough: looking to diversify overseas



opportunity arose to buy a sensible chunk of provincial casinos without a silly entry price, that would be of interest."

The government's proposals include increasing the number of jackpot machines in casinos, relaxing rules on advertising and membership, and raising the number of casino licences, but Mr Goodenough fears legislation may be delayed by the impending election.

Meanwhile, the group faces two problems in its core London market. Competition is intensifying from Capital Corporation's recently launched Polaris Club, which hopes to take up to 10 per cent of the London casino market.

Two of the group's leases are also due to run out shortly. It hopes to announce soon the outcome of negotiations on the lease of the casino at The Ritz Hotel which expires in June 1998. The Barclay Brothers, who bought The Ritz Hotel for £75m last year and shortly afterwards sold their 24 per cent shareholding in London Clubs for £88m, have said they intend to renew the lease but some analysts believe the price will be high.

The Ritz was London Clubs' most profitable casino until it was overtaken by Les Ambassadeurs two years ago. "In an ideal world, I'd like to stay at The Ritz Hotel," said Mr Goodenough. "However, we will not pay a disproportionate rate. But I'm optimistic we'll come to an agreement."

It looks almost certain London Clubs will lose the site of its Rendezvous casino underneath the Hilton hotel in Park Lane. Its owner, Labrore, hopes to run a casino there once the lease ends in March 1998.

Mr Goodenough says London Clubs is in the process of acquiring another site in the same area into which it hopes to move the Rendezvous licence.

Another key strategy has been to diversify overseas. At the moment, only 10 per cent of profits come from the overseas operations, which include three casinos in Egypt. Along with other international gaming groups, London Clubs is looking for licences in South Africa, Cyprus, Dublin and Brussels and has not given up hope for Athens, where a tender competition for a casino was cancelled.

London Clubs has a 12.5 per cent stake in a joint venture company responsible for operating a casino complex in Beirut. It has also won the management contract. The project is expected to contribute £3m-£4m in profits annually.

Expansion overseas, perhaps through joint ventures, will initially require capital and, in the longer term, Mr Goodenough says London Clubs' investment programme will include bidding for proposed new licences in the Greater London region, and looking at provincial casinos. "If the

VAI contests espionage allegations

By Andrew Taylor, Construction Correspondent

VAI, the civil engineering group, has applied to Austrian courts for an injunction prohibiting Kvaerner, the Norwegian engineering and ship-building group, from making allegations that VAI had been guilty of industrial espionage.

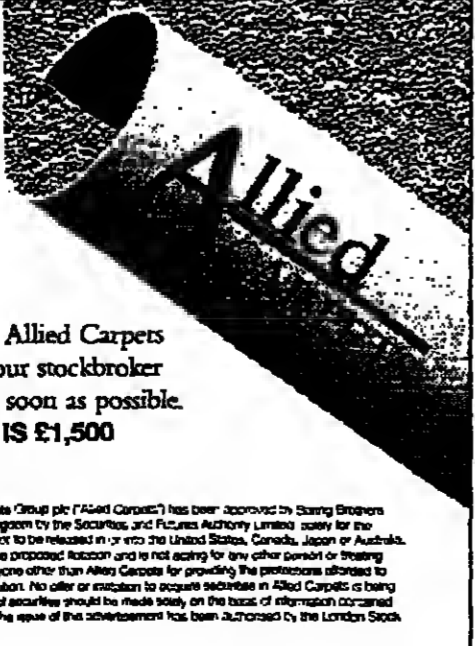
The Austrian-based group said it had sought a court ruling "confirming the inaccuracy of the allegations that in conjunction with the award of a Saudi Arabian contract VAI or their directors committed a breach of confidentiality, induced third parties to execute a breach of contract or conspired to obtain confidential information".

Kvaerner said last night that it was unable to comment until it had received any writs.

PLACING AND INTERMEDIARIES OFFER

The Allied Carpets Intermediaries offer closes on 17 July 1996.

If you want to apply for shares in Allied Carpets and have not already contacted your stockbroker or shareshop, you should do so as soon as possible. THE MINIMUM APPLICATION IS £1,500



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RESULTS

Company	Turnover (£m)	Pre-tax profit (£m)	EPS (p)	Current payment (p)	Date of payment	Dividends Company's dividend	Total for year	Total for year
Avocet Mining	19.4 (5.5)	2.1 (0.2)	8.2 (0.1)	-	-	-	-	-
British Biocell	5.88 (5.62)	0.182 (0.089)	3.2 (2.2)	1.5	Oct 7	nil	1.5	1.5
Channel Roadways	38.18 (17.57)	2.41 (1.78)	2 (3.5)	0.85	Sep 25	0.75	1.5	1.5
Confidential Foods	30.2 (21.1)	1.58 (1.56)	6.81 (6.6)	nil	-	2.5	1.15	3.3
Dominion Energy	0.225 (0.229)	0.192 (0.181)	0.23 (0.21)	0.23	-	-	-	-
Priam Leisure	27 (23.2)	2.11 (1.78)	17.1 (13.3)	4.37	Sep 6	3.94	5.75	4.79
Probus Int	1.05	(-)	5.4 (7.98)	18.48 (25.47)	-	-	-	-

Company	Turnover (£m)	Pre-tax profit (£m)	EPS (p)	Current payment (p)	Date of payment	Dividends Company's dividend	Total for year	Total for year
Aberforth Spill	365.2 (265.3)	22.64 (7.1)	9.41 (8.78)	2.9	Sep 8	2.6	9.2	8.8
Amber Small	164.95 (163.8)	5.12 (3.59)	22.79 (8.57)	3.9	Oct 7	1.4	3.9	9.58
General Consolidation	290 (223.2)	7.98 (8.71)	(-)	(-)	-	-	-	-
Oliver Confectionery	74.1 (83.2)	0.883 (0.855)	4.6 (4.2)	4.5	Aug 30	4.5	4.5	4.5
Thameswater	92.9 (84)	3.29 (3.74)	1.07 (1.22)	0.9	-	0.9	-	-

Figures shown basic. Dividends shown net. Figures in brackets are for corresponding period. *After exceptional charge. **After exceptional credit. †In increased capital. ‡In stock. \$USM stock. †Comparatives restated. *Comparatives for 12 months.

WEEK IN THE MARKET
Copper volatility returns

MARKET REPORT

BENCHMARK GOVERNANCE

MARGINED CURF

Handwritten signature or date: 13/7/96

COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS Copper volatility returns

Volatility returned to the London Metal Exchange's copper market at the end of this week after a period in which the extreme nervousness caused by the Sumitomo crisis had receded and calmer conditions had prevailed.

At one stage yesterday the three months delivery price slipped to \$1,790 a tonne, within 5% of the 30-year low hit in the immediate aftermath of Sumitomo's revelation of the enormous scale of its copper market losses.

A fresh wave of investment fund selling on Thursday had shaken the copper market's precarious balance and heightened continuing uncertainty about the Sumitomo situation. News yesterday that LME stocks were down by only 976 tonnes, much less than had been expected, removed one potential boost to sentiment and opened the way for further technically-inspired selling.

BASE METALS LONDON METAL EXCHANGE

Table with columns for metal type (Copper, Aluminium, Lead, Zinc, Tin), price, change, and other market data.

Precious Metals continued

Table with columns for metal type (Gold, Silver, Platinum, Palladium), price, change, and other market data.

GRAINS AND OIL SEEDS

Table with columns for grain type (Wheat, Maize, Soyabean, Barley), price, change, and other market data.

SOFTS

Table with columns for soft commodity type (Cocoa, Coffee, Sugar), price, change, and other market data.

MEAT AND LIVESTOCK

Table with columns for livestock type (Cattle, Pigs, Sheep), price, change, and other market data.

fund selling on Thursday had shaken the copper market's precarious balance and heightened continuing uncertainty about the Sumitomo situation.

At yesterday's London Bullion Market, close the gold price stood at \$383.55 an ounce, up 75 cents on the day and \$2.30 on the week.

At the London Commodity Exchange, cocoa, flat, closed a little yesterday but was still sharply lower over the week.

The bulk of the fall came on Wednesday, when a heavy wave of speculative selling briefly pushed the September price below \$1,000 a tonne for the first time in three and a half months and brought to an abrupt end the massive premium the contract had been commanding over forward positions.

"Traders are now looking at good growing conditions in the Ivory Coast (the biggest cocoa producer) as an explanation of the recent fall in prices," said GNI.

Other LME metals followed copper's overall downward trend on the week. The biggest loser was nickel, which ended \$309.50 down at \$7.245 a tonne, in the three months position after dipping to a 14-month low of \$7.260 at one stage.

WEEKLY PRICE CHANGES

Table showing weekly price changes for various commodities like Gold, Silver, Copper, Nickel, Zinc, Tin, and various oils.

PRECIOUS METALS

Table showing precious metal prices for Gold, Silver, Platinum, and Palladium.

US INTEREST RATES

Table showing US interest rates for Treasury bills and bonds of various maturities.

BOND FUTURES AND OPTIONS

Table showing bond futures and options prices for various maturities.

FT-ACTUARIES FIXED INTEREST INDICES

Table showing fixed interest indices for UK Gilts and other instruments.

UK GILTS PRICES

Table showing UK Gilts prices for various maturities.

MARKET REPORT

By Lisa Bransten in New York and Richard Lapper in London. The yield on the benchmark 30-year Treasury bond moved below 7 per cent in early afternoon trading as continued weakness on the equity market led traders to bet there would be a flight to safety in bonds.

WORLD BOND PRICES

Table showing world bond prices for various countries and maturities.

GERMANY

Table showing German bond futures and options prices.

ITALY

Table showing Italian bond futures and options prices.

SPAIN

Table showing Spanish bond futures and options prices.

UK

Table showing UK bond futures and options prices.

MARGINED CURRENCY DEALING advertisement for Laurus with contact information.

UK advertisement for a financial service.

Other Fixed Interest advertisement.

Man in the News • Sir Hugh Annesley

Caught between two forces

John Murray Brown and John Kampfner on how the Portadown march has undone the chief constable's attempts to bridge Ulster's divisions

As Northern Ireland has hurtled back into sectarian strife this week, the focus for much of the blame has been on Sir Hugh Annesley, chief constable of the Royal Ulster Constabulary.

First, his decision to stop an Orange parade from passing through the Roman Catholic estate of Garvaghy Road in Portadown brought tens of thousands of loyalists on to Ulster's streets. The demonstrators accused the largely Protestant officers of being the lackeys of Dublin.

Then, after four nights of mayhem across the province, he ordered his exhausted officers to force the Catholic residents off the streets and allow the Protestants to march through. Might was seen to have been right.

Cardinal Cahal Daly, Ireland's Roman Catholic primate, accused the chief constable of "capitulation". The painstaking efforts of years to improve the standing of the RUC among the nationalist minority were ruined.

Once again, the police were seen as agents of Protestant hegemony. It was the turn of Northern Ireland's nationalists to take to the barricades, with rioting in Catholic areas and shots fired at police in Belfast. As the victorious Orangemen paraded through Gar-

vaghy Road on Thursday, Sir Hugh stepped into the eerily empty People's Park in Portadown to explain his actions. "There is no use pointing to the RUC. I don't have a magic wand. Even the four church leaders couldn't succeed in getting a compromise," he said. His language was infused with exasperation. "In this force I have been impartial if I've done nothing else," he said. "I am sick and so are my colleagues, sick to death of being stuck in the middle of an unwinnable situation."

For Sir Hugh, who recently announced his intention to retire in November, it is an unhappy end to seven years at the head of the UK's second largest police force. Until this week, he had a record as a steady and impartial hand.

An Ulster Protestant brought up in Dublin, he took over at the height of the troubles after a high-flying career with London's Metropolitan police. He was no stranger to terrorism, having been head of

special operations at Scotland Yard. His policy, he said at the time, was to contain violence - the task of eradicating it was for the politicians.

When peace came with the IRA ceasefire of August 1994, Sir Hugh responded to the challenge. He took most of the armoured police vehicles off the roads, made his constables don soft caps and told them to return to the beat.

It was all part of a wider effort to demonstrate that the RUC was accountable and unbiased. Sir Hugh dismissed calls from republicans for radical reform, such as renaming the force. He believed the police were winning the battle for nationalist hearts and minds.

Throughout the troubles, those connected with the security forces were ostracised by Catholic neighbours and considered by the IRA a "legitimate target". However, the policy of integration paid dividends. Of the first batch of recruits after the ceasefire, 20

per cent were Catholics, the highest proportion yet.

But the events in Portadown reflect the pressures of policing Northern Ireland's divided community - difficulties that outsiders find hard to understand.

The first Orange parades began 100 years after the Battle of the Boyne in 1690 in which the Dutch King William of Orange defeated the Catholic King James II. As demonstrations of Protestant pre-eminence, they have taken on added vigour with talk of giving the Irish Republic a say in Ulster's governance and greater rights for the nationalist minority.

In the annual marches, which reach a peak on July 12, thousands of Orangemen in orange sashes march to life and drum bands to demonstrate Ulster's loyalty to the British crown. Most parades are confined to friendly territory. However, each time a march in a contested area is re-routed it is seen as a surren-

der of territory. Portadown is just such a flashpoint, with only a sliver of the route going past a Catholic estate.

Unionists and nationalists say that both Sir Hugh and ministers opted for the worst of both worlds, first in preventing the march, then in allowing it through. Both sides are sceptical of his claims to have acted independently of the politicians, taking purely "operational" decisions.

Suspicion that he had been following instructions from the Northern Ireland Office was stirred when Dublin spoke of London breaking an "agreed approach" that the march would not be let through. But a senior member of the government said that although the three Northern Ireland ministers had been "kept informed" on an hourly basis, they had not tried to interfere.

It was not hard to appreciate why Sir Hugh appeared so forlorn on Thursday. Months ago, he had supported the idea of an independent tribunal to

arbitrate over the route of marches that are controversial - only 20 or so of the 3,000 that take place in Ulster every summer. The chief constable knows there is no such thing as a purely operational policy in a society where any decision is seen by one community as a concession to the other.

An hour after the street battles in Portadown, Sir Patrick Mayhew, Northern Ireland secretary, told the Commons he wanted just such an "independent eye". But it is too late to undo the damage done by this week's events. "We must have root and branch change," says Mr Chris Ryder, a former member of the Northern Ireland police authority which oversees the RUC. "This was an epic misjudgment and the shock waves will last for a long time."

Intriguingly, Sir Hugh said he had more to say, but would wait until a later date - perhaps until after his retirement when he is expected to hand over to Mr Ronnie Flanagan, one of his deputies and widely seen as the force's favourite.

"Sir Hugh was guided by the cardinal principle of saving lives," one minister said. "He has done a formidably good job." The remark had all the hallmarks of a valedictory of the faint praise reserved for a man who has fallen on his sword.



Philip Stephens

A return to the landscape of the past

Commemorating a battle of 300 years ago would be comic were its implications for today not so tragic

Once again sectarianism triumphed over sanity, rioting has trampled on the rule of law. A year, even nine months, ago Northern Ireland seemed a different place. In a few short days the familiar landscape of violence has been restored.

Many will say that was inevitable. When the terrorists of Sinn Féin/IRA ended their ceasefire with bombs in London and Manchester, they don't seem to have planned for the resumption of the conflict on the streets of Northern Ireland. But they wanted others to bear the opprobrium. Sure enough, the men (there are no women) of the province's Protestant Orange Order have played directly into republican hands.

Marching along the nationalist Garvaghy Road in Drumree and the Lower Ormeau Road in Belfast, militant unionism in the province has claimed an infamous victory. It has shown once again how force of numbers can defy the authority of the state to which it swears fealty. Its leaders see no contradiction in pledging loyalty to the Queen and then ignoring her laws.

The Orange parades have reasserted the Protestant supremacy which unionists saw threatened by John Major's attempts to lure the IRA to the negotiating table. As nationalists have rioted in their turn, events this week have torn down the fragile bridges across the sectarian divide built so painstakingly over two years of relative peace.

In the process the British government has been humiliated and the Royal Ulster Constabulary discredited. It hardly matters: the chief constable was right in his initial decision to bar the Orangemen from their traditional route in Drumree. Once the decision was taken, to back down in the face of the mob was to concede that might in Ulster prevails over right.

But a frightened unionism has made an historic mistake. It may be irreversible. In its quest to find security in the past, it has been as blind as is the republican movement to the present. It is oblivious to the mood in the rest of the United Kingdom, careless of its mainland allies in opposition to a united Ireland.

To Mr David Trimble, the Ulster Unionist leader, the right of the Orange Order to march unimpeded along the Queen's highway and the burning of the Irish tricolour on Protestant bonfires are an expression of "Britishness". But it is one of the many curious paradoxes of Northern Ireland that each such demonstration serves only to amplify the gulf between Ulsterman and Englishman.

To watch, from the other side of the Irish sea, the ser-

ried rows of mean-faced marchers commemorating a battle fought between two kings more than 300 years ago is to gaze upon an alien culture. The bowler hats, the pipes and drums, the orange sashes: it would be faintly comic if it were not so tragic.

There can be no pretence that this is simply a quaint tradition, a piece of folklore akin to the Morris dancers of rural England. In its exclusive Protestantism and cultivated militarism, the Orange Order is Northern Ireland's most deliberate expression of unionist hegemony.

But in the pubs and clubs of London, Birmingham and Manchester this weekend there will be no celebration of a "British" victory over Irish nationalism. There will be talk, of course, of the royal family, of how much Princess Diana has extracted from Prince Charles as the price of divorce. Mention William of Orange, Ulster's King Billy, and you will get nothing but a blank stare.

Perhaps I have been somewhat unfair to Mr Trimble. He has been caught between constitutional and street politics. The vivid television shots this week of the unionist leader straddled between the police and Orange lines at Drumree provided an indelible image of his dilemma. And in the multi-party talks which began last month on the political future of the province, Mr Trimble has taken a more constructive approach than his public pronouncements suggest. He suffers too from disloyalty and backstabbing among his party colleagues at Westminster.

Nor can there be any excuse in all this for the orchestrated rioting by nationalists in Londonderry and Belfast. It is not hard to imagine the grim satisfaction that the return of barricades and rubber bullets has brought to the murderous commanders of the IRA.

But if the British government and the RUC have been losers this week, so too have the leaders of moderate unionism. They have been seen once again to lose control of the community they represent.

The outlook then is bleak. The political talks must continue. New arrangements can and must be made to secure a compromise between the rights of Protestants to march and those of Catholics to tranquillity and security.

But the risk is that politicians in London and perhaps in Dublin will quietly give up on Northern Ireland, opting for a return to the policy of containment seen during the 1970s and 1980s. And herein lies the cruellest irony of all. Militant unionism is driven by fear that Westminster plans to wash its hands of Northern Ireland. There is no such plot. But the Orangemen imperil their own cause. Another decade or so of sectarian violence and many in Britain would begin to ask whether the principle was worth the price.

An unstoppable plague frozen in its tracks

Daniel Green on the new optimism in the battle against Aids

When we finally defeat this epidemic, historians will look back and observe that 1996 marked a strategic turning point in the global effort against HIV and Aids. With those words, the organisers closed the 11th International Conference on Aids in Vancouver, Canada. More than 14,000 participants, plus 2,000 staff and volunteer organisers, had witnessed an extraordinary mixture of science, show business, humour, tragedy, protest and commerce.

The science offered a vision of Aids no longer as an unstoppable plague but an illness that can be treated. Clinical trials data presented at the meeting showed that new, three-drug combinations stop the replication of HIV, the virus that causes Aids. Without replication, the virus quickly disappears from the bloodstream, at least as far as tests can show.

With no virus circulating, the immune system begins to recover and patients' health returns. In one trial, patients on a triple therapy for 48 weeks showed 15 times the increase in the number of CD4 cells - the part of the immune system attacked by HIV - than those on an older, two-drug regime. These beneficial effects are experienced by a large majority of the people in clinical trials. That means HIV can be frozen in its tracks, for 48 weeks at least.

The power of the new drugs to tackle HIV, a virus identified in the mid-1980s, has surprised researchers. About \$2bn

a year is spent on Aids research each year, but until now there was little to show for it. The one great hope, Glaxo Wellcome's AZT, turned out to be a let-down. That may yet be the case with the triple therapies. But so dramatic was the effect on most patients that speaker after speaker hailed the trials' results as unthinkable even six months ago.

The news was not all good. Patients have to perform feats of gastronomic precision with their daily regimen of 15 or 20 pills. Some must be taken more than two hours after and one hour before food, some with a lot of water, and some not together with the others.

Failure to obey these rules is worse than not taking drugs at all. Unless the virus is hit fast and hard, resistance to the drug can build up within weeks. Increasing the dose to "normal" levels from too low a base then no longer works.

Side-effects are still a problem. Nine people in one 97-strong trial dropped out because they developed kidney stones. Trials so far have been on a small scale, lasting for less than a year. New strains of HIV are spreading.

Perhaps most important, the patients are not "cured". The virus remains dormant in the body for a long time. Exactly how long is a question that should be answered over the next few months, says Dr David Ho of the Rockefeller University in New York.

One test scheduled for October is designed to find out



whether recently infected patients, immediately treated for one year on the most powerful triple therapy, will have had the virus completely eliminated. The test is risky: a patient must volunteer to stop taking the medicines. If even a handful of virus particles have survived in what scientists call "sanctuaries" in the body, the infection will return.

If that does happen, however, there are plenty more avenues for scientists to explore. Advances in understanding how HIV works at a molecular level have created what one speaker called "a road map for future drug research". There are at least another 10 mechanisms essential to the life-cycle of HIV that will be targeted by research scientists, as well as the intriguing idea that proteins that occur naturally in the body could be harnessed to defend CD4 cells from HIV.

Science was the star of the Vancouver show but the supporting cast ranged from men in six-foot condom suits handing out packs of contracep-

tives, to actress-turned-Aids-activist Elizabeth Taylor. There was hard-earned business to be done too. The manufacturers of Aids drugs - mainly Merck and Abbott Laboratories in the US, Roche of Switzerland and Glaxo Wellcome of the UK - jostled for position in front of the cameras, or discreetly let it be known they were subsidising meetings devoted to HIV/Aids in developing countries.

Some companies marshalled economists to show that expensive though the new drugs were - a year's supply for triple therapy costs between \$10,000 (\$5,400) and \$15,000 - they were cheaper than looking after someone who was dying. None of this dissuaded Aids activists from accusing drug companies of hype and profiteering. Most days, members of Act Up, the most prominent group, descended on one of the companies' stands and plastered it with stickers.

But the conference also marked the integration of most of the activists' movements into the mainstream of the Aids world. Act Up members were involved in the organisation of the conference and had passed that allowed them into the exhibitions to launch their raids. They condemned one fringe group which threw red dye over a group of scientists.

Most of the Aids victims attending simply told their stories. Ms Katherine Nyirenda, a 24-year-old Zambian living with Aids, left her hospital bed to tell how she had been chased from her home after being infected with Aids and refused shelter by her relatives. In Zambia, she said, one urban woman in five was HIV positive by the age of 20, and children as young as eight were nursing their dying parents.

Twenty-two million people are infected with HIV, with more than 90 per cent in developing countries. The total is rising by 7,000 a day, with some of the fastest increases among women and heterosexual men. But the gloom of the previous conference two years ago in Yokohama, Japan, was gone. In its place was a feeling that hope had a rational basis.

The death of a dynasty

The death this week in Paris of Amschel Rothschild has cast a pall over the famous banking family of which he was a member, a pall that deepened on with the confirmation on Thursday that the 41-year-old father of three had hanged himself.

Amschel - one of the fifth generation of Rothschilds since Nathan Mayer Rothschild left the family banking business in Frankfurt to found a merchant bank in London - served as chairman of Rothschild Asset Management, N.M. Rothschild's fund management arm.

His death underlines how rare such family dynasties have now become, even in the banking world where they once proliferated, and how difficult it will be for Rothschilds to continue the family tradition into the next generation.

N.M. Rothschild has been headed by Sir Evelyn de Rothschild for the past 20 years, but he is now 64. Besides Jacob, Lord Rothschild, with whom Sir Evelyn has feuded for decades, and his French cousins David and Edmond - no strangers themselves to family feuds - there remains no family member above the age of 25 in a position to take over the reins.

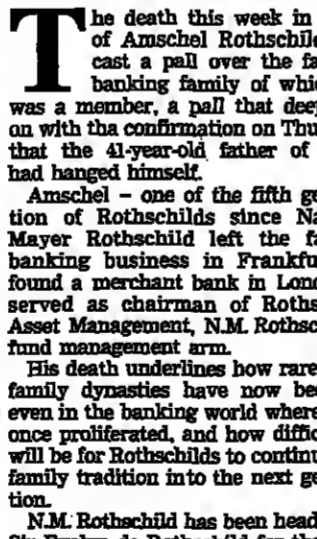
The challenge of heading the Rothschild business is particularly acute because N.M. Rothschild has lost much ground to its rivals over the past 20 years.

Other London merchant banks have retained a predominantly family ownership structure. But most, including Schroders, Hambros and Flemings, have brought in outsiders to the top management positions.

Schroders, which is now run by Mr Win Bischoff, has flourished, developing a strong corporate finance division and dramatically expanding its fund management business to produce an outstanding profits record.

Rothschild, where the family has remained, in the words of one London banker, "owner, trainer and jockey", cannot boast anything like the same profitability.

One of the few comparable banks which kept strong family control, Barings, came calamitously adrift last



Founding fathers (from left): Mayer Amschel Rothschild, Johann Heinrich Schröder and Sir Francis Baring

Rothschilds and the decline of relative values

Banks run by dynasties are under pressure from rivals with professional managers and more capital, says George Graham

year when it had to be rescued by the Dutch financial group ING after suffering enormous trading losses in Singapore and Japan.

In Britain, banking has always been a more dynamic business than most industrial sectors. Industrial successions spanning four or five generations can be found in continental Europe; Siemens and Thyssen spring to mind in Germany, while in France whole industries have retained a strong dynastic flavour - notably cognac, where it is often observed that "the son-in-law also rises". Such family continuity is rare in British industry, where "clogs to clogs in three generations" has been the more usual adage.

Many UK banks, however, have retained strong family connections, springing in part from the traditional partnership structure that once dominated finance. Other surviving partnerships include firms such as Lombard Odier in Switzerland, Hoares in the UK and Goldman Sachs in the US.

Families can survive internal feuds. The Rothschilds are proof enough of that. But few families succeed in passing the torch gracefully from generation to generation without, sooner or later, falling foul of inheritance tax.

And fewer still can insure for ever against the chance that the next generation will produce no children with the talent or the inclination to take over the family business - or no children at all. Producing the right heir is all the more difficult in families which, tacitly or overtly, exclude their daughters from management.

Sir Siegmund Warburg, founder of the S.G. Warburg merchant bank, often referred to his brightest young employees as "my sons". His own son George, however, left after only a few years with the family business to start operations on his own, and later came to financial grief.

Mr Thomas Baer, chairman of Julius Baer Holdings, a large Swiss family-controlled bank, says that his own family is fortunately large. "But there is no sense in forcing them into a career they have no interest in." Baer moved last year to open up the

non-registered shares hitherto held only by the family to top management members. "They have become members of the family pool," says Mr Baer.

Some traditional banks have gone a step further. Brown Brothers Harriman in New York, for example, now bars any child of a partner from employment within the firm.

Ironically, some of the most talented financiers who have found themselves frozen out by the family's dominance have themselves been members of the family.

Again, Rothschild proves the point. The founder of the London firm, Nathan, set out for England in 1788 because he clashed so frequently with his father, Mayer Amschel Rothschild. "There was not room enough for all of us in Frankfurt," he told London friends.

In the present generation, too, Jacob Rothschild is widely reckoned to have much more of the banking flair that characterised some of his ancestors than the fractious and occasionally erratic Sir Evelyn.

"There is a feeling that if you were really good, you would be able to make it on your own. In the family firm people can always point to your name, and say you would not have made it on your own," said the descendant of another famous banking family.

The biggest constraint on family banks today, however, is capital. While private partnerships remain entirely practical in sectors such as asset management and corporate advisory work, which demand little capital, ordinary commercial banking, securities underwriting and trading have become much too hungry for capital to be supported by family pockets.

"Family-owned banks have become progressively less important as the amounts of capital involved in things like underwriting have become so enormous," says Mr William Salomon, deputy chairman of Rea Brothers, a London merchant bank controlled by his family.

The Rothschilds may not yet be condemned to clogs, but heredity and capital are now conspiring to make their future as a family-dominated business less certain.

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CURRENCIES AND MONEY

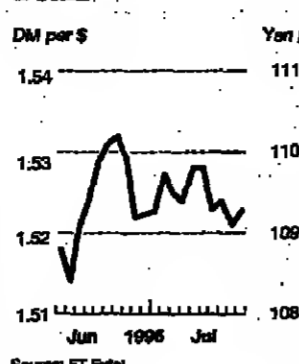
MARKETS REPORT

Dollar drifts

By Gillian Tett

The dollar remained the centre of attention yesterday, as the US currency stabilised after Thursday's sharp fall in Wall Street share prices. But with opinions still split about the longer term prospect for US interest rates, traders warned that sentiment about the US currency remained jittery. Consequently, the dollar moved in a narrow range during the day, as the markets sought to decide its trend. Against the D-Mark it closed in London at DM1.5235, slightly above the previous day's level of DM1.5217. Against the yen it closed at ¥110.680, well above Thursday's level of ¥110.235. Figures emerging from the US economy yesterday had little immediate impact on the trading. US producer prices rose 0.2 percent in June while retail sales were unchanged. Although economists had expected both figures to be unchanged, the slight rise in wholesale inflation was largely ignored. However, traders warned that the main factors driving the US currency were the US interest rates and the gyrations of the equity market. On the latter point, traders took comfort from the fact that the fall in Wall Street share prices was unchanged. Against the D-Mark it closed in London at DM1.5235, slightly above the previous day's level of DM1.5217. Against the yen it closed at ¥110.680, well above Thursday's level of ¥110.235. Figures emerging from the US economy yesterday had little immediate impact on the trading. US producer prices rose 0.2 percent in June while retail sales were unchanged. Although economists had expected both figures to be unchanged, the slight rise in wholesale inflation was largely ignored. However, traders warned that the main factors driving the US currency were the US interest rates and the gyrations of the equity market. On the latter point, traders took comfort from the fact that the fall in Wall Street share prices was unchanged.

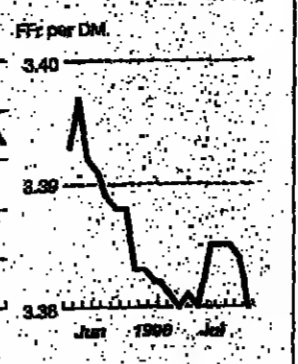
Dollar



Sterling



D-Mark



UBS said: "The fact that the US dollar has stayed off its lows is very important." However, the key uncertainty is the future direction of rates. And with the next meeting of the FOMC not due until the end of the month, most traders expect further unease in the coming days. Trading in European currencies was generally quiet yesterday, as dealers focused their attention on the other side of the Atlantic.

However, sterling weakened fractionally during the day. It closed at DM2.3635, from the previous day's level of DM2.3673. Against the dollar it ended at \$1.5523, compared with Thursday's close of \$1.5537. Sterling futures also fell slightly, as traders mull the latest survey from the Confederation of British Industry. This pointed to healthy levels of high street sales last month, and left some observers questioning whether an interest rate cut was imminent.

One other point of interest during the day was an unexpected rise in a Dutch bank rate. The Dutch central bank increased its special advances rate by 10 basis points to 2.70 per cent. This had been well below the German repo rate for several months. Consequently, the Dutch central bank insisted that the move was largely a technical operation. Some traders accepted this at face value. And since the change occurred after European markets had closed, it had little impact on the currency.

Mr Tony Norfield of ABN Amro bank said: "It is rather unusual that the Dutch central bank is the centre of attention. But I think it is largely a technical thing." However, others suggested that it may have a broader symbolism. Mr Steven Hannah, head of research at ICB International said: "I think it is quite an important signal that the mood on German interest rates is changing. They have clearly bottomed out now."

POUND SPOT FORWARD AGAINST THE POUND

Table with columns: Country, Closing mid-point, Change on day, Bid/offer spread, Day's high/low, One month rate, Three months rate, One year rate, Bank of England Index.

DOLLAR SPOT FORWARD AGAINST THE DOLLAR

Table with columns: Country, Closing mid-point, Change on day, Bid/offer spread, Day's high/low, One month rate, Three months rate, One year rate, J.P. Morgan Index.

CROSS RATES AND DERIVATIVES

Table showing Exchange Cross Rates for various currencies including Belgium, Denmark, France, Germany, etc.

EMS EUROPEAN CURRENCY UNIT RATES

Table showing EMS European Currency Unit Rates for various countries like Spain, Portugal, Greece, etc.

UK INTEREST RATES

Table showing London Money Rates for various terms like 1 month, 3 months, 6 months, 1 year.

BASE LENDING RATES

Table showing Base Lending Rates for various banks like Adena & Company, Allied Trust Bank, etc.

WORLD INTEREST RATES

Table showing Money Rates for various countries like Belgium, France, Germany, Italy, etc.

EURO CURRENCY INTEREST RATES

Table showing Euro Currency Interest Rates for various currencies like Belgian Franc, Danish Krone, etc.

THREE MONTH EURO FUTURES (MATF)

Table showing Three Month Euro Futures (MATF) for various months like Sep, Dec, Mar, Jun.

THREE MONTH EUROMARK FUTURES (JEFF)

Table showing Three Month Euromark Futures (JEFF) for various months like Sep, Dec, Mar, Jun.

THREE MONTH EUROLIBOR FUTURES (LEFF)

Table showing Three Month Eurolibor Futures (LEFF) for various months like Sep, Dec, Mar, Jun.

THREE MONTH EURO SWISS FRANC FUTURES (LJFF)

Table showing Three Month Euro Swiss Franc Futures (LJFF) for various months like Sep, Dec, Mar, Jun.

THREE MONTH EURO YEN FUTURES (LYFF)

Table showing Three Month Euro Yen Futures (LYFF) for various months like Sep, Dec, Mar, Jun.

THREE MONTH EURO DOLLAR FUTURES (LDM)

Table showing Three Month Euro Dollar Futures (LDM) for various months like Sep, Dec, Mar, Jun.

EUROBANK OPTIONS (LJFF)

Table showing Eurobank Options (LJFF) for various currencies like Swiss Franc, Yen, etc.

PHILADELPHIA SE 2/5 OPTIONS

Table showing Philadelphia SE 2/5 Options for various terms like 1.500, 1.540, etc.

EUROBANK OPTIONS (LJFF)

Table showing Eurobank Options (LJFF) for various currencies like Swiss Franc, Yen, etc.

OTHER CURRENCIES

Table showing Other Currencies for various countries like Canada, Hong Kong, etc.

FT GUIDE TO WORLD CURRENCIES

The FT Guide to World Currencies table can be found on the Markets page in Monday's edition.

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Large advertisement for Outsourcing & Facility Management, published by The Financial Times on Tuesday, September 24. The survey will examine these innovative and rapidly developing market sectors from the perspective of both contractors and clients. For further information please contact Jeremy Nelson on 0171-873-3447 or Fax: 0171-873-3062. FT Surveys.

Vertical sidebar containing various financial advertisements and notices, including 'UNIT TRUST', 'INVESTMENT', 'UK Income Growth', and 'UK Venture and Dev't'.

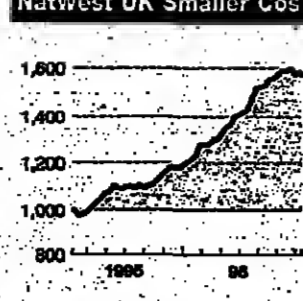
UNIT TRUSTS

WINNERS AND LOSERS

TOP FIVE OVER 1 YEAR

Franklin Health	1,667
Midwest UK Smaller Cos	1,571
NHS Services US Smaller Cos	1,513
Friends Prov American Sm Cos	1,512
Invesco UK Smaller Companies	1,478

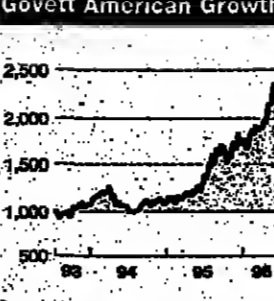
Govett American Growth



TOP FIVE OVER 3 YEARS

Profit Technology	2,251
Morgan UK Emerging Cos	2,218
Baring Europe Select	2,274
Govett American Growth	2,099
Hill Samuel US Smaller Cos	2,065

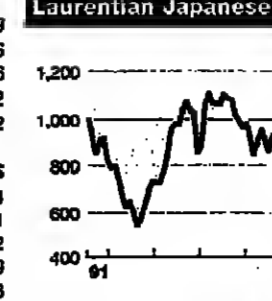
Govett American Growth



TOP FIVE OVER 5 YEARS

Profit Technology	4,399
Hill Samuel UK Emerging Cos	3,736
Gartmore American Emerging	3,606
Old Mutual Thailand Acc	3,502
Mercury Gold & General	3,442

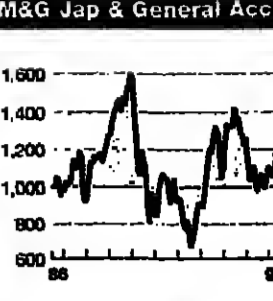
Laurentian Japanese



TOP FIVE OVER 10 YEARS

Friends Prov Australian	7,499
Gartmore Hong Kong	7,312
Abbey Asian Pacific	7,240
HSBC Hong Kong Growth	7,007
Invesco S E Asia	6,972

M&G Jap & General Acc



BOTTOM FIVE OVER 1 YEAR

Old Mutual Thailand Acc	811
BT Korean Securities	850
Old Mutual Emerging Asia Inc	885
Evlar Warrant	868
Save & Prosper Korea	869

BOTTOM FIVE OVER 3 YEARS

Save & Prosper Korea	718
Save & Prosper Japan	809
Barclays Uni Japan & Gen Inc	821
Five Arrows Japan	888
Govett Japan Growth	852

BOTTOM FIVE OVER 5 YEARS

Friends Prov Japanese Sm Cos	794
Barclays Uni Japan & Gen Inc	881
Invesco Japan Growth	942
Save & Prosper Japan Small Cos	949
Laurentian Japanese	958

BOTTOM FIVE OVER 10 YEARS

Barclays Uni Japan & Gen Inc	850
Mercury Japan	969
M&G Jap & General Acc	1,086
CU PPT Japan Growth	1,159
Govett Japan Growth	1,260

Tables show the result of investing £1,000 over different time periods. Trusts are ranked on 3-year performance. Warning: past performance is not a guide to future performance.

Source: HSW (01625 511311)

Indices

Average Unit Trust	1086	1307	1754	2646	3.7	2.7
Average Investment Trust	1109	1385	1989	3267	5.2	5.0
Bank	1037	1115	1269	200	0.0	4.3
Building Society	1096	1129	1281	1933	2.0	4.1
Government FT All-Share	1092	1349	1857	3271	3.4	3.7
Index	1092	1349	1857	3271	3.4	3.7

UK Eq & Bd

BWD Balanced Portfolio	1169	1585	1906	-	3.9	0.8
Credit Suisse High Income Port	1090	1453	2038	-	3.2	4.4
NPI UK Extra Income Inc	1122	1380	-	-	3.2	2.9
Perpetual High Income	1082	1388	2105	-	3.1	3.8
Bullfinch Gifford Managed	1071	1304	1893	-	2.8	2.9
SECTOR AVERAGE	1082	1294	1678	2540	3.2	3.4

UK Growth

Jupiter UK Growth	1915	1865	2554	-	3.8	1.9
Barclays Uni Leisure	1945	1643	1780	2061	3.8	0.7
Sarwa UK Growth	1919	1820	-	-	3.7	1.8
Pembroke Growth	1204	1529	2566	-	3.1	1.3
PM Equity Growth	1182	1584	2150	3322	4.0	1.2
SECTOR AVERAGE	1118	1364	1765	2543	3.6	1.8

UK Growth & Income

Mercury UK Equity	1133	1510	2038	3949	3.4	2.4
Credit Suisse Growth Port Inc	1127	1507	2006	-	3.5	1.9
Cazenove UK Equity	1147	1500	1879	-	2.8	3.1
Morgan Grenfell UK Equity Inc	1066	1485	2084	-	3.3	3.7
Profit Technology	1104	1480	1830	-	3.5	3.3
SECTOR AVERAGE	1070	1310	1853	2576	3.5	2.9

UK Smaller Companies

Hill Samuel UK Emerging Co's	1326	1923	3736	-	3.6	0.8
INVESCO UK Smaller Companies	1478	1889	2517	2708	4.4	0.4
Waverley Penny Shares	1111	1361	2344	-	4.7	-
AES Smaller Companies	1409	1789	2528	-	3.7	0.7
BWD UK Smaller Co's	1243	1768	2366	-	4.2	0.7
SECTOR AVERAGE	1266	1440	2057	2704	3.5	1.4

UK Equity Income

Jupiter Income	1242	1809	2525	-	3.6	4.3
GT Income	1196	1608	2222	3592	3.7	4.2
BWD UK Equity Income	1184	1476	1786	2357	3.7	2.8
Britannia High Yield Inc	1158	1475	2003	-	3.5	3.8
Lazard UK Income	1104	1473	1879	3434	3.4	5.3
SECTOR AVERAGE	1045	1277	1689	2707	3.6	4.8

UK Equity & Bond Income

Profit Extra Income	1098	1365	1742	2802	3.0	4.9
CU PPT High Yield	1134	1322	1688	2732	3.5	5.8
Edinburgh High Distribution	1058	1291	1475	2337	3.8	4.3
Cazenove UK Equity & Bond	1053	1287	-	-	3.9	6.5
N&P Higher Income	1054	1270	1871	2905	3.3	4.4
SECTOR AVERAGE	1032	1190	1515	2277	3.0	5.9

UK Eq & Bd

BWD Balanced Portfolio	1169	1585	1906	-	3.9	0.8
Credit Suisse High Income Port	1090	1453	2038	-	3.2	4.4
NPI UK Extra Income Inc	1122	1380	-	-	3.2	2.9
Perpetual High Income	1082	1388	2105	-	3.1	3.8
Bullfinch Gifford Managed	1071	1304	1893	-	2.8	2.9
SECTOR AVERAGE	1082	1294	1678	2540	3.2	3.4

Int Growth

Profit Technology	1303	2351	4389	5943	5.5	-
Franklin Health	1867	2066	3001	-	5.8	-
HTR Global Technology	1087	1782	2952	5378	8.2	-
Britannia Int'l Spec Opp's Acc	1221	1723	2626	-	4.8	-
Scott Equitable Technology	1183	1694	2278	4517	3.6	0.9
SECTOR AVERAGE	1085	1316	1750	2605	3.7	1.0

UK Convertibles

Bullfinch Conv & General	1078	1452	2145	-	3.0	5.1
Franklin Convertible	1100	1300	1668	2346	2.7	5.9
Abstract Fixed Interest	1138	1278	2072	2597	2.8	6.3
Baring Convertibles	1098	1188	1807	-	2.8	4.9
Profit Convertible & Gilt	1041	1182	1464	1842	2.7	5.3
SECTOR AVERAGE	1074	1205	1622	2174	2.8	5.8

Gilt & Fixed Interest

Thornion Preference Inc	1047	1234	1748	2229	2.3	8.8
Exeter Zero Preference	1045	1205	1889	-	1.9	-
HTR Preference & Bond	1070	1186	1644	2097	1.8	8.3
M&G Gilt & Fixed Interest	1065	1183	1410	1815	2.6	7.4
Murray Acumen Reserve	1082	1151	1400	-	2.1	7.8
SECTOR AVERAGE	1082	1111	1434	1944	2.1	7.0

International Equity Income

Pembroke Equity Income	1157	1405	1783	2335	2.6	4.7
Martin Currie Int'l Income	1058	1246	1874	-	3.2	4.0
Mayflower Global Income	1034	1239	1899	2031	3.4	4.0
GT International Income	1009	1237	1907	2694	2.8	3.0
GEM Dolphin Int'l Gilt & Income	1031	1225	1686	2184	8.0	2.9
SECTOR AVERAGE	1084	1251	1739	2312	3.1	3.8

International Fixed Interest

Baring Global Bond	1092	1157	1602	-	1.9	6.5
TSS International Income Inc	1018	1129	1418	-	1.9	5.1
Thornion Overseas Europe Bond	1030	1120	-	-	1.8	5.7
Guinness Flight EMU	1080	1110	1369	-	2.6	5.5
Abbey Worldwide Bond	974	1087	1292	2189	1.6	4.9
SECTOR AVERAGE	1006	1045	1408	1767	2.0	5.6

International Equity & Bond

NPI Worldwide Income Inc	1134	1438	-	-	3.0	1.4
Cazenove Portfolio	1091	1387	1767	-	2.8	2.4
Gartmore PS Long Term Balance	1116	1383	1866	-	3.0	2.8
Templeton Global Balanced Acc	1023	1345	1781	-	2.6	3.2
Bank of Ireland Ex Mgd Growth	1114	1345	1863	-	3.0	3.1
SECTOR AVERAGE	1085	1243	1614	2563	2.7	2.8

Far East inc Japan

Schroder Far East Growth Inc	1064	1486	2109	-	5.9	-
Abstract Pacific	1048	1407	2131	4548	4.9	0.3
Waverley Pacific Basin	989	1353	1583	3273	5.1	-
Profit Far East	1056	1347	1812	2670	4.7	-
Sun Life Far East Growth Acc	882	1338	1840	3397	5.8	-
SECTOR AVERAGE	1033	1238	1741	3034	5.2	0.6

Far East exc Japan

Old Mutual Thailand Acc	811	1788	3502	-	10.1	1.3
Fidelity ASEAN	840	1610	2955	-	9.2	-
Schroder Pacific Growth Inc	1069	1586	2764	-	7.8	0.3
GT Orient Acc	1220	1553	-	-	7.9	0.2
Eagle Star Oriental Opps Acc	1037	1542	2000	-	7.6	0.2
SECTOR AVERAGE	1010	1386	2313	5340	7.3	0.7

Japan

Hill Samuel Japan Technology	1145	1279	1372	2894	6.8	-
Martin Currie Japan	1105	1167	1489	-	5.7	-
F&C Anglo Nippon Exempt	1246	1153	1267	2300	5.5	-
Schroder Tokyo Inc	1023	1148	1477	2997	5.5	-
NorthWest Japan Acc	1132	1147	-	-	6.0	-
SECTOR AVERAGE	1089	985	1182	1789	5.7	0.1

Best Peps

Morgan Grenfell Europa	1451	2316	2721	-	4.3	-
Jupiter European	1405	2090	2736	-	3.8	-
INVESCO European Small Cos	1485	2076	2388	-	3.6	-
Morgan Grenfell Europa Growth	1087	2051	2844	-	4.7	-
Old Mutual European	1274	2034	2837	-	5.5	0.1
AVERAGE UT PEP	1088	1389	1789	-	3.4	3.0

UK Growth & Income

Mercury UK Equity	1133	1510	2038	3949	3.4	2.4
Credit Suisse Growth Port Inc	1127	1507	2006	-	3.5	1.9
Cazenove UK Equity	1147	1500	1879	-	2.8	3.1
Morgan Grenfell UK Equity Inc	1066	1485	2084	-	3.3	3.7
Profit Technology	1104	1480	1830	-	3.5	3.3
SECTOR AVERAGE	1070	1310	1853	2576	3.5	2.9

UK Smaller Companies

Hill Samuel UK Emerging Co's	1326	1923	3736	-	3.6	0.8
INVESCO UK Smaller Companies	1478	1889	2517	2708	4.4	0.4
Waverley Penny Shares	1111	1361	2344	-	4.7	-
AES Smaller Companies	1409	1789	2528	-	3.7	0.7
BWD UK Smaller Co's	1243	1768	2366	-	4.2	0.7
SECTOR AVERAGE	1266	1440	2057	2704	3.5	1.4

International Equity Income

Pembroke Equity Income	1157	1405	1783	2335	2.6	4.7
Martin Currie Int'l Income	1058	1246	1874	-	3.2	4.0
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SECTOR AVERAGE	1084	1251	1739	2312	3.1	3.8

Authorised Unit Trusts

FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (444 171) 873 4378 for more details.

FT MANAGED FUNDS SERVICE

AUTHORISED UNIT TRUSTS

Table listing various unit trusts such as All United Investors, All United Investors, All United Investors, etc. with columns for Name, Manager, and Price.

Table listing various unit trusts such as City of London, City of London, City of London, etc. with columns for Name, Manager, and Price.

Table listing various unit trusts such as City of London, City of London, City of London, etc. with columns for Name, Manager, and Price.

No FT, no comment. FT.com, the Financial Times internet site, now provides much more comprehensive news and business comment and analysis updated throughout the day. You can track closing prices of shares and managed funds and keep abreast of the latest news in everything from technology to global investment. You can also search for articles, use bulletin boards and even e-mail the Editor. Are you ready to get on line?

Advertisement for FT.com with the headline 'For surfers who want to be on the board.' and the URL (http://www.ft.com).

Guide to pricing of Authorised Unit Trusts. Compiled with the assistance of AUTIFSS. Includes sections on Initial charges, Historic pricing, Selling prices, and Treatment of manager's periodic charges.

JAVICO LTD

FT MANAGED FUNDS SERVICE

FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (44 171) 873 4378 for more details.

Main table containing financial data for various unit trusts, including columns for fund names, managers, and performance metrics.

OTHER UK UNIT TRUSTS

PROPERTY UNIT TRUSTS

Advertisement for SAAB featuring the text 'An intelligent investment' and 'SAAB beyond the conventional'.

INSURANCES

Table listing various insurance products and providers, including details on policy types and terms.

Insurances, Money Markets and Other

FT MANAGED FUNDS SERVICE

FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (444 171) 879 4378 for more details.

Main table containing financial data for various funds, including columns for fund names, prices, and performance metrics. The table is organized into multiple columns and rows, with sub-sections for different fund categories.

Money Market Trust Funds

Table listing Money Market Trust Funds with columns for fund name, price, and other details.

Money Market Bank Accounts

Table listing Money Market Bank Accounts with columns for bank name, account type, and interest rate.

MANAGEMENT SERVICES

Table listing Management Services with columns for service name, provider, and contact information.

JAVICO LTD

Vertical text on the right edge of the page, including 'OFFSHORE AND OVERSEAS' and 'WINSEY RECOGNISED'.

FT MANAGED FUNDS SERVICE

Offshore Funds and Insurances
* FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 171) 674 4378 for more details.

Main table containing fund names, descriptions, and prices. Includes sections for Luxembourg (REGULATED), Offshore, and Insurance.

JAVICO LTD

FT MANAGED FUNDS SERVICE

Offshore Insurances and Other Funds

FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (44-171) 873 4878 for more details.

Main table containing fund names, descriptions, and performance metrics. Includes sections for 'OTHER OFFSHORE FUNDS' and 'MANAGED FUNDS NOTES'.

SAVE YOUR POCKET MONEY. (CHILDREN GO FREE AT NOVOTEL.) Advertisement for Novotel hotels.

Table of fund performance data, including columns for fund name, price, and change.

MANAGED FUNDS NOTES: Detailed information regarding fund management, including contact details and regulatory notices.

WORLD STOCK MARKETS

Highs & Lows shown on a 52 week basis

NORTH AMERICA

UNITED STATES (Jul 12 / Fri)

(in \$ bn)

NYSE

NASDAQ

AMEX

NYSE

NASDAQ

AMEX

NYSE

NASDAQ

AMEX

NYSE

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EUROPE

UNITED KINGDOM (Jul 12 / Fri)

(in £ bn)

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ASIA

HONG KONG (Jul 12 / Fri)

(in HK\$ bn)

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WORLD STOCK MARKETS

AMERICA

US equities move in volatile range

Wall Street

US shares showed prospects of rebounding early yesterday morning, but by mid-morning most major indices had begun to slide and were lower in early afternoon trading.

the NYSE came to 247m shares. Microsoft lost 3 1/2% at \$111. Oracle was 4% weaker at \$37. Cisco Systems shed 1/2% at \$53.

Microsoft lost 3 1/2% at \$111. Oracle was 4% weaker at \$37. Cisco Systems shed 1/2% at \$53. Meanwhile, Intel, the second biggest company on the Nasdaq, added 1/4% at \$70.

analysts' expectations and tumbled 1 1/2% on Thursday. The company's shares rose 2 1/2% at \$34.4 yesterday.

Canada Toronto turned back after a slightly stronger start as US economic data failed to clarify if the Federal Reserve would raise interest rates.

Drug groups provide catalyst for Zurich

William Hall on the Swiss market's inexorable rise

Switzerland's stock market, the sixth biggest in the world, used to be regarded as one of the least exciting.

franc partly reflects the surprising weakness of the Swiss economy. Growth forecasts have been steadily trimmed downwards.

companies several years ago. The merger between Sandoz and Ciba into Novartis is the most dramatic example of the way Swiss companies are starting to address the question of overcapacity and concentrate on their core strengths.

EUROPE

US influence pulls continental bourses lower

Wall Street provided an overriding influence on the European bourses. Shares in FRANKFURT were among those to fall, with the Dax finishing at 2,544.26 and the Dax at 2,548.97, a loss of 12.98.

per cent, to FF7541 on the news, and Colas was FF945 off at FF376. Bouygues has a 59 per cent stake in Colas through its CPTF unit.

AMSTERDAM witnessed a session low of 541.76 in the AEX before improving steadily to close off 2.37 at 547.01.

lower, ignoring benign domestic inflation data for June and the general index finished 2.75 weaker at \$58.41.

lower, ignoring benign domestic inflation data for June and the general index finished 2.75 weaker at \$58.41.

Siemens was easier on concern about the earnings outlook for the group's semiconductor business.

Philips continued to be affected by the malaise of high-tech stocks worldwide, losing FI 1.70 to FI 52.50.

OSLO was hit by falls in leading blue chips like Norsk Hydro, Kvaerner and Aker.

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ASIA PACIFIC

Nikkei off 1% as electronics sector falls

The decline on Wall Street hit confidence among investors in Tokyo and led to a profit-taking session.

THE NIKKEI 225 INDEX fell 236.13, or 1 per cent, to 21,558.48 and 21,807.07.

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LONDON EQUITIES

Table with columns: RISES AND FALLS, On Friday, On the week, etc. Lists various stock indices and their movements.

TRADITIONAL OPTIONS

Table with columns: First Dealings, Last Dealings, etc. Lists option trading data.

LONDON RECENT ISSUES: EQUITIES

Table with columns: Issue, Amt, Mkt, etc. Lists recent equity issues in London.

RIGHTS OFFERS

Table with columns: Issue, Amount, Offer, etc. Lists rights offers in London.

FINANCIAL TIMES EQUITY INDICES

Table with columns: Ordinary Shares, Dividend Yield, etc. Lists various equity indices.

TRADEPOINT INVESTMENT EXCHANGE

Table with columns: SEAD, Equity benchmark, etc. Lists trade point investment exchange data.

FT/S&P ACTUARIES WORLD INDICES

Large table with columns: NATIONAL AND REGIONAL MARKETS, US, etc. Lists world indices and regional market data.

FT-SE Actuarial Share Indices

Table with columns: Index, Date, etc. Lists FT-SE Actuarial Share Indices.

The Nikkei index fell 8.12 to 844.78. Analysts noted profit-taking in the telecommunications sector.

VIENNA shrank by 2.4 per cent to close at its lowest level in nearly four months.

AMS led the declining issues for the second consecutive session, losing 5.9 per cent.

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FT GOLD MINES INDEX

Table with columns: Gold Mines Index, etc. Lists gold mines index data.

LONDON STOCK EXCHANGE

MARKET REPORT

UK stocks weaker but close above session lows

By Steve Thompson, UK Stock Market Editor

All eyes in London were fixed on Wall Street yesterday afternoon as dealers declared the chances of yet another sell-off in US shares to follow Thursday's 85-point decline.

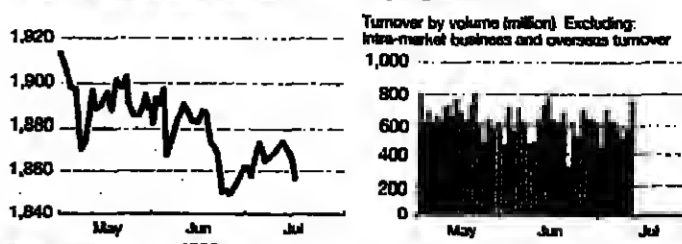
Gifts gave ground from the outset, with the 10-year issue settling 8 ticks lower at the close and the 20-year issue down 9 ticks, slightly unsettled by the Confederation of British Industry's June survey which said retail sales were at the strongest since 1990.

ably well in the face of Wall Street's turbulence. Footsie's fall on the week was restricted to only 15.5, although the second line stocks fared much worse, with the Mid 250 down 50.7 over the same period.

Trading options remained a busy market, in which index options accounted for around half of the day's total. Overall volume was 62,289 lots, of which 22,966 were dealt in the FT-SE 100 option and 12,560 in the Euro FT-SE option.

Street closes around 20 points off or better I think we'll be OK for Monday," said one senior dealer.

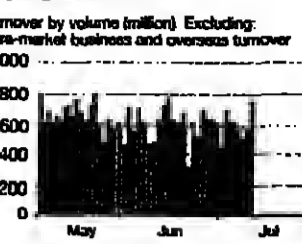
FT-SE-A All-Share Index



Indices and ratios

Table with 3 columns: Index Name, Value, Change. Includes FT-SE Mid 250, FT-SE A 350, FT-SE A All-Share, etc.

Equity shares traded



FT-SE 100 Index

Table with 2 columns: Index Name, Value. Includes Closing index for Jul 12, Change over week, etc.

TRADING VOLUME IN MAJOR STOCKS

Table listing trading volume for various stocks like Lloyds, BAA, British Airways, etc. Columns include Vol, Closing, and Day's change.

EQUITY FUTURES AND OPTIONS TRADING

Table showing futures and options trading data for FT-SE 100, FT-SE Mid 250, and Euro FT-SE. Columns include Open, High, Low, and Close.

BAA up on pricing hopes

UK airports group BAA sparked a sizeable bolder switched into the stock and out of British Airways.

NEW 52 WEEK HIGHS AND LOWS

Table listing 52-week highs and lows for various stocks and indices.

CHIEF PRICE CHANGES

Table showing price changes for various stocks like BAA, British Airways, etc.

FT-SE Actuaries Share Indices

Table showing FT-SE Actuaries Share Indices for various sectors like Insurance, Banking, etc.

The UK Series

Table showing various UK economic and market indicators like Inflation, Unemployment, etc.

Thorn spins lower

Worries over compact disc pricing in the US sent ThornEMI tumbling. The shares relinquished 46 to 174p.

Energy levels dip

British Energy may not start trading officially until Monday but its shadow was hanging over the market yesterday.

Exploration and production

Continental Foods rose 34 to 103p on the announcement that CFC Holdings proposed to acquire it for £16m by way of a recommended bid.

World Wide Fund for Nature advertisement with logo and text: 'The FT can help you reach additional business readers in France. Our link with the French business newspaper, Les Echos, gives you a unique recruitment advertising opportunity to capitalise on the FT's European readership and to target the French business world.'

ALCOHOLIC BEVERAGES

Table listing companies in the Alcoholic Beverages sector with columns for company name, share price, and change.

BANKS, MERCHANT

Table listing companies in the Banks and Merchant sector.

BANKS, RETAIL

Table listing companies in the Banks and Retail sector.

BREWERIES, PUBS & REST

Table listing companies in the Breweries, Pubs & Restaurants sector.

BUILDING & CONSTRUCTION

Table listing companies in the Building & Construction sector.

BUILDING MATS. & MERCHANTS

Table listing companies in the Building Materials & Merchants sector.

CHEMICALS

Table listing companies in the Chemicals sector.

CHEMICALS - Cont.

Continuation of Chemicals sector table.

DISTRIBUTORS

Table listing companies in the Distributors sector.

DIVERSIFIED INDUSTRIALS

Table listing companies in the Diversified Industrials sector.

ELECTRICITY

Table listing companies in the Electricity sector.

ELECTRONIC & ELECTRICAL EQPT

Table listing companies in the Electronic & Electrical Equipment sector.

ELECTRONIC & ELECTRICAL EQPT - Cont.

Continuation of Electronic & Electrical Equipment sector table.

ENGINEERING

Table listing companies in the Engineering sector.

ENGINEERING, VEHICLES

Table listing companies in the Engineering and Vehicles sector.

EXTRACTIVE INDUSTRIES

Table listing companies in the Extractive Industries sector.

EXTRACTIVE INDUSTRIES - Cont.

Continuation of Extractive Industries sector table.

FOOD PRODUCERS

Table listing companies in the Food Producers sector.

FOOD PRODUCERS - Cont.

Continuation of Food Producers sector table.

GAS DISTRIBUTION

Table listing companies in the Gas Distribution sector.

HEALTH CARE

Table listing companies in the Health Care sector.

HOUSEHOLD GOODS

Table listing companies in the Household Goods sector.

HOUSEHOLD GOODS

Table listing companies in the Household Goods sector.

INSURANCE

Table listing companies in the Insurance sector.

INVESTMENT TRUSTS

Table listing companies in the Investment Trusts sector.

INVESTMENT TRUSTS

Table listing companies in the Investment Trusts sector.

INVESTMENT TRUSTS SPLIT CAPITAL

Table listing companies in the Investment Trusts Split Capital sector.

INVESTMENT COMPANIES

Table listing companies in the Investment Companies sector.

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Table listing companies in the Investment Companies sector.

Advertisement for Sharelink with the text 'Ind linked.', '0121 200 2242', and 'SHARELINK Helping investors help themselves.'

Handwritten text at the bottom of the page: 'مكتبة جازيل'

INV TRUSTS SPLIT CAPITAL - Cont.

Table listing investment trusts with columns for Name, Price, and % Change.

OTHER INVESTMENT TRUSTS

Table listing other investment trusts with columns for Name, Price, and % Change.

INVESTMENT COMPANIES

Table listing investment companies with columns for Name, Price, and % Change.

LEISURE & HOTELS

Table listing leisure and hotel companies with columns for Name, Price, and % Change.

LEISURE & HOTELS - Cont.

Table listing leisure and hotel companies (continued).

LIFE ASSURANCE

Table listing life assurance companies.

MEDIA

Table listing media companies.

PHARMACEUTICALS

Table listing pharmaceutical companies.

PROPERTY

Table listing property companies.

RETAILERS, FOOD

Table listing food retailers.

RETAILERS, GENERAL

Table listing general retailers.

TELECOMMUNICATIONS

Table listing telecommunications companies.

TEXTILES & APPAREL

Table listing textiles and apparel companies.

TOBACCO

Table listing tobacco companies.

TRANSPORT

Table listing transport companies.

WATER

Table listing water companies.

AIM

Table listing companies on the AIM market.

AMERICANS

Table listing American companies.

CANADIANS

Table listing Canadian companies.

SOUTH AFRICANS

Table listing South African companies.

OTHER FINANCIAL - Cont.

Table listing other financial companies (continued).

PAPER, PACKAGING & PRINTING

Table listing paper, packaging, and printing companies.

PROPERTY - Cont.

Table listing property companies (continued).

RETAILERS, FOOD

Table listing food retailers (continued).

RETAILERS, GENERAL

Table listing general retailers (continued).

TELECOMMUNICATIONS

Table listing telecommunications companies (continued).

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TELECOMMUNICATIONS

Table listing telecommunications companies (continued).

TEXTILES & APPAREL

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Weekend FT



The gigantic Olympics

Peter Aspden looks at Atlanta and the sprawling madness that has become the modern Games

Some figures relating to the Olympic Games get bigger and bigger; others remain obstinately, agonisingly small. But they all count. A large one first: the highest number of countries, 197, will participate in Atlanta, starting next week, in marking a true globalisation of this grandest of world festivals. Now, more than ever before, we can safely talk of the largest sporting event of all time.

It is all very well, but scant consolation to Helen Jepson, British 200-metres butterfly swimmer, who missed Olympic qualification by a fingertip; or as the sophisticated electronic timing revealed, six-hundredths of a second - a very small figure indeed.

The two numbers are related. To make way for the athletes from the 28 new countries added to this year's Games, stricter qualifying standards have had to be set for all sports. Jepson's heartbreak is another athlete's realised ambition. We all know it is the taking part, not the win-

ning, that matters; but some do not even get that far. Jepson should blame that perennial party-pooper in Olympic history; geo-political instability. The chief reason for the swelling numbers in Atlanta is the break-up of the former Soviet Union, and the creation of nation-states. It has caused an unprecedented scramble for the right to compete in the Centennial Games. So those who have made it to Atlanta will find a big Games; a giant Games: 11,000 athletes, 5,500 officials, 17,000 journalists. Other figures sound even more lumpy. We are told solemnly that International Business Machines, one of the Games' top 10 worldwide sponsors, "will generate 3 billion bytes of data during the Games - the equivalent of a stream of paper stretching from here to the moon".

There is a lunar scale to most commercial ambitions in Atlanta. The 10 "TOP" (The Olympic Programme) sponsors - Bausch & Lomb, Coca-Cola, IBM, John Hancock, Kodak, Matsushita/Panasonic, Sports

Illustrated/Time, UPS, Visa and Xerox - have paid upwards of \$40m each to be associated with the Atlanta Games. Television rights for the Games have been sold worldwide for more than \$900m - an increase of 50 per cent from the sum paid for the Barcelona Games in 1992. (Television was not always so willing a partner. In the 1968 Winter Games at Cortina d'Ampezzo, the first to feature live coverage, the Olympic torch carrier tripped over the television cables, extinguishing the sacred flame. A spectator relit it with a cigarette lighter; the television companies and the Olympic authorities have remained switched on to each other's charms ever since.)

A souvenir licensing programme for Atlanta hopes to raise close to \$1bn from merchandising sales alone. And then, finally, there are the tickets. 11m of them, to watch two weeks of sport which includes two new events, softball and beach volleyball. Has it all gone too far? Is

there a price to be paid for the gigantism of the Games? To some extent, the Olympics have had to expand to their present size, if only to compete with the mass appeal of other sporting events. There has never been such competition. It is taken for granted that we know what is meant. It is what all those sponsors pay for: an image, an abstraction. But when the ideal is besmirched with dollar signs, the family forever bickering, the movement increasingly wandering into unfamiliar territory, has the magic word not lost its power to inspire?

Richard Palmer, general secretary of the British Olympic Association, would disagree. He has been *chef de mission* of the British Olympic team since the Moscow Games of 1980, and will retire after Atlanta. His position is that we get the Games we deserve.

"If there is an issue around, it will impact on the Olympic Games," he says.

He then rattles off a history of each Games and its attendant dark side: the cold war boycott of Moscow in 1980; the fit-for-fat boycott in Los Angeles in 1984; the drugs scandal in Seoul in 1988; the experience in Barcelona of dealing with athletes' agents for the first time, which, from the way he describes it, sounds

like the most onerous of all. But to the spectator, each of these Games offers very different memories: of Nadia Comaneci in 1976; Coe v Ovstet in 1980; Carl Lewis in 1984; Flo-Jo in 1988; the basketball "Dream Team" in 1992. It is the intermingling of memories, in which sport's extremes are touched by the messy business of "real life", which renders them so vivid.

Asked which he has enjoyed the most, Palmer says that they all had their charms. He loved the atmosphere last time round at Barcelona, but he clearly resents having spent six whole days resolving drug-related issues.

He says it is impossible to predict the issue which will dominate Atlanta, but he seems sure that there will be one. It will be surprising if drugs do not figure some-

where. The International Olympic Committee says that its new high-resolution mass spectrometer is the most effective drug-detector yet invented; but it has had to be. Drug-taking, and masking procedures, have become sophisticated in recent years.

These were not the issues which worried Baron Pierre de Coubertin, founder of the modern Games in 1896, although he would not have been as fazed by today's excesses as one might think.

In spite of his portrayal as an ingenious romantic, with a passion for amateurism, brotherhood and what we today call "fair play", his vision was pragmatic and hard-headed. A pedagogue by inclination, he stressed the link between sport

Continued on Page 11

The myth persists that the Games are special. We hear the word 'Olympic' tossed around with abandon

for people's attention, leisure-time and money.

But the myth persists that the Olympic Games are special. As we approach Atlanta, we hear the adjective "Olympic" tossed around with abandon: the Olympic ideal, the Olympic family, the Olympic move-



Joe Rogaly

Timelords of poverty

More than charity will be needed on the death of the welfare state

When the Germans start nibbling at the edges of their social budget you have to ask yourself - is the modern welfare state, founded by Bismarck, for the chop? Probably.

We can cut through the abstract arguments about this conundrum, and concentrate on the decision. The economics of European Monetary Union are beside the point. The timetable for the single currency has nothing to do with the case. The affordability of better pensions or larger unemployment benefits is an irrelevance. As to the obligations of the rich, don't make me laugh.

The central question concerns the future of state-financed welfare. It is dire. Taxpayers will not pay for it. They tell poll-takers they will, but they lie. They vote for parties that promise, often falsely, to reduce or not-increase taxation. There can be only one conclusion. The welfare state as developed during the present century may be with us for a while yet, but not forever.

It might implode rather suddenly, like communism. At best, it will contract slowly, possibly over decades. Whatever the pace, the years of unchallenged expansion are over. This is becoming evident in France, Italy and even the profligate Netherlands as well

as Germany and Britain - not to mention the US and other ex-British colonies.

What will replace it? We cannot know. Some American theorists think they have the answer. These driven folk, timelords of the minimalist state, are still gleefully setting the dials. Follow their flight for a moment. Before you know it, we have landed in 1950, or, if the brakes are not quickly applied, somewhere in the 19th century. Oh happy day! Even if we only make it to the halfway stage, back to the 1950s, life is orderly, suffused with sunny contentment, security and comprehensible social structures.

Parents are married, one to the other. When men swear it is in private, and not in front of the ladies. The Christian Church influences what people do, although not as much as if our backwards dance were to lead us to Victorian times. Philanthropy rules. People work hard and call their betters "sir" or occasionally "madam".

I was put in mind of this unlikely prospect by a celebrated timelord, Father Robert A. Sirico, who visited London this week. We had a brief chat. He is president of the Acton Institute for the Study of Religion and Liberty, a conservative, ecclesiastical, think-tank based in Grand Rapids, Michigan. He intimated that in his

youth he was associated with radicalism in California. Did I hear him say "Jane Fonda", at this point?

To be fair, Father Sirico is no nuttier. He is eloquent, erudite, a Catholic priest. He could easily reject the accusation that he proposes to take us backwards; his advocacy of moral absolutes is timeless. He has some good lines. Rather than write cheques to

We cannot travel back, yet we have no idea of what going forwards will mean

the Internal Revenue service, true Christians should embrace the poor, smell them, take them into their homes.

Recipients of cash become dependents; what is required is direct personal concern, enabling people to get back on their feet again, to fend for themselves. "Tough love" is the contemporary phrase. If individuals feel they must be philanthropists, money given could be deductible as a tax credit, lopped off the federal welfare budget in Washington. In time, welfare would be privatised.

Yet if this is to be the pattern, can the unfortunate rely on personal generosity, the Church and voluntary organisations to pick up where the state leaves off? No. In Britain the Christian churches are feeble, the voluntary sector too muddled, the spirit of philanthropy erratic. Something could be done, perhaps by people like John Bird, who started a British magazine, *The Big Issue*. Homeless vendors sell it on the streets.

Father Sirico wants to see more "poverty entrepreneurs". He cites William Booth, founder of the Salvation Army. We need such individuals he argues.

We need more than that. We have to clear our heads. In Britain this week the Independent "Commission on the Future of the Voluntary Sector" published a report that revealed the ramshackle nature of the laws governing private charitable institutions. A forthcoming Institute of Economic Affairs pamphlet by Robert Whelan intimates that the "contract culture", the mechanism whereby charities receive money from government in return for undertaking set tasks, is contrary to the moral purpose of their Victorian founders.

The timelords apart, thinking about what could replace centralised state welfare is sketchy. The enormity of what

lies ahead, the winding-down of the huge 20th century social security apparatus, is only slowly sinking in. We are not even sure of who counts as needing our help.

The Victorians knew about orphans, the physically and mentally disabled and the unemployed. They had societies to assist just about every other category. Today it would be different. The very old are with us in far greater numbers. The 21st century will contain people living without roots in cities, cut off from family life, depressed, simply not up to coping. Are these to be the deserving or the undeserving in the eyes of the Church, the voluntary sector, the rump state?

In the 19th century the extended family might help, or the local church, or the parish council. None of them is equipped to replace the services offered by the welfare state. The religious impulse behind Victorian philanthropy is not as strong as it was. City or district councils are as subject as central government to the unwillingness of residents to pay taxes.

In short, we cannot travel backwards in time. Yet we do not have the faintest idea of what going forwards will mean. It is easy to foresee the death of welfare. Living with the consequences is the hard part.

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PERSPECTIVES

The Nature of Things

Why diamonds top a hard league

Andrew Derrington considers what it takes to be really tough

Why should a piece of glass tough enough to withstand a blow from a hammer shatter when it is bent between finger and thumb? It has taken more than 330 years to produce the complete answer to this question...

of tiny cracks that criss-cross its surface. He concluded that the drop shatters because it is in a state of tension. Now, 300 years later, high-speed photographs have shown how a drop rips itself apart as cracks shoot through its core at speeds up to 1,900 metres a second...

place by the solid outer surface. The huge tensions generated are resisted by the rigid outer surface, where they are balanced by compression forces. Once the outer core is breached - which can most easily be done by snapping the tail of the drop where it is very thin - the balance is broken...

Consequently any force applied to the glass is concentrated on the material in between the cracks. "The theoretical strength of glass is very high indeed," he says. Glass manufactured so that its outer surface is compressed to prevent cracks from growing will be very strong.

breaks it shatters into tiny fragments. Chemical toughening, where the surface layers are expanded by replacing the sodium atoms in the glass with bulkier potassium, is much more expensive, but produces a much tougher finish. This is how the windscreen of Concorde is produced...

drill through steel. And it just might be possible to come up with something even harder. Diamond owes its toughness to its atomic structure. The carbon atoms in it are bound together with bonds, known as covalent bonds, that are very short and very strong...

city of California at Berkeley, worked out how to calculate the hardness of a substance from the nature and arrangement of the bonds between the atoms in a crystal. They calculated that a compound of carbon and nitrogen, beta carbon nitride, would be even harder than diamond...

Minding Your Own Business Babar the elephant expands his horizons

Grania Langdon-Down meets Philippa Ladbury who has found a niche in the UK children's market

Philippa Ladbury chose Eschille Day - one of the most significant dates in the French calendar - to mount her assault on the UK's book and gift market.

UK, can you bring this book or that toy because we cannot get them in England? "So I started thinking about the possibilities of using my experience working in American character licensing on an Anglo-French venture."

'We have a customer base of about 4,500. But we have a growing number of international customers'

While Babar and Asterix are available in the UK, the range of goods featuring the characters is limited. And Ladbury, 33, a former management consultant, felt this was a niche she could expand into a business opportunity.

The copyright of the characters is usually held by the authors or their families. Manufacturers buy a licence from them enabling them to produce goods featuring the characters, for which a royalty is paid.

others are very important French symbols. The people who manage the licences set very stringent standards and without their support, it would be very difficult for a new business to get off the ground.



Philippa Ladbury with her son Freddie: 'Babar and the others are very important French symbols'

French manufacturers principally export to the US, Germany and Japan but few other countries because of the strength of the French franc. "That is one reason why I felt there was a market for my venture," she said.

French manufacturers principally export to the US, Germany and Japan but few other countries because of the strength of the French franc. "That is one reason why I felt there was a market for my venture," she said.

figures" this year. Depending on how the business develops, she is considering taking out a licence herself to produce some items, such as clothing, to cut costs and ensure better supply lines.

The decision to call off the match came after strong protests from the religious Jamaat-ul-Islami party, which warned the organisers of dire consequences if they went ahead.

Dispatches / Farhan Bokhari Women, sport and Islam

In her traditional Pakistani dress - baggy trousers known as shahwar and a long shirt - Shabana Akhtar seems an ordinary, quiet girl in her mid-30s.

Out on the track at Pakistan's national sports complex in Islamabad, Akhtar warms up like any other athlete during the late afternoon's blistering sun.

The decision to call off the match came after strong protests from the religious Jamaat-ul-Islami party, which warned the organisers of dire consequences if they went ahead.

All is determined not to let next year's event become controversial, and adds: "We don't want politicisation of the games, nor do we want games to be held hostage to elements of religious or any other ideological extremism."

However, the issue is more complicated when seen in the background of conservative values that stretch across this country, especially in middle and poor class homes.

Tariz Jan, an Islamic research scholar at the privately funded Institute of Policy Studies in Islamabad, is convinced that the country's "silent majority" takes a more conservative attitude towards the issue of women in public life.

He explains: "All Islam wants to have is that if they [women] want to participate in sports, they should have their own exclusive women sports, and men should not be allowed to mix with them because women are supposed to observe modesty as well as men are supposed to observe their modesty."

The government, however, wants to give more freedom in areas such as sport, so long as a direct clash with critics can be avoided.

Shabnaz Wazir Ali, the prime minister's adviser on social welfare who heads the official organising committee, says: "We will look at each event and see what is appropriate for media and at the same time if there are any countries that have any reservations, we will take their views into consideration and those particular events that those countries object to in need not be televised."

All is determined not to let next year's event become controversial, and adds: "We don't want politicisation of the games, nor do we want games to be held hostage to elements of religious or any other ideological extremism."

Organisers are also faced with the difficult problem of raising at least \$18.65m (\$18.65m) in sponsorship. The government has committed about 40 per cent of that amount.

All is confident that a series of Islamic invitation games, planned for October as a prelude to next year's event, will help to raise interest from sponsors.

Continued from Page 1

and physical health, which he saw as a prerequisite of winning wars - a view which he hoped would convince a French nation smarting from defeat in the Franco-German war.

enthusiastic supporters of the project. Where Coubertin showed naivety, however, was in his insistence on amateurism and his belief that professionalism in sport constituted a kind of moral decay.

ethic of sport-for-fun. And that remains the case today. As Christopher R. Hill argues in *Olympic Politics*, many countries from the developing world have an interest in preserving a nostalgia for a pre-commercial, pre-professional age.

times in the build-up to the Moscow Games, when, as Palmer describes it, Margaret Thatcher launched a "fierce attack" on Britain's athletes to persuade them to support the American-led boycott of the Games.

coolly at the mayhem - drunken centaurs attempting to abduct a bride - all around. Now study the face of Lifford Christie, shortly before he takes the blocks of a 100 metres race, keeping out the modern mayhem of photographers, officials, rivals with a look of utter concentration.

was always about order, dignity, harmony. It continues to be found in today's Games, if only deep within each athlete. We are closer to the ancient ideals than we realise. The Greeks did not see the Games as an essentially friendly affair.

Atlanta limbers up for the gigantic Olympics

And let us not worry too much about defining Olympism. You know it when you see it. The most emotional moment on the track at Barcelona came when the British athlete Derek Redmond, running in the 400-metre semi-final, suddenly pulled up with a hamstring injury.

will mix again. It will be memorable. And let us not worry too much about defining Olympism. You know it when you see it. The most emotional moment on the track at Barcelona came when the British athlete Derek Redmond, running in the 400-metre semi-final, suddenly pulled up with a hamstring injury.

Chess No 1, 200; 1 Bnt Kst 2 Pns Kc2 3 Pk2, N Kt1 4 Rg5 and 5 Rg1, if Kc3 4 Rg2 Kd4 5 Rk2

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PERSPECTIVES

Finishing a book, if you are lucky, usually means a brief flurry of publicity around publication and then getting on with the next one. My experience in writing a book called *Did Marco Polo go to China?* has been quite different, both before publication and after.

Before I wrote the book, I knew that Marco Polo was a household name in Europe but I was unaware that millions of people all over the world felt passionately about him and would be buying for blood.

Neither had I any idea of the power of the press. Some weeks before publication date and without warning, *The Times* published an article (and a leader) about my contention that Marco Polo did not go to China. The response was immediate: starting with BBC Radio 4's *Today* programme which rang the British Library at dawn in the vain hope of catching me at my desk; for the rest of the day the switchboard was jammed with calls from Italian newspapers, Brazilian television and Canadian radio among hundreds of others.

My intention had been simply to try to separate the man and such facts as can be established after 700 years, from the myth. I realised that Italians might feel a bit strongly although since, like Marco Polo's ancestors, I had only travelled to Venice by boat I did not know that Venice's airport is named after him. The dozen Italian journalists who interviewed me mostly did so by phone and, invisible body language aside, they all seemed very polite, non-nationalistic and full of praise of British historiographical objectivity but I realise now that none of them sent their articles to me.

At an academic debate on Polo organised by the Italian department of University College London, I met Aldo Tucci of Venice University, a renowned specialist in medieval trade. His first words were: "You will be killed." As early as February 1995, the Chinese newspaper *Zhonghua dushubao/China Readers Weekly* suggested darkly that I was very unlikely to be allowed to visit Italy ever again.

Reviews of the book have demonstrated various aspects of international relations. The Brazilians were wildly enthusiastic partly because if Polo goes down, he takes Christopher Columbus (who thought Cuba was Polo's Japan) with him, leaving the field to Portuguese explorers and Herrera's description of China (1588) the full-est early eye-witness account.

American journalists have, thus far, been amused and fairly amusing but more serious consideration may occur when the American edition is published later this summer. In England, I failed to convince William Dalrymple in the *Independent* but his "already-written" very engaging book about following Marco Polo's footsteps, I was not likely to.

He said: "...the conclusions of Dr Wood's book appear highly suspect and raise far more questions than they answer," which gave me great pleasure as that had been my intention: to raise questions and suggest avenues of exploration rather than offer the last word.

Noel Malcolm in *The Sunday Telegraph* was more stern, denouncing "a series of negative arguments appealing to non-existent evidence" and Timothy Barrett in the *London Review of Books*, though more forgiving, was equally unconvinced.

I realised, too late, that I probably spent too long discussing the things that Marco Polo missed out from his description of China: the Great Wall, the script, bound feet, tea-drinking and (one that I, too, missed) the use of chopsticks. I included the Great Wall as an omission, not because it particularly helps the negative case but because of scholarly work by Arthur Waldron (who concluded that the Great Wall did not exist at the time).

"Omissions, however, can be very personal. I am currently revising the *Blue Guide to China* that I wrote some years ago and I know that it is my view of the place despite my efforts to be fair and include things that I do not like or find interesting or, in the case of the increasing number of "theme parks", even wish to contemplate.

Obviously, if Marco Polo was in China, whether or not he noticed things and, more crucially, wrote about them in his *Description of the World*, was a personal matter.

One "omission" that continues to intrigue me, however, is that of bound feet. They are not mentioned in any of the early Polo texts although Ramusio's printed version (1589) includes a reference to tiny footpads and a curious swaying gait, which could be ascribed to footbinding.

Marco Polo's many champions assert that he spent all his time with Mongols (who did not hind



Marco Polo – a man or merely a manuscript?

Frances Wood, head of the Chinese section of the British Library, touched off a big controversy when she wrote a book saying that Marco Polo, the world's most famous globetrotter, had never gone to China. Here she describes what it is like to be in the eye of the storm – and stands by her story

their women's feet) and thus could not have seen them, and the same argument is used about tea-drinking which was not common among Mongols at the time. If Polo was, as he declared, sent on fact-finding missions by the Khan, to bring him on the customs in his newly conquered domains, he was wasting the Mongol Khan's time by consorting only with Mongols.

Others suggest that he was not interested in feet but they have been objects of horrified interest to all other Europeans since 1520. A more convincing doubt is that perhaps not very many women had bound feet at the time for the fashion was in its infancy, and that Chinese women thus crippled were kept within the walls of the home and not to be seen on the streets.

The serious enclosure of women

was slightly later and though we have no statistics on the numbers of bound feet in the late 13th century, one of the most interesting counters to this argument is that bound feet are described by Odoric of Pordenone, who travelled in China in the 1320s and dictated his memoirs in 1330. Odoric was a travelling friar with none of the apparent status and social entrée of Marco Polo.

Comparisons with Odoric continue to interest me. But such are the complexities of text, myth and history that I have begun to have doubts about Odoric as well as Marco Polo. The text is almost over-convenient, plugging the Polo gaps.

Another participant in the Tucci debate, David Trotter of the University of Wales, a medieval linguist who has edited Odoric, confessed to

pointed out the similarities between rhetorical forms found in the *Description of the World* and Rustichello's romances.

More recently, John Critchley subjected various versions and editions of the *Description of the World* to computer analysis and found not two "voices" but several, suggesting a team of collaborators.

Barbara Wehr of the University of Mainz, a romance philologist like Trotter (and the third professor in the Tucci debate) goes so far as to suggest, on the basis of linguistic and literary style, that Rustichello may have "invented" Marco Polo. The use of Marco Polo as a dramatic device is a fascinating concept which works both for and against Polo.

Perhaps there was, indeed, a dull travel manuscript which Rustichello worked into a fantastic tale with a hero. Who wrote the travel manuscript? It could even have been Marco Polo. Wehr and Trotter agree that what is important is to forget the argument about Polo the person and return to the texts of the *Description of the World*.

Stung by my critics, I have been

looking at the earliest texts in the Bodleian and the British Library, including several Pinyin versions. The greatest problem in textual Polo study is the absence of the "original" manuscript. One of the versions that is generally accepted as "early" is the medieval French manuscript Ms. Bodley 251, copied in about 1400. This, like all other early versions, is very short: a mere 58 folios including 38 marvellous illustrations.

It is bound together with two other texts, a *Romanse of Alexander* (copied in 1338) and (copied by the same hand as the Polo text) *Didimus, King of the Brahmins* a bizarre Alexander story translated from Latin into English alliterative verse of the West Midlands dialect. A plain and unadorned but equally brief version can be found in the earliest Venetian manuscript of the *Description of the World* in the British Library's department of Manuscripts, dated 1437. It is only 39 folios long.

Their brevity is the most instructive aspect of pre-16th century versions. Consider the story of the Manichees of Fuzhou. In all early versions, the description of Fuzhou is a couple of lines long and reads almost uniformly: "Through the middle of the city runneth a river of seven miles in breadth. And in this city there be many ships and is laden with plenty of spices and divers other merchandises that is gathered near unto that river and precious stones which be brought out of India Major. This city standeth very near unto the ocean seas and hath abundance of all kinds of victuals or anything else is needful."

The addition of the Manichees occurs first in the Toledo manuscript, discovered by Sir Percival David in 1932. This manuscript is generally described as mid-15th century and it is striking for the number of passages not found in versions assumed to be earlier. The unity of the earlier descriptions of Fuzhou suggests to me that the Manichean passage has been inserted.

Even professors clearly turn to the Mouton and Pelliot (1939) or the Penguin edition of Marco Polo's *Travels* where the description of Fuzhou, bolstered by Toledo's Manichees, stretches for a full four pages. It seems clear that whatever the original text, it was regarded as non-sacred by copyists who freely added further useful information about China. Thus the description of the Manichees does not tell us that Marco Polo saw them with his own eyes but that at some point someone mistook Manicheans for Christians in Fuzhou and their anonymous account was inserted.

It is clear that Marco Polo has had considerable posthumous editorial assistance. Popular versions such as that of Ronald Latham, first published by Penguin in 1958 and still in print, have formed the myth of Marco Polo and his book. The fact that the Penguin text is a compilation, including sentences, paragraphs and passages taken from up to 47 different manuscript and printed editions of the *Description of the World*, all of which post-date Marco Polo's death, some by as much as 200 years, is still not taken on board by the Polo enthusiast.

Like Marco Polo fans, I find myself continuing the argument. I still receive letters about it, the most recent an absolutely fascinating and erudite bundle of pages discussing the vegetable lamb of Tartary, water sheep and Cibotium haromez, all of which form one of the many footnotes to inquiry into Marco Polo which still give me much pleasure, even if I cannot convince the rest of the world about the unreliability of both the man and the text.

Around her neck she wore a silver chain with the word "BABY" dangling from it. Around mine I wore a cream foam surgical collar. She was cool in the summer heat, her pale blue satin blouse open almost to the waist. I was sweating.

Tamara Beckwith is a fluffy bunny, an heiress, a socialite. The daughter of property tycoon Peter Beckwith she is famous for being famous, endlessly featured in the tabloids and in *Elle* magazine. Her *correspondent* story (sent to me before the meeting) was titled "Girl Behaving Badly" and was a boasting recital of misdeeds – expelled from Cheltenham Ladies College, had a baby when she was 16, staged a riot at the Berkeley Dress Show Ball, was arrested for possession of cocaine, and has dated all sorts of Hollywood types, including Sylvester Stallone.

She had chosen to eat at The Collocation, not just because it is the latest spot in London for ladies to lunch, but because it is owned by Magnus Tholstrup, the boyfriend of her friend Tara Palmer-Tomkinson.

The entrance to the restaurant is invisible to those not fashionable enough to know what they are looking for and I walked up and down the Brompton Road in increasing distress before finding it. Inside it was the usual 1890s affair: wood, brick and suede, with waitresses and guests strutting as if hoping to be discovered by a modelling agency.

I was led upstairs, placed at a small table and then ignored. A long time passed. I watched the diners pour in and kept thinking I had spotted my guest as a procession of tall, thin, blonde women mounted the stairs.

About half an hour an even taller, even thinner blonde came in wearing tight white hipsters. This surely was Tamara. With her was a young man also wearing a pecklace. This turned out to be Ghislain who

Lunch with the FT It's a full-time job being oh so naughty

Lucy Kellaway meets fluffy bunny, Tamara Beckwith

works for "The Believe Organisation", and who organises her contact with the outside world. They settled themselves at a large table and I was summoned to join them.

She looked at my neck and wondered. "I've never had to wear one of those, tough wood." She tossed her hair. "It looks so uncomfortable."

She went on: "The food is quite good picky food. I tend to have just starters. The crab wontons are quite yummy. The crispy prawns and seaweed are delicious." I said I would have seared tuna sashimi with soy dressing and mouth, followed by roast cod.

"I'm going to be grown up and have a main course today," she announced, and ordered a smoked salmon ceviche, and tuna steak in a crust of sesame seeds.

Ghislain got up and she kissed him goodbye. "He's such a sweetie," she said to me. "He's been looking after me since February. My father was sick and tired of having no control over this thing. So Ghislain is giving it some direction." Over what thing, I wondered. Did she mean herself?

"Me and my boyfriend, Michael Stone, are doing a TV chat show," she announced, getting down quickly to the purpose of the lunch. Apparently, the idea came from Michael, who is best known in Britain for being the brother of film star Sharon Stone. He is 20 years

older than Tamara and a former drug pusher. "Michael thought the TV here was so dull. He was, like, there's such a market for something a bit light-hearted with a bit of substance. Do you know what I mean?" No, I said I did not know what she meant. There is already far too much of that sort of thing on the

'My life isn't just one big party. I mean, it is, obviously, compared to a normal life.'

TV. "Basically it's a location show," she said, ignoring my interruption. "The people we've got access to, we've met or we know. We'd do Bono in Dublin and go to all the clubs where the up and coming singers are. Or we'd do Dennis Hopper on a shoot. It's to do with us being their friend. This is so good," she said, taking a tiny taste of smoked salmon.

She was a little hazy when asked which channel her show could be seen on, but referred to deals in Australia, the US and Asia. "It has been quite a learning experience. I had to go to meetings. It's definitely not something I'd want to do again,

but I'm doing it because I can fit it into my schedule. I'm writing a lot now, and I'm modelling more than ever."

Writing?

"I write about what I know. I've done something about café society. In the old days you needed starving playwrights to make somewhere an 'in' spot. But now it is models, fading pop stars, people wearing borrowed dresses."

In other words, people just like her: famous for doing nothing. "It only happens in England. There's nowhere else where you can just basically have fun and go out. In New York you are either a socialite or you work." But surely she is a socialite? "Oh no! I couldn't have lunch every day and then just do my nails and have a nap."

I looked at her nails which were beautifully done, and at her very made up face, and felt confused.

"My life isn't just one big party. I mean, it is, obviously, compared to a normal life."

What are you doing next week, I asked, hoping for some facts. "Tonight I've got a dinner with people from LA at Coast. Tomorrow another interview. Then it's Ghislain's birthday. I'll go shopping for a present this afternoon. Saturday I'm flying to Dublin – I'm doing a TV show there. I'm modelling next week. Pretty much the rest of it falls into place," she said mysteriously.



Tamara Beckwith famous for doing nothing

"If a friend is giving it I try to be supportive, but, like, how many drinks parties can you go to? I have to get up at 8am when I'm taking my little one to school. That's early if you are rocking up to 3."

She started to tell me about her daughter ("I love her to death") who lives with the grandparents. "Yesterday we had her Royal Ballet auditions. But she's so tall. She looks like I've rolled her out."

Does she like picky food too, I asked. "If she was here she'd say something outrageous like: 'I'll just have a salad'. She wants to go to

Cheltenham Ladies College – she's very like me, only she doesn't like getting into trouble."

I remarked that being naughty had served her well over the years. "I've been naughty from the day I was born," she said, giving a stagey giggle.

"Mummy's adamant that it's because I was conceived in Italy and there was a crucifix hanging above the wall. Being a good Scot she took it off and put it in the cupboard. She's adamant I'm her punishment."

The waitress took away her half-

eaten fish and gave us the pudding menu.

"They have this caramelised banana with ice cream and pastry. It's the most outrageous thing in the world – it's so naughty." I followed her advice and ordered it; she ordered a packet of cigarettes.

"I don't like feeling too full," she inhaled deeply and watched as I spooned the sticky pudding into my mouth. "It's just so naughty," she gloated.

She told me that alcohol was very fattening, which I knew already. "I'm very much in the soft drink brigade, unless I'm going to drink. It's all or nothing. I think losing control is all really fun so long as you are not mean to anyone, and you call the next day and say sorry." She giggled again.

I asked what she thought of the pressures of the modelling world to be razor thin. "I love fashion and I like doing modelling, but I'm not a supermodel. The fashion industry is the most horrendous bitchy world. The key players are so, like, up their own bottoms."

At this point a woman in her 50s dressed like a woman in her teens came up for an air kiss and a brief gossip. "Wa had this party the other day in Monaco," said Beckwith when the woman disappeared. "Elizabeth Taylor was the guest of honour, you know what I mean. It was the South of France set. I rocked up in this little leopard skin outfit, and she was in the same thing – only she's got the dress version and I'm in the hipsters and weeny little top. She thought it was hysterical so we had to have lots of photos together with Nana."

On that note, I paid the £38 bill and got up to leave. As we descended the stairs I noticed that we seemed to be turning heads. Were they looking at the number of buttons unhooked on her shirt? Or for the first time in her life, had Tamara Beckwith been upstaged by a surgical collar?

HOW TO SPEND IT

Troubles in a suitcase

Lucia van der Post tracks down the secrets of elegant and successful travelling

Come July and August and there is scarcely a man or woman whose thoughts do not turn to packing. It's the inescapable, unfortunate prelude to any journey, however small. There are those who are natural packers, easy eliminators of the unnecessary and the excessive. Then there are those, like me, who are incapable of distinguishing between the essential and the "what might come in useful".

I have dealt with my own packing inadequacies by travelling wherever possible to places where everybody looks even more rumpled than my clothes. Travel to the Selous, the Kalahari, rural India and your packing worries are hugely simplified (malaria pills, insect repellent, scruffy shoes, water purifying tablets, that sort of thing). No danger there of having to be prepared for a surprise audience with the Pope, a gala evening ball and a smart lunch all on the same day.

Most serious travellers, however, agree that the secret of elegant travel more or less begins and ends with the hand luggage. Get that right, make

sure it is a quality piece, holds everything you need for the journey and a bit more (since I have twice lost all my luggage I now always have a change of underwear, toiletries and medicines and a spare cardigan or wrap in my hold-all) and then at least you know you will travel looking good.

I have also learned the hard way that anything gooey should be packed in a plastic or sponge bag of its own, and that when going to dusty places there is little that comes in as useful as a collection of supermarket plastic bags. These may not be pretty but they certainly help keep the dust (and the damp) out.

Caroline Charles, the designer, who has to travel a great deal, always carries a black and white spotted soft-sided zipped case she bought in Tokyo 12 years ago (good luggage may seem expensive at the time but it does last). She rolls her clothes on lightweight hangers in polythene bags which stops them creasing. Charles decaunts beauty products into lightweight small containers, and since visiting Vietnam she has become convinced that pyjamas are the perfect travelling outfit.

Isabel Kristensen, (she who recently made the wedding dress for Sheryl Gascoigne, wife of Paul, the England footballer) never travels without her favourite piece of luggage - a hat box by Globetrotter. However, her latest discovery is a shoe suitcase designed by Manolo Blahnik for Louis Vuitton. "Perfect," she says, "for anybody with a shoe fetish - like me!"

Other shoe-fetishists might like to know that Louis Vuitton does a soft-sided bag which holds two pairs of shoes for £250. The whole trunk box which stores eight pairs costs £1,830, while a bigger version, which holds 12 pairs, costs £1,920 (order only).

Royal packers, I am reliably informed, make sure their charges' clothes emerge looking fresh and uncreased by laying each shirt or dress out flat, one on top of each other in a big pile, and only at the end folding in the sleeves, shirt tails or skirts in one layer.

For those going to places filled with things that hop and bite, Mosquito Milk, £6.12 for 50ml in roll-on form, is one of the least unpleasant insect repellents. Find it in Boots or other chemists. Sun & Bite is a splendid duo - it protects from insects and sun at the same time. It comes with a range of protection factors from four to 30. Price from £5.99.

Marks and Spencer has a tiny French manicure set, perfect for packing, which has emery boards, white and pale pink nail polish, all for £5.

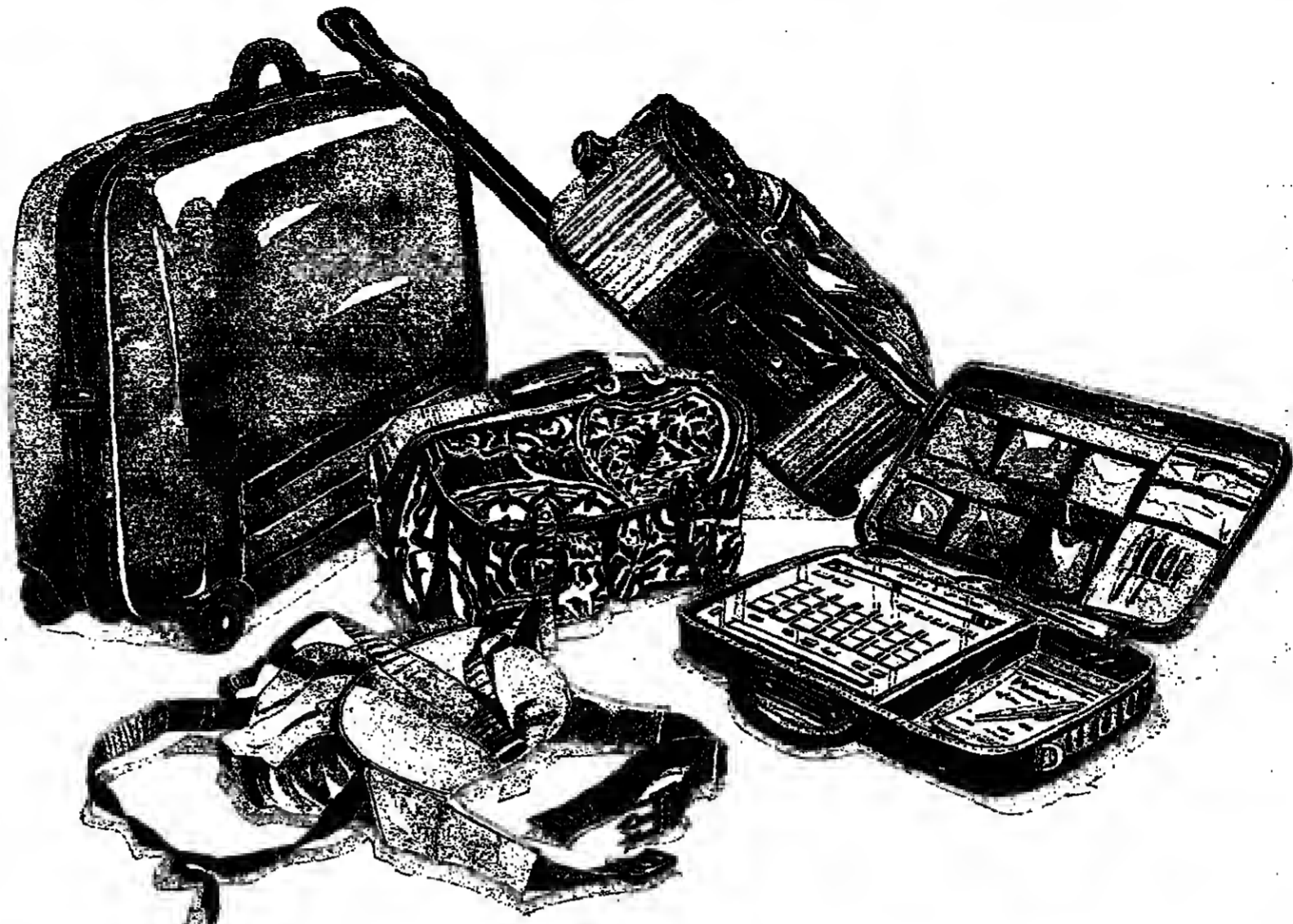
For those embarking on long car journeys, Travellers Tales has about 6,000 books on tape which can be bought or hired. Annual membership costs £20, hire charges start from £6.40 for one-week's hire, including postage and packing for a four-tape unabridged book. Write to Neil Gunn, Travellers Tales, Great Weddington, Ash, Canterbury, Kent CT12 2AR, for details (tel: 01394-812631).

Skin Care specialist Jean Ashley of 32 Albert Bridge Road, London SW11 (tel: 0171-720 4239) recommends taking camomile tea bags on trips. An infusion made with two bags to a cup of boiling water and then left to cool is an excellent after-sun care treatment. So, it seems, is Sweet Almond Oil.

Darphin, the French beauty company, offers a large range of products in small travel sizes. Everything from Aromatic Cleansing Emulsion (£6.30) to Arovita Anti-Ageing Cream (£13.45) and Aromatic Seaweed Bath Gel (£7.50) is available in easy-to-pack small containers. Find it in Darphin salons around the country (tel: 01603-788155).

And, finally, the most useful tip I have come across is never leave home without a card saying "I am a deaf mute" in seven different languages. The next most useful tip is to make sure you have a railway carriage to yourself, arrive early, sit in the window seat and beckon to the passers by. I haven't yet tried either but I've got them up my sleeve should the going get tough.

Additional research by Alexandra Maude-Rozby.



Top left: a multi-coloured hard plastic suitcase from Benetton's 'New Florence' collection. In green, red, blue and orange, this is one case you are unlikely to miss or mistake on the luggage carousel. Three sizes, £75, £99 and £129 from Benetton, 129 High Street, Kensington, London W8 6SH.

Centre: Liz Cox woven tapestry 'safari bag' in combinations of dark red, navy blue, or black with ochre. Fully waterproofed, it has strong leather straps and pockets inside and out. £285 from Liberty of Regent Street, London W1R 6AH.

Bottom right: a problem de nos jours - how to carry the personal computer. Antler has applied the minds of its brightest and best and come up with a simple black case, in three sizes, the smallest just big enough to carry the PC itself. The padded inner lining has pockets to hold extras. £89.95, £79.95 and £59.95 from Selfridges of Oxford Street, London W1.

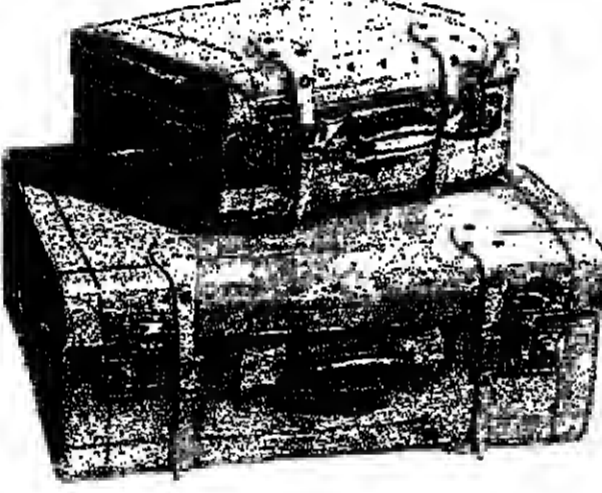
For those who do not want to carry two cases, Samsonite has an Overnight (sic) Computer Case which is the size of a slightly faddish overnight case but has two separate compartments - one for the computer and another for clothing. It comes in black nylon for £125 or in black leather for £245. It is 42cm by 30cm by 19cm and is available from good department stores.

L.v.d.P.



Top: double travel mirror, based on a 1930s design. It can stand on its own when the strap is tucked back. In black, navy, green, red or burgundy, £49.95.

Above: a currency case in which different currencies can be kept separately. This leather case holds four currencies and comes in black, navy, green, red or tan. £58.50 in leather, £82.75 in pigskin.

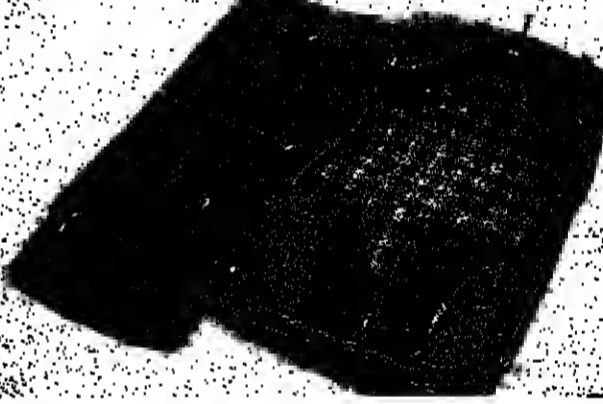


Pukka Palace is not the place to go for pieces at the cutting edge of new technology. It specialises in old-fashioned charm - from its "Remains of Empire" furniture (double-ended divans with carved backs, brass bound merchants' boxes, carved cupboards) and inexpensive Indian fabrics to its hand-painted screens and carved frames.

For those who cannot get to its store at 174 Tower Bridge Road, London SE1, it is launching a pack of Pukka cards each of which is double-sided and features a range of its wares which it will sell by mail order. The pack is free (tel: 0171-234 0000) and many of the things it features are made specially for Pukka Palace.

Its luggage is strictly for the old-fashioned traveller. Here are leather suitcases (above left) of the sort that were ideal for summer trips to the hill stations of India or for use on the great voyage home. In cowhide, they cost £245 for the set, or £17 for the smaller, and £165 for the larger.

For those who cannot escape the brave new world of computers, it does offer a soft canvas "office" holdall (below left). It has pockets for things such as pens, calculators and "the Duty Free Glenlivet (medicinal of course)". £27.50.



One has to hand it to Mulberry. With its Ultimate Luggage Collection it really has seriously addressed the needs of the travelling classes. Those who like to adopt the flashy firm-star approach to luggage (that is, matching sets) and have the income to match, can buy a complete set. The rest of us might save up for just one really fine piece. For the man who spends much of his life in the air, the Ultimate Suit Carrier (above) seems one of the neatest, most carefully planned pieces. It is so designed that every ounce of space can be used and there is no need to unpack - the case is simply hung up and clothing, toiletries and shoes are stored there ready for use.

Up to four suits can be stored on hangers, there are see-through pockets in which

Good-bye battery



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How to avoid collecting wrinkles in the air

David Hayes receives some tips from the experts on how to arrive at the airport without looking crumpled

Flying long-haul for business can seriously damage your image. Crumpled suits, rumpled shirts and turbulence-induced coffee stains can put you at a disadvantage with international clients at crucial straight-from-the-airport meetings, no matter how much leg room your airline can boast.

The best solution seems to be in the quick change routine. "If I am travelling long-haul," says Roger Saul, founder and managing director of the Mulberry fashion group, "I dress in loose, casual clothing and take a suit-bag with me on the aircraft so that I can change in the airport at arrivals - most major airports now have changing room facilities."

But what if you are actually travelling with hard-to-impress colleagues when only a suit and tie will do? With a little help from recent advances in fabric technology and a few invaluable tips from the experts, it is possible to look city-smart and minimise the inevitable sartorial havoc that long-distance travel can wreak.

"Any suit will crumple," says Clare Joel, menswear personal shopper of London's Dickins & Jones department store. "But pure new wool will look the best."

"The new super 100 lightweight wools are the lightest yet and are perfect for arriving in any hot climate," says Joel. "Cresses will hang out with a pure wool jacket - especially if you have the chance to hang it over a shower rail overnight - whereas any suit with 70 per cent man-made fibres will crease badly and hold those creases longer."

You do not have to spend a fortune on a pure wool suit. Lightweight suits that are perfect for travelling can be bought for under £300. Joel recommends classic 100 per cent wool suits from Pierre Balmain that start from £220 to more fashionable styles from René Lazard (again in 100 per cent wool) at £400 and Kenzo at £415.

Another fabric to avoid when travelling is linen. The putty coloured linen suit, historically favoured by Englishmen abroad, may make lightweight sense in the tropics, but only if your colleagues can fully appreciate the beauty of the heavily crumpled look.

At the luxury end of the market there is one name that stands out as a leader in the fabric revolution. Italian menswear company Ermeneegildo Zegna has been producing high-quality suiting fabrics



Van Heusen's non-iron shirts, from £33 at good menswear departments

since 1910 and the bulk of its manufacturing business has gone into developing fabrics that meet the needs of today's business traveller. Zegna's beautifully tailored menswear line launched in the 1970s, has much to offer the discerning business traveller. And when it comes to lightweight wools, its high-performance fabrics are hard to beat.

"Our Super 120,000 merino wool fabric is the finest wool available. What Super 120,000 means is that a kilo of wool is spun to a single thread measuring 120km," says David Gist, Zegna's London representative. "That makes our suits as virtually crease-free as it is possible to get but also incredibly light."

With a wide selection of ready-to-wear suits and sports jackets, as well as a made-to-measure service with a choice of 400 high-performance clothes priced at just under £900, the Ermeneegildo Zegna label is a worthwhile investment for frequent high-flyers.

The non-iron shirt is another development that can keep you looking crisp on a long flight and many companies are bringing out their own versions. Christian Dior introduced the first 100 per cent cotton style this year to meet the demands of its luxury brand - a departure from the uncomfortable cotton/synthetic mix versions that offered more in looks than comfort.

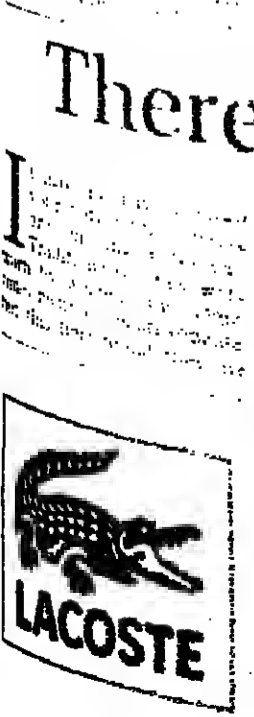
Available in classic white, with a choice of two collar styles (costing £79.95), the Dior shirt not only promises easy wash and wear, but also wrinkle-resistant properties that will keep it looking fresh for longer. Any crasses you may get during travelling (non-iron does not necessarily mean indestructible) can be smoothed away by hanging up and lightly spraying with water.

Another tip is to wear a vest or T-shirt underneath your shirt when travelling. "A cotton vest under your shirt - something that most men in hot climates always do - will absorb any sweat and help your shirt look better for longer when travelling," says Joel. "And if you have the chance to take it off before you land, you can go straight on to business feeling much fresher."

Buying into the 1990s non-iron revolution need not mean spending a fortune. Marks and Spencer has developed affordable non-iron fabrics that are a long way from the scratchy, drip-dry, tri-nylon styles of the late 1980s.

M&S has given cotton and wool blends non-iron properties without losing the comfort and softness of a natural fabric, as well as adding stretch fibres such as Lycra and Tactel to give hardwearing performance to more formal styles. A tiny percentage of Lycra added to a suit will not only stop excessive wrinkling but also means that your suit will return to its neat shape after only a few hours on a hanger.

Great travel buys from M&S include the ubiquitous non-iron shirt (a smip at only £30); single and double-breasted suits in a shape-holding 97 per cent wool/3 per cent Lycra mix (£160 for a suit or sold separately at £105 for jackets and £55 for trousers); stain-resistant, Teflon-coated 100 per cent wool trousers (perfect for deflecting splashes of coffee at only £40); smart non-iron chinos (front-pleated with turn-ups at £30); and even a dapper fold-away Panama hat (£21) to hide unkempt hair on arrival.



Handwritten signature or mark.

FASHION

Well-suited to match every woman's needs

Damian Foxe finds that the subtle advantages of men's bespoke tailoring are winning over an increasing number of female clients

What do Ronnie Kray and Naomi Campbell have in common? Apart from the same tailor, very little. Bespoke tailors are one of men's few fashion secrets, and with growing lists of high-profile female clients, including singers Kylie Minogue, Dolores O'Riordan (The Cranberries) and Tori Amos, more and more women are discovering the joy of having suits created specifically for them, at less than 5 per cent of the cost of haute-couture.

Elizabeth Herring, 31, a massage therapist and part-time writer, still gets excited over having her 1960s-inspired, skirt-suit tailored by Mark Powell. "I went to a men's bespoke tailor because I wanted something specifically created for me," says Herring. "Bespoke, unlike made-to-measure, involves the creation of an individual pattern for each customer."

Having discussed the style and fabric for the suit, an initial fitting was arranged. "I was immediately put at ease by Mark," she adds. "He was extremely professional, carefully noting each measurement and particularly what was individual and different about my body. I was not at all embarrassed because he was not being judgmental."

A toile (mock-up) of the suit is created, in either cheap calico fabric or loosely tacked together from the chosen fabric. At the second fitting, the client tries on the toile and the tailor makes the final adjustments before the suit is completed. The entire process takes between four and six weeks.

It is 200 years since Beau Brummel revolutionised the male aesthetic with his deceptively simple look. A new batch of British tailors are applying this philosophy to women.

With Brummel's revolutionary ideology of dress central to their approach, they are not trying to reinvent the man's suit but making it a new alternative for women.

Timothy Everest and Powell, two of the most high-profile among them, will be showing their first women's ready-to-wear collections in London later this month, to complement their existing bespoke service. Oswald Boateng, the only British tailor to have shown a men's collection in Paris in January, is now concentrating on bespoke for women.

Georgina Sinclair, 34, works in public relations for fashion designer Bruce Oldfield, who introduced her to Everest. She now owns eight suits by him, an overcoat and a velvet peacoat.

"It's addictive," says Sinclair. "I am fit 4in tall and find it impossible to buy suits off the peg. With a bespoke suit, you know that it will fit perfectly and when you walk into a room, nobody else will be wearing the same thing."

At £650 to £700, Sinclair is confident that Everest offers good value for money, adding: "You never have to worry about what you are going to wear. You simply choose a suit and vary your shirt, a concept men have been taking advantage of for years." Between 15 and 30 per cent of Everest's business comes from women and this figure is growing.

Sabrina Roth, 29, a freelance editor, had been waiting for the ideal opportunity to employ the skills of Everest, who has been tailor to her barrister-fiancee for four years. "I wanted a tailored structured wedding dress with no



Top: Eva Ferran, a hand-bag designer, in the fake black pony-skin trouser suit made for her by Mark Powell (above)
 Timothy Everest

flounces," says Roth, "and I loved the suits Timothy had made for my boyfriend. Simplicity is very difficult to find in the shops. Timothy immediately grasped what I had in mind, and could verbalise my ideas." Her dress, a slinky column of pale, ivory, silk faille, is indeed a symphony in simplicity.

"Unlike women's dressmakers, men's bespoke tailors think in small details," says Ronnie Cooke Newhouse, 43, creative director. She is wearing a nutmeg, mohair trouser suit, her fourth from Timothy Everest this year. "With Timothy, less is more," she says. "If you want a simple silhouette, the quality and detail must be intrinsic, not merely added on. This is what a man's tailor understands."

underside of the collar are standard on Everest's suits. His garments are all hand-cannased, meaning that the fabric is separate from the backing, allowing them to move against the body. The buttons are stitched by hand in silk thread coated with beeswax, which binds the thread and secures the button.

Mark Powell, who recently moved into new premises at 17 Newburgh Street, London W1, is more a tailoring stylist than a tailor and is renowned for dressing Ronnie Kray, who wore one of his suits as he was led away from the courtroom to Broadmoor Prison.

Powell wears his celebrity client list brazenly on his bespoke sleeve, citing many high-profile women among his loyal followers, and most recently Naomi Campbell, who has ordered five suits.

"My husband bought me a Mark Powell, bespoke, three-piece trouser suit in charcoal grey pinstripe wool, for my 30th birthday," says Chiara Menage, 30, a film producer. "It is beautiful both inside and out. I love the details and annoy my friends by constantly pointing them out: covered buttons, moss green silk lining for the body and contrasting lining for the sleeves, concealed waist adjusters and inside jacket pockets which are normally only found in men's suits."

"I wanted a suit which would

last, and although I would not normally spend £700, I felt that Mark was offering me an investment over time, something which was both durable and timeless."

Powell is not a trained tailor but he does all the fittings, employing his skill as a stylist and aesthete. His tailoring is undertaken on a commission basis, employing tailors who work predominantly in Savile Row. "I am very difficult to please," admits Eva Ferran, 32, hand-bag designer, "because I know exactly what I want. Mark immediately understood what I was looking for."

Ferran's suit combines a long-line, fitted, four-buttoned jacket with hipster, boot-leg trousers, crafted in fake black pony-skin. It is the embodiment of classic styling with a modern edge.

"Mark has a great knowledge of different historical eras," she says. "He could immediately interpret what I wanted, suggesting different options for cuffs, pockets, lapels and linings. We decided against inside pockets, because the jacket is so fitted. The arms are gently fluted, and close with a single covered button. I am so pleased. My suit is unique."

Sharply angling a pocket, scissoring a trouser leg to a seriously tapered point or gutting the sober continuity of a pinstripe suit with a blood-red silk lining, are all signature details of Oswald Boateng's



Ronnie Cooke Newhouse, a freelance creative director, in the nutmeg mohair trouser suit made for her by Timothy Everest
 Frank Baron/The Guardian

design. They proved an irresistible attraction for Miel De Botton, 28, a Swiss psychologist living in Paris, who has just paid £1,000 for a shocking pink suit.

"I think Oswald is extremely talented. His cut is so pure," says De Botton. "and his use of colour and fabric is brilliant." Just eight weeks ago, Boateng moved into new premises in Vigo Street, just off Savile Row. His ambition is to fuse the concepts of design and traditional tailoring, creating what he calls "bespoke couture".

Kathleen Baird-Murray, deputy beauty editor for Elle magazine, insists that Boateng earns his elevated price tag - upwards of £900. "You get something from Oswald which you just cannot buy off the rails," says Baird-Murray, who owns three Boateng suits. "I am a size 10 on top and a size 12 on the bottom. Ready-to-wear suits simply do not cater

for such inconsistencies, while traditional dressmakers are more about ripping a page out of a magazine and attempting to copy it. Oswald is a hybrid of designer-cum-tailor, and his advice and input are invaluable."

Her first suit, an adventurous Schiaparelli-pink, single-breasted, one-buttoned affair, seemed risky at first. "I get much more wear out of it than I first expected," she says. "It is quite loud, but the simplicity of its silhouette means that I can get away with it."

Boateng favours a body-conscious look, stripped of all detail, to achieve a flattering and slender line. Surfaces of perfect invariable fabric are riven with strategic darts and seams, forming a long lean silhouette. However, they only successfully cover you if you have a long and lean body. His philosophy of tailoring is less about cleverly concealing one's physical shortcomings and

more about highlighting one's strengths. But you do need to have some impressive strengths to begin with.

Chris Eubank has just paid more than £4,000 for a minicoloured cashmere overcoat designed by Boateng, adding to a star client list which could out-sparkle the Brit Awards. Kylie Minogue, Tori Amos and Mick Hucknall are just some of the many pop stars who sing his praises.

Gender reassignment is complete. Belle, formerly Beau, is ready for the boardroom, the bistro and even the ball. Her principal feature remains understated simplicity, but her secret is definitely out.

Timothy Everest, 32 Elder Street, Spitalfields, London E1 6BT. Tel: 0171-377 5770. Mark Powell, 17 Newburgh Street, Soho, London W1. Tel: 0171-237 5498. Oswald Boateng, 9 Vigo Street, London W1. Tel: 0171-734 6863.

There is still a place for the corset

It may not have escaped your notice that corsets are enjoying a revival. Traditionally, they were worn by women (and sometimes men) as undergarments, but this time round they are

finding favour as an overgarment. Inside or out, though, their purpose remains the same - to improve on nature for aesthetic or erotic reasons.

Designed to narrow the waist and push-up and support the breasts, anthropologists claim that a woman's slim waist is a means of letting society know that she is not pregnant.

Followers of fashion maintain that the corset goes back 4,000 years. The British Museum has a Minon figure from 2000BC - clearly female with bare breasts, she is wearing a corset and crinolines as an outer garment.

There is also literary evidence that Greek women were concerned with figure control: a band of linen or leather from a young goat was bound round

the waist and lower torso. Roman women also wore girdles, called cestus, under their loose robes.

During the next 1,000 years loose clothing for both sexes was the norm. This changed in late medieval times, when women's waists were again accentuated - loose garments were drawn close to the figure by lacing at the back. Historians believe that this emergence of the waist was the start of fashion.

It was then that the corset began to take off, so to speak. It was made in two halves, fastened together at the front and back, and paste was used as a stiffener between two layers of linen. By the 16th century, whalebone had become the popular stiffening agent.

The hard bits were also known as stays and staymakers became important members of the craft industries by Elizabethan times. The stays were slotted into bodices and held in place with a lace.

By the mid-17th century the emphasis remained on slim waists. The Puritans, who might have been expected to condemn the corset, commended it for "it disciplined the body".

In Victorian times, tight corsets were condemned by doctors and satirised by cartoonists, but it was still the ambition of many girls to have a waist measurement at marriage not exceeding her age - and to marry before she turned 21.

This century, a combination

of style changes and new fabrics - namely rubber, first natural then synthetic, that could be woven as elastic thread - produced straighter, more gentle undergarments to shape the female form. They had various names and often incorporated zips and suspender belts.

The invention of Lycra contributed to the demise of the old-style corset and the rise of the bra. Many thought corsets had been confined to history when jeans and short skirts came along. But, love 'em or loathe 'em, it seems that there is still a place for a corset in a woman's (and some men's) wardrobe.

Christopher McCooey



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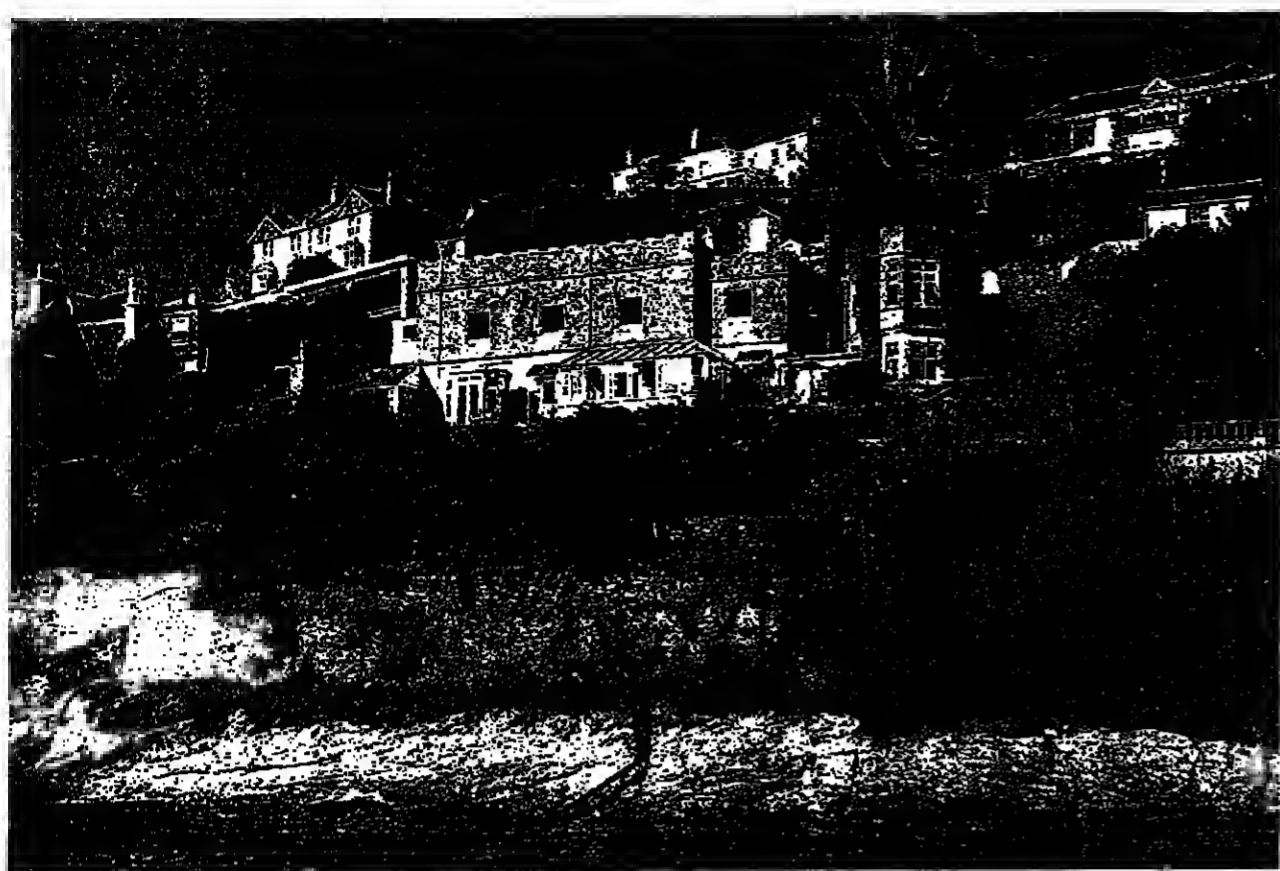
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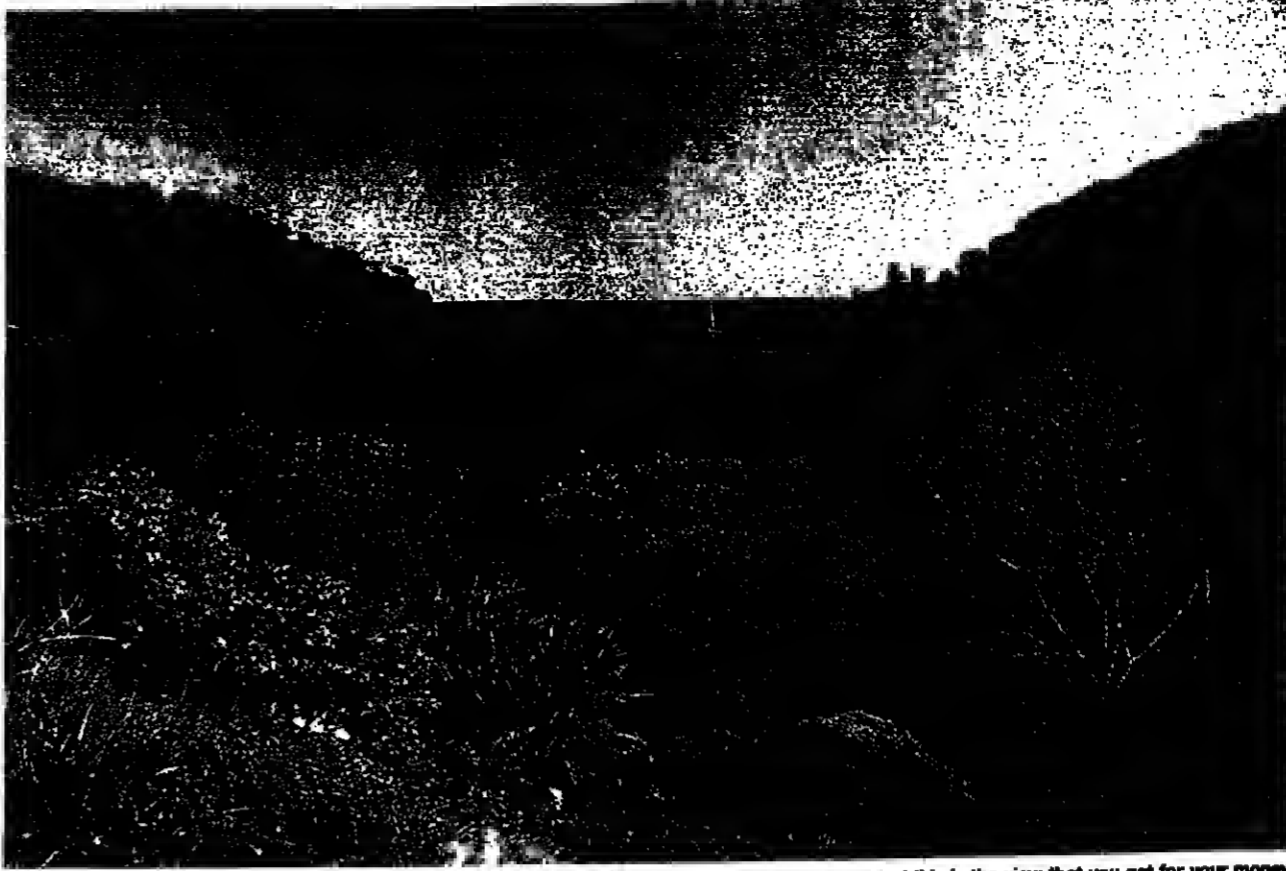
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PROPERTY



Yarrow Bank, at Kingswear, on the Dart. Fulfords is seeking offers of more than £500,000.



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The counties out on a limb

Gerald Cadogan understands the attraction of south west England

Devon and Cornwall form a finger on the map, pointing away from middle England. The long peninsula symbolises the independence of these two counties, and a different way of life.

It has been drawing people from the rest of the country since the railways reached the south west. Nowadays, however, when fishing and shipworking for the navy are on the way to becoming heritage industries, tourism and income from incomers is the main business - and the main stay of the area's housing market.

Down narrow Devon lanes, with banks bursting in honeysuckle and foxgloves, buyers seek their dream of an old thatched cottage with cob walls.

In Cornwall, the cottages are of granite or slate and the hedges are often of fuchsia.

Devon and Cornwall are unusual among English counties in having north and south coasts. The south has the luxury of mild weather, glorious stands of oaks and beeches in river valleys that turn into steep-sided estuaries, and gardens rich in camellias, rhododendrons or sub-tropical plants.

The north coast faces fierce west winds that sweep over the bleak uplands of Bodmin Moor and Dartmoor, powering wind-farms such as those beside the A30 London to Land's End road.

The A30, the spine of the peninsula, is no longer "the country's longest car track", as it used to be called, although summer caravans in the lanes are an obstacle. Newquay offers air links with Paris and Cork, and the fast train between Exeter and London takes two hours.

There is more to local food

than over-rated Cornish pasties. There is still excellent fish. And surely Devon and Cornwall make better cream than Normandy, although Normandy may win over Devon for farm cider.

The area's housing market has been busy this year. Viewings and sales are up, but instructions to sell have been few, only 1.7 per cent more than last year, says Ian Fraser of Fulfords - and that may lead to higher prices.

Hugh McKenzie, of Villages & Country Property, says that prospective buyers should not leave in dudgeon when they cannot find a home with all the chocolate box delights they associate with Devon. It takes time to find the right house in a county that varies from beechy combs to rugged moors.

Houses up to £200,000 now sell at once, Martin Lamb of agents Knight Frank finds, but hardly anything has moved at

over £300,000 until the last few weeks.

Last year it was the reverse. Houses costing more than £300,000 sold well, while cheaper property remained on the market.

Waterside homes, especially in the South Hams area of south Devon, are a special market, commanding a premium of up to 50 per cent on the water's edge and up to 25 per cent for a water view, says Robert Theobald, of Fulfords' waterside and fine homes division.

A good example of this is Yarrow Bank, at Kingswear, on the Dart, for which his company is seeking offers of more than £500,000.

It needs work but faces south, giving warmth and views out to sea, and has a cliffside garden with steps in the rock down to a mooring.

Across the river is Dartmouth where the houses climb the steep hills until the land sud-

denly changes to meadows and beech woods.

Fulfords is also selling Hal-lowell Farm (offers over £200,000) by the creek in Bere Ferrers, with 30 acres and a cottage, barn and two bungalows (good for holiday lets), and Berry Cottage in Dittisham four miles upriver from Dartmouth, with a porch draped in honeysuckle (offers over £200,000).

Nearly is a remarkable waterside house of the utmost modern luxury, set on 78.5 acres on a promontory jutting into the Dart. KP and Stratton Creber want more than £1.75m for that.

In Cornwall, Britons Slip, at Falmouth, is simpler, a converted early 19th century packet warehouse with its own slipway, jetty and quay (Miller, £400,000).

The most interesting house for sale in the peninsula must be Killiow, a medium-sized stately home in 280 acres outside Truro (Humberts Leisure and Scott Burridge Chick, offers over £1.4m). Such houses are rare in Cornwall as few families had the wealth to build them. When they did, the money came from mining, trading, shipping or piracy.

Killiow is a mostly 18th century solid granite house, sheltered from the west by trees. It has a park, masses of camellias, and the remnants of an Edwardian vineyard, orchid house and peach house among its greenhouses.

The walled garden boasts an unusual Tudor "crinkle-crankle" wall, built in a continuous S-curve. Included with the

house, but invisible from the garden, is an income-producing golf course with a turnover of £250,000. There are also let cottages, and planning consent for leisure developments.

In Devon, Lindridge Park between Exeter and Torquay is a top-quality conversion into separate houses (V & CP, £185,000 to £225,000), ideal for full-time or "lock up and leave" living. The homes share a superb Edwardian garden, which developer Sterndale Enterprises is bringing back to life.

A conversion nearer Exeter is Cowley Place (Drew Pearce, £85,000 to £165,000).

Finally, a trio of houses in the £200,000 to £300,000 range:

Haredon Farm at Ugborough in the South Hams (Marchand Petit, £260,000) is a longhouse dating back to the 15th century and listed grade II*.

In Dartmouth, French prisoners built the Old Vicarage in 1815, now for sale through Fulfords for £275,000.

And Jordan Manor, at Widdacombe in the Moor, a 17th century Dartmoor longhouse which cost £300 in 1925, is now available through Jackson-Stops for £300,000.

For further information contact: Drew Pearce, Exeter (01392-55343); Fulfords, Exeter (01392-412007); Humberts Leisure, London (0171-625 6700); Jackson-Stops, Exeter (01392-214222); Knight Frank, Exeter (01392-423111); Morrison Pettit, Modbury (01348-831163); Miller, Truro (01878-74211); Scott Burridge Chick, Truro (01878-77397); Stratton Creber, Plymouth (01752-666555); Villages & Country Property, Exeter (01392-499699).

On the Move / Gerald Cadogan

Here comes the judges' house

Since 1821, No.6 Belmont, in Shrewsbury, has been the Judges' Lodgings, when the clerk of the peace bought the building for £1,500. Now Shropshire County Council is selling it for £250,000 through Cooper Greco (01743-232344) and Strutt & Parker (01244-320747).

Built in 1701 as a town house for one John Scott, to ensure that he met the property qualification to vote in Shropshire as well as Shropshire, it is a tall and imposing building. It is easy to see why it looked right for judges. But they no longer go on circuit with a large entourage, and it must be many years since all nine bedrooms were full.

With five reception rooms and a terraced garden, it looks ideal for a large family.

The Swan in Sibury is a small hotel in one of the Cotswolds' prettiest villages. Known since 1872 as an inn, it was the halfway point between Burford and Cirencester, at the spot where one could cross the trout-rich Cole.

On the other side is Arlington with its old mill and the National Trust's Arlington Row of cottages dating back to the 14th century, and in the flat ground on the river the Bibury Trout Farm, presently offering four fresh trout for the price of three.

Alex and Liz Furtak bought the hotel in 1990, and have completely refurbished it to make a top-class place to stay. They reduced the number of bedrooms from 25 to 18 to allow proper space for bathrooms and have decorated each room individually, so that it feels more like a country house than a hotel.

"We slept in every room, while doing them up - and even took in suitcases to see how they worked," said the Furtaks.

They are selling it as a going concern only because of family illness. From drab to Victorian papier-mâché tables, it is all new or renewed.

The next owner can move in and continue business. The price from Savills (0171-489 8844) is £2.5m, with a further

£500,000 for two ancillary houses. Rooms cost from £57 to £250 a night. Many Americans and Japanese stay, and there is a growing market in weddings.

"We have a licence, and we are small enough that people can take over the whole hotel," the Furtaks say.

North Sussex Lodge, at Park Hatch near Loxhill, Godalming, Surrey, by Sir Edwin Lutyens, is for sale at £165,000. So what is the catch? None, it is just that it is small - a park lodge, built in 1890 with two bedrooms and two reception rooms. The agent is Hamptons (01483-417223).

Gerald Cadogan

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Financial Times

On the Move / Gerald Cadogan

Here comes the judges' house

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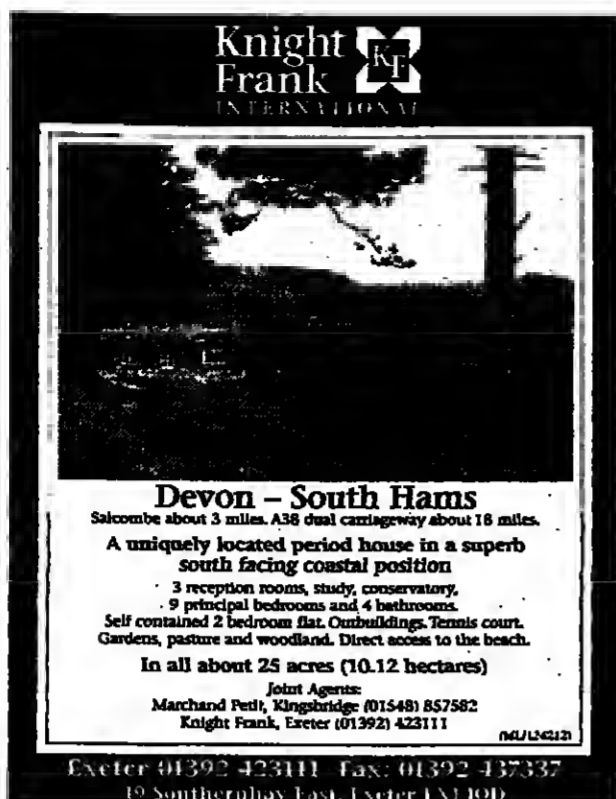
The Judges' Lodgings, Shrewsbury, for sale at £250,000

North Sussex Lodge is available through Hamptons at £165,000

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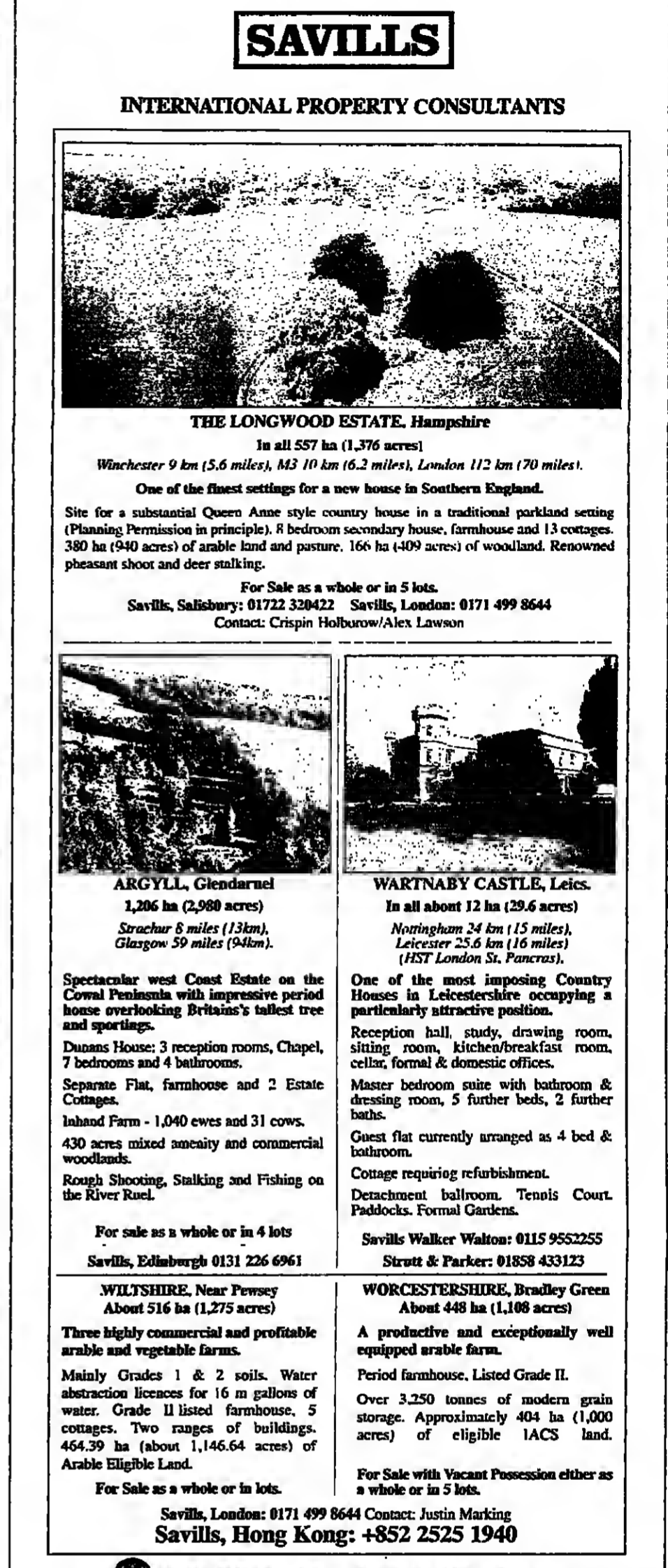
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OUTDOORS

Motoring

A sporty coupé with luggage space

Audi considers its new A3 to be more than just an entry model, says Stuart Marshall

Entry model is trade jargon for the cheapest and simplest car in a range. The term does not enter the vocabulary of some smarter marques. Porsche says grandly that its entry model is a second-hand - I beg its pardon, "previously owned" - 911, or one of the cars it no longer makes such as a 924 or 944. And Rolls-Royce would take it seriously amiss if one had the temerity to refer to a £96,401 Brooklands Bentley as its entry model, even though it is less than half the price of a £215,000 Azure.

Audi does not want its new A3 to be thought of as an entry model, either. Mainly because the A3 is a completely new kind of car, a sporty, lifestyle enhancer looking like a coupé but with more luggage space. Many buyers will, Audi thinks, be new to the marque. And the inference is that they will pick an A3 because they like what it represents and not because it is cheaper than the present smallest Audi, the A4.

When the A3 reaches Britain in the autumn, prices are likely to start at under £14,000 for a 101-horsepower 1.6-litre and go up to £18,000 for a 150-horsepower 1.8-litre petrol turbo. Its closest competitor must surely be the BMW 3-series Compact (£14,120 for a 102-horsepower 1.6-litre 316i to £16,120 for the 140-horsepower 1.9-litre 318ti).

From the front, you would know the A3 was an Audi even if the linked rings badge was missing because it looks almost exactly like a shrunken A4, A6 or A8. Sideways on, it is a chubby coupé. And from the back, something between a hatchback and an Audi Avant semi-estate.

Audi claims it is the first car to have been specifically developed for the premium segment of the compact class and that it has the same standards of quality, safety and design innovation as the bigger models. The build quality of the four A3 models - 1.6 manual, 1.8 automatic, 1.9 turbo-diesel and 1.8 turbo-petrol - I drove on a varied test route in Luxembourg last week was beyond reproach. Every A3 has airbags for driver and front passenger, ABS brakes, a fully galvanneal body promising a long, rust-free life, power-assisted steering, electric windows and outside mirrors and adjustable steering wheel.



Chubby coupé: the new Audi A3

On Luxembourg's toll-free, remarkably uncrowded and hilliard table smooth motorways, the 1.6 felt rather low geared. At a realistic, if slightly naughty, 140kph (86mph) cruising rate, the engine was spinning at 4,500rpm; it would easily hold 180kph (100mph) at 5,000rpm plus on an autobahn. It does not feel stressed but sounds busy enough to be a bit wearing on a long trip. The gearshift is chunkily precise but all the manual cars had a disagreeable amount of "shunt" (jerk) when going from power-on to power-off in the transmission.

The 1.8 automatic, however, was shunt-free. It had the same overall gearing as the 1.6 manual and would routinely hold 5,000rpm before changing up when accelerating hard. Floor the pedal, and the needle will even stray past 6,000rpm. It was easily the nicest of all the A3s in town traffic.

Teatime

Indulgence in the afternoon

Philippa Davenport takes a taste of one of Britain's favourite pastimes

Teatime is one of the best loved British institutions. People may protest that mid-afternoon eating is unnecessary, but therein lies the charm. It is precisely because tea is an optional extra, indulged in only occasionally, that we relish it to the hilt - or should - when it is offered.

Hot tea (pots of it) remains the first choice beverage, although the tinkle of home-made lemonade or ice-creamy iced coffee in tall glasses wins converts if the temperature soars.

Meg Rivers Cakes has been a great success since its launch six years ago. Rightly so, for this mail order business makes the sort of fruit cakes many people enjoy but lack the time or skills to bake. The service is efficient, the ingredients are pure (organic flour, raw sugar, local free-range eggs and butter), and recipes range from rich and dark, to glacé pineapple available but surprisingly and, regrettably, the soups come from cartons.

The catering offered at many houses and gardens open to the public is often undistinguished. Sheldon Manor, near Chippenham, one of England's lesser known manor houses, modest and charming, is a happy exception. Tourists making the pilgrimage from London to Bath should consider making the minor detour needed to visit it (just four miles from junction 17 of the M4), for warm hospitality and felicitous cooking in the country house tradition thrive here.

The teatime spread is splendid with breads, scones, cakes and biscuits made on the premises, as are the jams, many using fruits grown in the garden, which include greenapple, mulberry, quince and medlar.

At lunchtime (booking is advised) a cold buffet table is supplemented by a hot dish or two to meet the vagaries of British summer weather. The emphasis is on home-made and local specialities, with pickles, salads, pâtés, gobbies and chutneys, proper Wiltshire ham, mutton from the estate's own Jacob sheep, a cold chicken dish called Lemon Hen, and a proper complement of puddings.

Private lunch parties can be booked during winter months, when the log-fired hall and linen-fold paneled dining room are available for private hire. Cooks who rate baking as the most therapeutic branch of cookery will rejoice in the publication next month of *The Baking Book* by Linda Collister and Anthony Blake (Conran Octopus, 192 pages £30) a follow-on to their acclaimed *The Bread Book*. Like the ear-

lier volume, this is international in flavour, its recipes and the market it is aimed at being pan-European and transatlantic, rather than exclusively British. Puddings, pastries, pies and tarts are all on the menu as are toasts, biscuits and cakes.

There you can sip the hours away, feast Billy Bunter fashion on sweet treats, and buy more cakes...

ple light, via the gingeriest of ginger cakes. Rice and soya flour alternatives are available for those intolerant to wheat.

Last month saw the launch of a Meg Rivers' traditional English tearoom and cake shop in Shipston on Stour, Warwickshire, a convenient refreshment point en route to or from such attractions as Stratford-upon-Avon and Hidcote Manor Gardens. There you can sip the hours away, feast Billy Bunter fashion on sweet treats, and buy more cakes to take with you when you leave. Soups and sandwiches are also

available but surprisingly and, regrettably, the soups come from cartons. The catering offered at many houses and gardens open to the public is often undistinguished. Sheldon Manor, near Chippenham, one of England's lesser known manor houses, modest and charming, is a happy exception. Tourists making the pilgrimage from London to Bath should consider making the minor detour needed to visit it (just four miles from junction 17 of the M4), for warm hospitality and felicitous cooking in the country house tradition thrive here.

Both photographs and recipes are immaculately detailed, offering genuinely useful tips to encourage those as cack-handed as me. Here is a teatime taster from the book, plus my own recipe for English iced coffee.

CHOCOLATE MACAROONS
(makes 8)

100g good dark chocolate, chopped; 2 egg whites; 140g unblanched almonds, very finely ground; 140g caster sugar. For the filling: 100g good dark chocolate, chopped; 100ml double cream or crème fraîche.

Put the chocolate in a heat-proof bowl set over a pan of hot, not boiling, water and

meat very gently; remove from the heat and stir until smooth. Using an electric mixer or whisk, whisk the egg whites to soft peaks. Gradually whisk in the almonds mixed with the sugar. Gently fold in the melted chocolate using a metal spoon.

Put a heaped tablespoon of the mixture on a baking tray lined with non-stick parchment; spread it to 7.5cm round. Repeat with the rest of the mixture, making 16 rounds. Bake at 135°C (275°F), gas mark 1 for one hour or until firm. Cool slightly on the baking tray then transfer to a wire rack to cool completely.

For the filling, gently heat the chopped chocolate and cream in a small heavy pan, stirring occasionally until melted. Leave to cool then beat with a wooden spoon until thick and fluffy. Chill until firm.

Sandwich the macaroons in pairs, spreading them generously with the filling, and

leave for about an hour before serving.

TOLCARENE GINGER BISCUITS
(makes about 30)

340g self-raising flour; 200g golden caster sugar; 1 tablespoon ground ginger; 1 teaspoon bicarbonate of soda; 110g unsalted butter; 85g golden syrup; 1 egg, beaten; 2 pieces of stem ginger, drained of syrup, (about 40g) finely chopped.

Put all the dry ingredients into a bowl and stir until thoroughly mixed. Gently melt the butter with the golden syrup. Pour this on to the dry ingredients and mix well with a wooden spoon to make a dough.

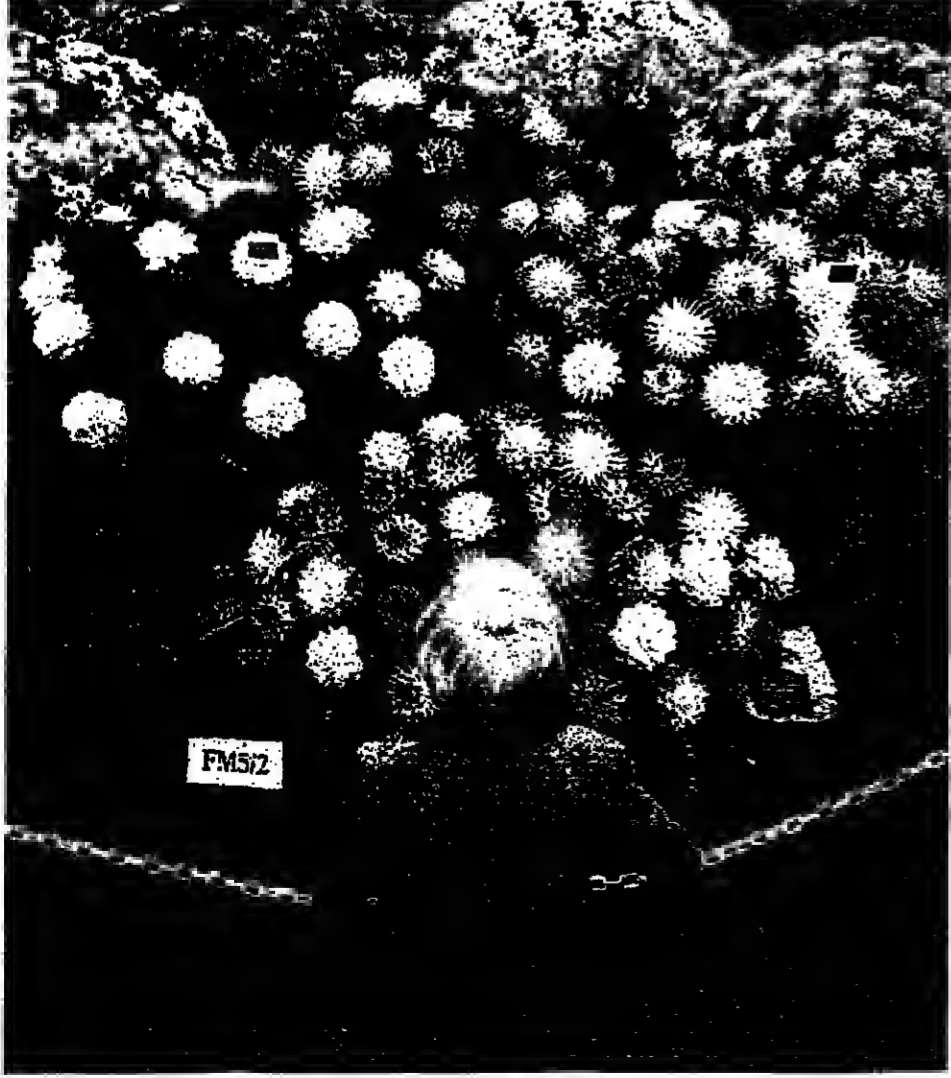
Using your hands, roll walnut-sized pieces of the dough into balls. Place them well apart on greased baking trays, and slightly flatten each ball. Bake at 170°C (325°F), gas mark 3 for 15-20 minutes or until crisp and golden. Leave



Weekend treats: milk puddings are a perfect choice for teatime. Picture from 'The Baking Book' by Linda Collister and Anthony Blake, to be published by Conran Octopus next month, priced £20 for hardback

Gardening / Robin Lane Fox

So much to see - so much to buy



Far from the realities of gardening life: Hampton Court Flower Show

The Hampton Court Flower Show is romping away. At least 20 per cent more people will visit it than the 140,000 who visited Chelsea in May.

So spare a thought for the poor residents within range of the A3 whose lives have been frustrated by the traffic all week. If you read this at a safe distance and are wondering whether to visit at impulse, I suggest that you drop the idea if it involves a car.

What are we to make of it all? Everybody seems to enjoy it, because there is so much to buy. I have to say that it is only a show with a heavy input of heritage and craft industries. It is certainly not a garden and not much of it attaches to the realities of gardening life.

It is unreal, unless you can suspend disbelief and be happy to bounce from the idea of a dream cottage to the sounds of a Highland piper, the sight of implausible females crammed into old-time satins and the prospect of glazed doughnuts and glazed pottery at every turn between the marquees.

Under canvas, I would encourage keen gardeners to make straight for Marquee 5. They will see the wonderful display of Clematis from Valley Nurseries who have con-

trived to show the fragile forms of Clematis Twinstars on a supporting frame to a height of 6ft and more. These forms are not nearly so difficult as some gardeners believe. I have succeeded with them as a summer covering for spring viburnums and am pleased to see their height and elegance done better justice at a show.

In the same area, you can enjoy the artful informality of Glebe Cottage's country garden which works its usual magic with the constraints of a formal exhibit. The Painted Lady sweet peas look as if they had grown naturally up wooden stakes and I even suspended my dislike of at least three components of a red and orange corner, involving a red astilbe, the orange dahlia David Howard, red hot poker and that type of Achillea called Great Expectations. It goes to show what clever staking can do.

In the same marquee, Rickard is staging yet another of its remarkable displays of hardy ferns. Time has passed since we all professed to abominate these relics of late Victorian fashion. Rickard's of Tenbury Welles displays them with a freshness and art which wins over even my fern-free imagination.

My personal preferences

went to a subtle exhibit of various nuptials, one or two hollies and oaks from Mallet Court nursery, also in Marquee 5. Country visitors, who may be wondering when they will stop feeling dazed, will feel reassured by this charming patchwork of rare plants.

From Marquee 5 it is a mercifully small show to Marquee 4. Here, I found the outstanding flowers of the show, the

more to see. Bressingham Nurseries has given particular prominence to a new hardy perennial creamy-yellow daisy, a form of the dependable Anthemis which they have called Susanna Mitchell. And some spectacular arrays of fuchsias include the recently validated forms which Wisley has declared to be hardy.

At Hampton Court, small flowering plants were changing hands at £5, with pelargoniums offered at up to £7 each. It is worth remembering that the same plants cost between 60p and £1.20 if you order them in spring from the nursery lists, as the exhibitors themselves were happy to remark.

Gadgets, awnings and weaponry against weeds is admirably assessable on the hundreds of outdoor stands. I greatly value my Hampton catalogue, which is a definitive first guide to the ins and outs of the contemporary trade in aids and frivolities. If you want pots, greenhouses or odds and ends, you will set off on the right track outside the marquees.

If you want ideas for a garden, you will be less lucky. All the gardens are pretty frightful, unless you persuade yourself that they have to be planned in the sponsored style. They are below the Chelsea watermark, and you may

remember what that means. The best of the bunch is Salisbury Homebase, although it used some perfectly horrible walling with a zigzag line and a hard shade of white.

The main problem is that the planters simply jammed in "obedient material" which might just as well have come from a hotel forecourt. Fortunately, it never seems to translate into popular taste, possibly because nobody could afford its density and transience.

There is not the Chelsea level of relationship between top designers and the occasional enlightened sponsor. If there were, I am not sure that it would be noticed or prominent.

The majority of this resounding success is really a trade fair at retail prices, packed with shoppers and couples who have found something which they can both tolerate, after the divisions over Wimbledon and Euro '96.

If you are thinking of an impulse visit, drop the idea if it involves a car

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FOOD AND DRINK

Golden and delicious tipples

Jancis Robinson says this is the time to drink sweet wine

One of the many great mysteries of modern life is why people are so sniffy about sweet wines. Perhaps it is because virtually all those which form a bridge between childish drinks and grown-up wine - Liebfraumilch, Lambrusco, Mateus rosa, Pinot d'Oz, Gallo Hearty Burgundy - are deliberately sweetened, usually with added grape concentrate.

So poor old Ch d'Yquem, granddaddy of Sauternes and arguably the noblest, longest-lived, most difficult-to-make wine of all is tarred with the same vaguely sticky brush as these mass market sweeteners.

While its Médoc counterparts churn out reliable quantities of their dry red bordeaux year in year out, Yquem, and other

fine Sauternes properties, have no such guarantee.

They have to pay to send pickers through the vineyard an average of six times over six weeks every autumn, in the sometimes vain hope of gathering a worthwhile quantity of grapes shrivelled by botrytis, or noble rot, which gives great sweet wine such a long and glorious life.

The consequence is that while the Médoc proprietors have practically run out of retortissements to spend their money on, Yquem is looking increasingly like a 15th generation Scottish castle with death duties pending. Nevertheless, one of the most memorable meals I have had was a lunch at Yquem.

Believe it or not, the sweet,

golden house wine was served throughout the meal - a different vintage with each course, naturally - and I rose from the table feeling thoroughly refreshed (as well I might, you may feel, having just had several hundred pounds worth of wine poured down my throat).

We started with *foie gras*, this extra-rich delicacy being a classic partner of sweet wine in south-west France. This was in an era when my own liver could still look a second helping of *foie gras* in the face.

Then, perhaps most counter-intuitively, Yquem was served with a main course of chicken. This was not a sickly sweet wine, but an intense, almost

burnt-tasting, savoury vintage which, because it had absolutely enough acid and concentration to counterbalance the sweetness, was out remotely cloying.

Roquefort followed, another traditional sweet wine partner in which the cheese's salt and acid is counterbalanced by the wine's sweetness. The only course that was less than convincing with the Yquem was the pudding, an almond tart.

In my experience it is quite difficult to match sweet foods with sweet wines. If the food is sweeter than the wine, the wine, even an expensive one, all too easily tastes like vinegar.

In domestic practice, it can be easier to choose to serve sweet wine with cheese, not

just blue cheese (a custom now enthusiastically embraced by food-traditionalist tasting expert Michael Broadbent), or on their own at the end of a meal, or even with a sweetish savoury food such as onion tart.

But this is by far the best time of year to enjoy sweet wine in its supposedly proper place, with the sweet course, for summer berries are an ideal accompaniment.

Strawberries, raspberries, blackberries, gooseberries and currants of all colours can rarely muster a level of sweetness to rival that of a sweet wine, and their natural tartness cries out for something truly, unlike the apples of the same name, golden and delicious.

Sweet wines to buy

- **Ch de la Chartreuse 1990 Sauternes**, £9.99 a half (57.5cl), at bigger J. Sainsbury and Oddbins. Now here is a Sauternes designed to assuage the doubts: pungent, full-bodied, rich, deep-flavoured with both smoke and fire and an almost peppery burnt sweetness. Buy as much of the 1990 as you can afford because it will keep beautifully and the next vintage, 1994, is a pale shadow.
- **Berry's Sauternes**, £9.95, 50cl, Berry Bros & Rudd. This is not as exciting and rich as the Chartreuse but is lively and well made by Dubouche of Ch Doye Duers.
- **Lindemans Botrytis Semillon 1989**, about £3.99 a half, top Tesco, Berkeley Wines, Fullers, Eldridge Pope, Hofts, Magesic, Oddbins, Urwins. This Australian is a taste bit city and glucose syrup-like but it is not expensive and has the lovely, piercing acidity of nobly rotten grapes. It would be fine well chilled.
- **White Jerepigo 1979 KWV**, £3.99, Waitrose. This is a traditional South African specialty, fortified with spirit and aged in wood to produce this greenish gold rancio syrup saved by its sharp spine of acidity. Waitrose has a long track record of finding obscure but interesting sweet and fortified wines, including at present a bizarre alcoholic raspberry syrup at £7.99 which it claims is just the ticket with chocolate ice cream.
- **Ch Pierre Etas, L'Anclade 1994 Selection de Grapes Nobles 1994** Coteaux de Layon, £14.95, Lee & Sandeman, London W8, SW10 and SW13. Do not worry about the length of this wine's name. Just ask L&S for the sweet white Loire it has lost its heart to - and quite rightly. This botrytised marvel from Claude Papi's patch of schist in Beaulieu is truly, stately, gorgeous. Deep gold, wonderful texture, lovely nose, very, very persistent. Should age sublimely too.
- **Chardonnay/Welschriesling Beerenauslese 1994**, Alois Kracher, £26 a half, Noel Young 01223-844744. Classic proof of Austrian Burgundian's ability to harvest lots of beautifully botrytised grapes practically every year, this is the master winemaker's classic grape blend (analogous to Sauternes' Semillon/Sauvignon). Drink now or over the next few years.
- **Schilfmandl 1993 Wini Opitz**, £28.19 a half, T & W Wines, 01842-785648. Kracher's cousin and master marferrer (he has just released a CD of the sounds of different grapes fermenting) produces this starchy, a deep copper syrup from grapes dried on straw mats on the shores of Burgundian's great lake, the Neusiedlersee.

Why fish is no longer a penance

I was once having dinner at the home of a local solicitor in the west of Ireland. Tumbler of whiskey had been consumed beforehand. The soup came and went. Lamb chops followed. The sound of corks lifted from bottles was deafening.

I was preparing an assault on the pudding and cheese when the host, who until then had appeared a sane individual, asked if I liked fishing. I nodded.

"That's great. We'll be off then."

It was 11pm and pitch black outside. However, this was the last night when the solicitor had netting rights on the nearby river. His wife seemed to think all this was normal behaviour and waved a cheery hand as we left to meet the lads out on the boat.

We caught nothing. I nearly did myself permanent damage slipping over the rocks. At one point the local butcher had to carry me ashore.

A similar thing happened the other night at Kealeys fish restaurant at Greencastle, in the northern reaches of County Donegal, on the estuary of the river Foyle. The nearby oyster beds are the biggest in Europe. So the oysters had slipped down nicely. Next came the Greencastle chowder, full of more fish than soup. The main course was a giant piece of turbot. As I struggled to do it justice, James Kealey, the restaurant's owner and chef, suggested a little walk.

Perhaps I would care to go to the fish auction across the road? With a gulp of wine - a Chateau Musar '89 that had made its way from the hills of Lebanon to the wilds of Donegal - we were off.

For the next hour we watched the mysterious game of fish buying. Greencastle is one of Ireland's busiest fishing ports. There was much talk of the terrible inequities of European Union fishery policies. Peter, the manager of the local fishermen's co-op, says Ireland has 17 per cent of EU waters but less than 5 per cent of the fish catching quota.

"Our boats have to stay in port while the Spanish and French sail by, catching all they want."

In between bidding, James gives his cooking philosophy. "You don't need many sauces or trills. When fish is as fresh as this you don't want to interfere with it much."

By the time we were back at the restaurant it was nearly

midnight. No one seemed to have left. A German slumped at a table of stout, cream droplets clinging to his beard. A party of French grandmothers tucked into desserts.

Eating in Ireland used to be a dreary menu of brown wind-soup and creamed meat. However, in recent years a culinary revolution has taken place. Chefs have learned to use fresh local produce. Fish, once the dish of penance, has come into vogue.

This year Egon Ronay gave Kealeys the best seafood restaurant in Ireland award.

The Chateau Musar was finished and pints of stout and fish coffee appeared. James and his wife, Tricia, modest to a fault, are amazed Kealeys has come so far, so fast.

"Donegal has always been known as the forgotten county," he says. "We came back here to run the family pub seven years ago. There was nothing. Nowhere to eat for miles around. Yet there was seafood right outside the door."

James trained in Dublin and Germany. "At first we served anything from lobster thermidor to sandwiches here in the bar. People would crowd in. A couple of years ago we decided to build a proper restaurant."

Kealeys has a celebrity following. John Hume, MP for Londonderry, often holds court there. Mary Robinson, Ireland's president, has visited. Brian Friel, the playwright, is a neighbour and regular customer.

Outside the winds are beginning to blow. Greencastle is only a few miles from Malin Head, the most northerly point in Ireland.

The French party left with a chorus of thanks. The German decided to give his beard another dousing. More pints arrived. Most of the people from the fish auction joined the party.

Tricia suddenly remembered I was not offered dessert. She volunteered to rustle up some belly-splitting delicacy.

"Too late and too full of drink to drive back, I look for a bed and breakfast. It is a wonder no one suggested a fishing expedition."

■ **Kealeys seafood restaurant, Greencastle, County Donegal.** Tel: (within Ireland) 077-51010. Food is served seven days a week between June and October.

Kieran Cooke

US southern hospitality is 90 per cent about food - the other 10 has to do with old world courtesy borrowed mostly from English ancestors who migrated from their South Carolina rice plantations.

Do not misunderstand - I do not mean to infer that southerners are only 10 per cent courteous; their courtesy is processed into edibles.

In the Deep South, Georgia, Alabama, Mississippi, Arkansas, Louisiana, South Carolina and parts of Florida, they are generous and the greeting "come on to dinner" is well meant.

So if you are lucky enough to be spending a little Olympic time in Birmingham, Alabama, perhaps for the soccer, you are in for a treat of regional specialties, a culinary adventure.

Fried chicken, hush puppies, biscuits, grits, hickory-smoked barbecue, sorghum syrup, turnip greens and pot likker, fried okra, succotash, catfish, gumbo are all part of the southern cooking tradition. The regional obsession is pies - sweet potato, peanut butter, pecan, lemon meringue, peach and apple.

Any first-rate household or restaurant tests a new cook (the word "chef" is not part of the vocabulary) on fried chicken. Never mind that finger-licking variety that has spread its greasy wings around the globe, real fried chicken is succulently encased in a light, greaseless seasoned cloak. It is crunchy on the outside, moist on the inside. The same treatment is given to fried catfish. Hush puppies, made of coarse cornmeal and chopped onion, are deep-fried. Looking like feathery biscuits, they are served and replenished as a matter of course.

Breakfast is not the usual on-the-run American bowl of cornflakes and coffee in a mug that fits into its car container. No siree, a southern morning meal is a big deal.

Coffee comes immediately. Tea will come, well, eventually. Have you ever tasted red-eye gravy? It is made from ham drippings and coffee and is delicious for dunking your biscuits. Ditto sorghum syrup. Then you get eggs and hot corn cereal, grits, hash brown potatoes, and bacon cut thick with the rind on - just pick it up and eat it, you cannot cut it. And sausage. And ham or steak.

Thumbing through an out-of-print Alabama cookbook, published in 1940 and updated about 20 years later, I found a number of knock-out beverage recipes such as mint juleps

Eating Out

Food for Olympians in the Deep South



Crab and prawn gumbo with okra: all part of the rich cooking tradition of the southern US

(fresh mint, powdered sugar, ice, water and whiskey) and London Fog (1 jigger bourbon, 1 jigger strong black cold coffee, 1 large tablespoon coffee or vanilla ice cream). Egg nog seemed to be a Christmas favourite: 12 eggs, 12 tablespoons sugar, 1 pint whipping cream, 1 1/2 cups bourbon and 1/2

cup rum. Potent stuff. The book is a window on southern culinary treats from pickled black-eyed peas to Jeff Davis (president of the Confederacy) pie made with buttermilk. "Real good with a crusty top," it reads. Not surprisingly, most of the down-home eateries are on the

highway and frequented by truck drivers who know their food. On Highway 78, about 30 miles from Birmingham, an old farmhouse called Uncle Mort's Restaurant serves a magnificent breakfast at any time of the day. All the items already mentioned are part of his "special" plus his peanut butter

pie. It is so good it is sinful. Looking like a school cafeteria with its bright lights and wood floors, Lloyd's on Highway 230 in suburban Birmingham has everything: fried chicken, onion rings, oysters and it is an institution. It serves iced tea in quart-sized glasses and constantly refills

them. Then there is the Iron-dale Cafe with its lengthy steam table - it formed the basis of the film *Fried Green Tomatoes of the South*. Stop Cafe: Both the Ark out on Lake Logan Martin and Cattfish Cabin in town specialise in fried catfish and hush puppies. I knew I was in an authentic place when I read the welcoming sign: "To be served must be properly dressed - No tank tops, no bare feet, no rollers on head." And nearby: "Smoking is not encouraged but accepted." I had arrived at Niki's West in an unglorious part of Birmingham. Gus Hontzas, its owner, acknowledges that he had to be good to compensate for the location. It is a unique southern restaurant, known for its vegetables (30 plus daily specials) and homemade desserts (nine pies alone).

"It's not like a northern place that serves steak, potatoes and salad," says Hontzas, who explains that many of his customers are watching their cholesterol levels so he uses no butter, only oil.

You can line up at the door to go through the cafeteria section. At one sitting, Niki's can feed 450 people and serves 1,500 to 2,000 a day. The queue is formed in three lines under three chandeliers - a curious decorative benevolence for such a neighbourhood - along with fish sculptures and maps of Greece. Hontzas is from Tsitalia in the Peloponnese and he arrived in Birmingham in 1957.

His Thursday specials included barbecue beef ribs, liver and onions, baked Greek chicken and fried shrimp. "Meat and 3" (meaning three vegetables) costs \$6.14; meat and 2, \$6.03; 2 veg, \$3.76. 1 opt for four vegetables. The portions are enormous - if I were a truck driver, I guess it would be a perfect meal. I eat fried green tomatoes, black eyed peas, boiled okra and tomatoes and candied yams. I could have ordered three vegetables and one of the desserts, say, peach cobbler or bread pudding but, hey, am I greedy?

If you are not a cafeteria person, do not like pushing a tray and seeing what is available then an extensive meou is brought to you. The waitress wanders leisurely to the table, deposits baskets of bush puppies and biscuits, and takes orders. Beer and iced tea are *de rigueur*. "Sweetened or un-sweet?" she asks. It was terrific. As we stagger up and pay our bill (five of us ate like royalty for \$31, about \$20), the cashier smiled and said, "Y'all come back, ya hear."

Claire Frankel

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Cheating at eating caviar

Appetisers / Jill James

The price people pay for caviar never ceases to astound. And while it is true that nothing is as good as the best Beluga, Ossetra and Sevraga, it is surprising that more people do not opt for other fish roe - particularly if they are eating it as an accompaniment - which is a fraction of the cost of the real McCoy.

The reliable Morel Bros, Cobbett & Son, Unit 7, Colindale Lane, London SE5 8NY, which does fine foods by mail order, is stocking salmon roe at £9.95 per 100g and Cavka, sea bass

roe, at £9.95 for 250g. Compared with, say, the company's pasteurised Beluga (£39.95 for 25g) that is not a bad option.

A spoonful of roe tipped on to scrambled eggs popped back into their shells and served like boiled-eggs makes a nice, simple dinner party starter. For orders ring 0171-346 0046 or fax 0171-346 0033.

■ It has never occurred to me to visit Harrods food halls during their summer sale in Knightsbridge; the word knifight has never seemed more appropriate. But canny shoppers can take advantage

of reductions on an extensive range of fish and meat until September 27 - so long as it is ordered before the sale ends on July 20.

An Aberdeen Angus assortment of about 82kg comprising sirloin, braising steak, forerib, entrecote, silverside, top rump, topside and mince costs £5.29 per kg during the sale, compared with the usual price of £6.16 per kg.

Customers who do not want meat in such quantity could opt for the Box for Two Busy People - 17kg of pork, beef, half lamb shoulders, lamb chops and cutlets etc - for £6.19 per kilo. To order telephone free on 0800 376 1234, 24 hours a day.

■ Those who are braving the Knightsbridge summer sales might seek rest and relaxation in the Chelsea Hotel, in Sloane Street. Darren Roberts, the head chef, is putting on an £8 two-course set menu (£11.50 for three courses) for those ordering between 6pm and 8pm in the First Floor restaurant.

Dishes include chilled melon soup with port, grilled lamb

with lemon-glazed potatoes and a red pepper vinaigrette. A new menu will be created every week this month and next. For reservations ring 0171-235 4377 x 1531.

■ Shoppers who just want a snack or drink could try Schlotzky's, an American delicatessen, which has just opened its first UK branch in the Plaza Centre, Oxford Street, London W1. The menu is based on what has proved popular in the US - 14 different hot deli sandwiches, soups, salads, desserts and coffees.

The first deli founded in New Orleans was based on a single sandwich, "The Original", which contains ham, two types of salami, melted Cheddar, Parmesan and Mozzarella cheeses, lettuce, tomato and onion all topped with marinated black olives.

Sounds a mess to me but if you like huge amounts of different fillings then this is the place. Every sandwich is made to order but you can call or fax ahead. Tel: 0171-580 5648, fax: 0171-580 3647.

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TRAVEL

Idyllic vision of old America

The Kennedys escaped there. Now Justin Cartwright enjoys the charms of Martha's Vineyard

Martha's Vineyard is a small island off the coast of Massachusetts. It is reached by a ferry from the southern end of Cape Cod and it is this sense of going to another world which appeals to Americans.

For Martha's Vineyard is very much another world, unmistakably American, but with many of the landscapes and habits of an earlier time when America was young and the distinction between it and the old country was not so clear. Parts of Martha's Vineyard look like Devon or Cornwall without the bungalows. Of course, when America was young they did not have Mad Martha's Icecream Parlour or nude beaches or Carly Simon, three of the things for which Martha's Vineyard is famous. But the island is most famous for the fact that the Kennedy family has a long, and not always glorious, connection with the island. Strangely, although all the islanders know something about it, none of the island's literature tells you anything of how young Edward Kennedy drove his car off a bridge on Chappaquiddick Island and swam back to Edgartown, changed into some dry clothes and appeared in public rather ostentatiously casual.

When I was in Martha's Vineyard last summer, Jacqueline Kennedy Onassis was still alive and guards patrolled some long, empty sands near her home in Gay Head. They said I could not walk along the beach; I would have to swim by, a ritual out to sea. The residents of Martha's Vineyard are on the one hand liberal democrats and on the other rich and successful. Many are escapees from Manhattan. So Martha's Vineyard, while cherishing its Saturday Evening Post charms, guards them with the sort of firmness that characterises the rich in America.

If you rent a holiday home, you are entitled to a little privilege, a ticket to the town beach in your vicinity. You produce your lease at the town hall and a permit and window stickers are handed over for a modest fee. This enables you to park by the beach without having to deal with the traffic which builds up in summer.

It is, of course, one of the paradoxes of owning a holiday home that the best months are also the worst. The population of Martha's Vineyard rises from a gentle 20,000 to about 100,000 in August. But even then the beaches are long and relatively empty, the waves powerful, the little ports idyllic, the woods and lanes covered in rosa rugosa and

wild wisteria, the prices of lobster and seafood low. And the views are superb, dry stone walls, clapboard farmhouses, inland lakes known locally as "ponds", like Squinocket and Quitsa Ponds which appear suddenly along the winding and dipping roads, surrounded by discreet but enormously expensive houses. There is access to most and canoes can be hired to cross to some of the better beaches. A day's canoeing on Indian land on Chappaquiddick is a particularly warm memory.

On one of these beaches I greeted a well-dressed Manhattanite one day; the next he greeted me. The difference on day two was that he was completely naked, except for a Panama hat. Nude bathing is, I think, associated with both the 1960s and a kind of Upper East Side insouciance.

The island is big enough and varied enough to be very interesting. The main towns are Vineyard Haven, where the

It is, of course, one of the paradoxes of owning a holiday home that the best months are also the worst

ferry from Woods Hole comes in. It is said to be a real place to walk along the beach; I would have to swim by, a ritual out to sea. The residents of Martha's Vineyard are on the one hand liberal democrats and on the other rich and successful. Many are escapees from Manhattan. So Martha's Vineyard, while cherishing its Saturday Evening Post charms, guards them with the sort of firmness that characterises the rich in America.

Vineyard Haven has a famous restaurant and deli called the Black Dog Tavern - its T-shirts are dated annually and prized for their antiquity - and one or two other excellent restaurants along the harbour. Beware: you will soon become a very large person if you eat out too often. On the first day I ordered a methall sub and could barely carry it from Chilmark Store. You could have fed a family of four and had some leftovers to turn into a light supper. The problem was my family of four were trying to grapple with their own subs.

Edgartown is to the east ("down-island"), an extraordinarily beautiful place where every house is a clapboard vision of another America, a Yankee America of prosperous whalers and sea captains and Boston Brahmins on holiday. Martha's Vineyard was once a busy whaling outpost; the last man to

harpoon a white whale was Amos Smalley, an Indian from Gay Head. This juxtaposition makes Martha's Vineyard what it is, a well-preserved simplicity alongside the kind of sensibility found in New York's Upper East Side or in Cambridge, Massachusetts. It is said that the only snobbishness on the island is educational.

Not far from Edgartown is Oak Bluffs. It too is from another age, a Methodist camping ground turned into gingerbread holiday homes, with elaborate fretwork facades, grouped around a flourishing tabernacle. Oak Bluffs has a bustling oyster bar, where actress Sharon Stone was spotted last summer. Just outside town is a harbour in which the mechanical shark in *Jaws* made its first appearance. (*Jaws* plays continuously during the summer at local movie houses.)

At the other end of the island, about 14 miles to the west, is Menemsha. To reach it you pass through the village of Chilmark, a favourite with those who have come to live on the island because it seems to embody everything idyllic about rural America. (John Updike used to summer there, John Belushi is buried there and Alan Dershowitz has a house there.) Menemsha is a jewel, a collection of clapboard houses and fishermen's shacks and seafood suppliers around a wonderful, rickety pier. This place is more like Norway than Britain, a felicitous arrangement of weathered wood, hidden inlets, sharply sanded beaches and the bustle of Dutch Dock. Bluefish, scrod, lobster and clams from Larsen's Fish Market have a truly American succulence.

Although arriving by the Steamship Authority's ferries is one of the great pleasures of Martha's Vineyard, be sure to book months in advance. The length of the standby line is one of the staples of conversation during the summer.

Alternatively, take a bus from Boston airport to Woods Hole, travel as a foot passenger and hire a car or a Jeep on the island. As a last resort, fly in from New York but you would be missing the point of Martha's Vineyard, the powerful symbolism of taking a ferry. And arriving. Fly to Boston on BA or Virgin. 1 1/2-hour drive to Woods Hole for the ferry to Vineyard Haven or Oak Bluffs. Ferries also run from Hyannis Port, Nantucket, New Bedford and Montauk, NY. Tel: 1 800 352 7153. Bus service from Boston airport by Bonanza Bus Lines. Tel: 1 800 555 3314. Continental Airlines from Newark, New Jersey. Up to date information line: 693 3663



Deep sea feeding frenzy

Jonathan Guthrie takes a deep breath and goes diving with the sharks

We were hanging in the water 25ft below the surface when Clyde, an American diving companion, signalled a shark was close by. He raised his hand above his head in imitation of a pointed dorsal fin, his eyes round with excitement behind his diving mask.

I peered into the blue trying to make out the profile of a shark patrolling in the distance - a sight now familiar after a week diving in the Coral Sea, 150 miles off the Queensland coast of Australia. Clyde pointed below me. As I looked down a 10ft silvertip shark shot past, an arm's length from the fins on my feet. It turned back towards me. All the fears implanted by reports of shark attacks revived.

The silvertip was more interested in the blood left in the water by the shark feed we had just watched than in a meal of diver. It glided down to the sea floor 100ft below, where it gulped up a tuna fillet dropped from the dive boat. Then it raced off into the gloom.

Sharks treat divers with caution. They have acute senses of smell and hearing and can detect the electrical discharges all animals make when they move around. Divers thrashing clumsily through the water, festooned in equipment that emits noisy clouds of bubbles and powerful electric signals, are more than they can cope with at close quarters.

Nevertheless you encounter plenty of sharks while diving in the gin-clear waters of the Coral Sea, an unspoiled area of reefs about 50 miles beyond the scuba playgrounds of the Great Barrier Reef. Small, serpentine white tip reef sharks can be seen wriggling among the coral outcrops, particularly if you dive at night with a waterproof torch to light your way. Brown nurse sharks, lazy clean-eating monsters, can be found sleeping in groups under rocky overhangs during the day.

The big, missile-shaped sharks of popular nightmare keep their distance from divers. You have to lure them to you with food.

The Americans who made up most of the 25-strong group of dive tourists told

bloodcurdling shark stories as we kitted up on the deck of Spoilport, our dive boat, before the feed. In reality there was little danger. During the feed we were sheltered in two big steel cages fixed to the sea floor 80ft down.

Once inside we loitered for positions at viewing slits cut in the mesh. The first couple of sharks swept in from the edge of the reef. They were attracted by the smell of blood from a lidded dustbin full of dead fish anchored to the sea floor.

As more sharks appeared they began to swim round in tight circles in front of the cages. There were powerful grey whaler sharks, slender haddock reef sharks and last, streamlined silvertip sharks. At first their movements were leisurely, but they became increasingly jerky and aggressive as more and more sailed in from the gloom.

Soon the sharks were flinging themselves at the lin, toothy mouths gaping. A shoal of humpback-striped remoras surrounded them, dislodged from their attachment points on their hosts' bodies. One haddock reef shark shook the chain anchoring the bin to the reef furiously in its jaws.

Phillipe, the crew member supervising the dive, was positioned in one of the cages holding a lanyard that would flip the lid off the bin at the right moment. When around 20 sharks were writhing around it he pulled the rope.

The action was all over in seconds. Each shark grabbed a mouthful of fish, ripped it from the cable to which it had been fixed and dashed away into the blue. A second feeding frenzy broke out as the divers swam out of the cages and scurried down on the sea floor to search for sharks' teeth. Sharks lose old teeth while feeding, quickly growing replacements.

Divers love seeing sharks. Encountering an animal capable of killing you always evokes a frisson, even if the chances of an attack are very small. And a fund of shark stories help divers cultivate the macho image they hope their sport confers on them.

Shark feeds are dive operators' response to this enthusiasm - without fish blood in the water, most sharks give humans a wide berth.

If meeting the smaller sharks of the reef sounds a little tame, you can seek an encounter with a great white. Organised trips are available in the cool waters of South Australia. There are no guarantees of seeing this elusive and heavily persecuted marine predator. But *cosmoscenti* say the rush you feel when a great white slams open-mouthed into the shark cage makes the uncertainty worthwhile.

Off the coast of California, you can dive with blue sharks, top predators of the ocean wastes. Once again a shark cage

The big, missile-shaped sharks of popular nightmare keep their distance from divers

will protect you from too close an acquaintance with your quarry, a superbly streamlined fish of 13ft, resembling an elongated cruise missile. Joining a shark feed is surprisingly safe, particularly when a shark cage is used. However, the dive operator will probably still ask you to sign a release before agreeing to join a trip - cowboy dive operators are a greater threat to divers' lives than sharks. Forget diving and go sunbathing if the dive boat does

The activity is not recommended to anyone who is nervous of large animals, or who is not a confident diver. Before taking part you should have earned a basic diving qualification - for example the Professional Association of Diving Instructors' open-water ticket.

You should feel comfortable with the dive operator's level of competence before agreeing to join a trip - cowboy dive operators are a greater threat to divers' lives than sharks. Forget diving and go sunbathing if the dive boat does

not carry ship-to-shore radio for contacting emergency services and oxygen for treating divers with decompression sickness.

Divers who feed sharks by hand do sometimes get bitten, by mistake rather than from malice. It is wise to leave hand-feeding to a professional dive leader. The best-known location for this activity is the Bahamas, where you sit on the floor of the open sea while an instructor wearing chainmail over his wetsuit dishes out fish scraps to blacktip reef sharks.

Prices vary. A shark dive in the Bahamas will cost just \$65 a person. Searching the blue for great whites off South Australia costs \$41,800 (\$550) for a four-day trip. The Coral Sea shark feed, meanwhile, was thrown in by the dive operator as part of a six-day, all-inclusive diving trip costing around £1,000.

Finally, what effect do organised feeds have on the sharks themselves? Some environmentalists claim it stops these important apex predators from picking off unfit members of prey species, with resulting damage to the marine ecosystem.

This may be so, but the impact of shark feeds is small compared with that of huge over-fishing of sharks for Asian markets. Shark numbers have fallen in some parts of the world thanks to harvesting for shark fin soup. The fishermen often tip sharks caught on long-lines back into the sea still alive, after slicing off their fins.

Shark diving gives sharks an economic value far greater than their worth as food items. And they allow dive tourists to appreciate these superb creatures at close quarters.

Contact details for shark dives: Reef sharks in the Coral Sea, off north-east Australia - Mike Ball Diving Expeditions, tel: 0061 777 23022. Great whites off South Australia - Wanderers Diving Centre, Tel: 0061 868 24160. Blue sharks off southern California, San Diego Shark Diving Expeditions, tel: 001 619 299 8560. Reef sharks off Grand Bahama - UNEXSO, Tel: 001 809 373 1244. Companies are not endorsed by the Financial Times and divers dive at their own risk.

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Rising above the disco fever

Robin Neillands finds ancient Turkey surprisingly unspoilt, in spite of the new hotel blocks

Stand on the ramparts of the Crusader castle at Bodrum and you get a swift look at the two conflicting faces of Turkish tourism. The castle was built in the 15th century by the Knights of St John, and is a splendid relic, full of fascinating museums and well-tended gardens. So far, so good.

But lift your eyes and there, just beyond the rooftops of Bodrum, block after block of identical, newly built, holiday apartments cloak the surrounding hillsides. After dark, laser beams bounce off the ramps as while the air is rent until well after midnight by the happy shrieks of dancers in the discos far below. It was never like this in the time of the Ottomans.

Turkey is an antique land, littered with the ruins of a dozen civilisations, and these modern accretions tend to jar. We fled east to Fethiye and our base in the restored village of Ocaakoy, a collection of old cottages set among mimosa trees, with great views over the surrounding mountains.

Greeks, the coast around Fethiye was home to the Lycians, who were followed by the Romans, the Byzantines, the Crusaders and the Ottomans. Most of these invaders left relics of their passing but an earthquake flattened Fethiye in 1958 so the attractions tend to be recent: boat tours to the offshore islands, an attractive harbour fringed with restaurants and a bustling Friday market. Less obvious are the many Lycian tombs, which look like large dog houses, and a Crusader castle built by the Knights of St John.

From Fethiye we drove east, to the villages of Fincara, Leloon and Patara. The first was one of the main towns of Lycia, the second is famous for the shrine of Leto, a lady loved by Zeus, while Patara is the birthplace of St Nicholas, better known locally as Baba Noel, and elsewhere as Father Christmas. Nicholas was born here in the 4th century and became Bishop of Demre, a small town east of our next stop, the little port of Kas. Tourism has not yet ruined Kas. It remains quiet and

pretty, with fishing boats and schooners moored along the quay, plenty of small restaurants offering excellent seafood and a large Lycian tomb in the street behind the tourist office.

Demre was once the Roman city of Myra and is still called Myra on the local road map, although some guide books call it Kale and some a mixture of all three. The church of St Nicholas is said to be the oldest church in Turkey, while the bust of St Nicholas nearby is so like that of Father Christmas that you almost expect it to say "Ho! ho! ho!"

Demre also has a wealth of Lycian tombs and a well-preserved Roman theatre. And so to Antalya, the largest city on the Mediterranean coast. Antalya is ancient. Previous visitors have included the Emperor Hadrian and the arch built to commemorate his visit still stands. There is a good museum, a fine mosque, a well-kept harbour and good shopping in the Kale Kapiasi bazaar. One could linger in Antalya but more

attractions lie to the east, at Aspendos and Side or in the form of castles built by the Ottoman sultans or the kings of Armenia.

Aspendos, 12 miles east of Antalya, has a vast, virtually intact Roman theatre, still used for dramatic productions, while the resort of Side enfolds a Greco-Roman city. Mark Antony and Cleopatra dallied here in 48BC and the places they would have known, the agora and the theatre, and the temples of Apollo and Athena, are now meeting places for the youth of Europe. Linger in Side should, therefore, be restricted to out-of-season months such as September and October.

The corniche road between Side and Alanya is a beautiful drive, and Alanya, once a seaport for the Seljuk Turks, is full of interest for lovers of history. It is also full of sun-seekers, who tend to stay on the sandy beaches east of the town, leaving the ancient gallery part and the Kale castle for the quiet enjoyment of others. The road up to the Kale is a second gear climb, but worth it for the views over the

Taurus Mountains from the castle platform, 1,000ft above the sea.

Further east lies the town and castle of Anamur, beyond the seaward end of the Taurus Mountains on the coast of Cilicia. The great attraction here is the Mamure Kalesi, a splendid fortress on the edge of the sea, built by the Armenians and used as a fortress until this century.

Turkey is full of such places. Those who turn their eyes away from the new tourist developments will find it a beautiful land, with stunning scenery and a fascinating history. Discos and developments have yet to spoil it and the memory that abides is of mountains carpeted with wild flowers and a rugged coastline dotted with reminders of antiquity.

The writer visited Turkey with Simply Turkey, 595-608 Chiswick High Road, London W4 5RT. Tel: 0181-747 1011. Robin Neillands is a travel writer and a military historian. His latest book *The Derwish Wars: Gordon and Kitchener in the Sudan* is published by John Murray.

1 We from just 2 Apartme

CITY BREAKS

Failed Cities

July 13 1996

BOOKS

Zionism: profit and loss

David Pryce-Jones on a pithy guide to the history of Jewish emancipation

As the modern world took shape, Jews at last had the opportunity to become active agents of their fate rather than remain the passive victims of the people among whom they lived.

Voltaire to Hitler extended the prejudice of the past, maintaining that Jews were hateful in themselves. Owing primary allegiance to their own kind, they could never be accommodated in a society, it was argued.

Assimilation became a practical possibility when the newfangled idea of the nation-state was shaking up settled patterns everywhere. Germans, Italians, Greeks, Poles, Irish and others were organising themselves on the basis of race and language and, to some extent, religion.

million, Jews emigrated to America while the going was good. A small number drew the conclusion that what Jews ought really to do was to assimilate.

Those in favour included Moses Hess, Theodor Herzl and Chaim Weizmann; those notably against were influential Jews, usually capitalists, but also Karl Marx, the Viennese satirist Karl Kraus, and Leon Trotsky, all of whom offered their own varieties of assimilation.

rested, but for the accidents of history. For imperial reasons, the British took control of Palestine in the first world war and legitimised Zionism as a mass movement. Soon afterwards, Hitler carried Jew-hatred to its ultimate end of mass murder.

as an exceptional moral flaw rather than yet another regrettable example of real-life nationalism. More pertinently, he observes that Zionists have taken their destiny into their own hands, only to discover that this still leaves them set apart from those they live among, and persecuted for it.

THE CONTROVERSY OF ZION

by Geoffrey Wheatcroft Sinclair-Stevenson £17.99, 320 pages

Holy city of death and destruction

Only by applying the lesson of history can Jerusalem hope to realise the dream of its devotees, writes Christian Tyler

An Israeli from Manchester - not a superstitious type - told me once in a bar in Tel Aviv that a meteorological survey of the country had produced a result so strange that the government dared not publish it.

were content when they first conquered Jerusalem to leave it in the hands of its Jewish rulers. Christian veneration of the holy places came relatively late and the ferocity of the Crusaders' jihad negated by its savagery any spiritual claim to precedence.

and thunder of the Crusades. He describes how under the papal banner (even the poor old Saxons faced one at Hastings) the mob was whipped into a holy frenzy. The first crusaders from Germany warmed up with a pogrom of the Jews, and there was no quarter given to either Jews or Moslems when the Holy City was finally taken.



The Dome on the Rock, representing part of Jerusalem's sacred geography divided between Jews, Christians and Moslems. As the focus of three great religions and the cockpit of Middle East politics, Jerusalem is as much a human aspiration as it is a place.

A HISTORY OF JERUSALEM: ONE CITY, THREE FAITHS by Karen Armstrong HarperCollins £20, 455 pages

JERUSALEM: THE ENDLESS CRUSADE by Andrew Sinclair Century £17.99, 295 pages

JERUSALEM IN THE TWENTIETH CENTURY by Martin Gilbert Chatto & Windus £20, 400 pages

From his shorter, more consciously literary account, Sinclair has few conclusions to draw. The conqueror has always declared a divine right to the city, he says (probably not true of the Persians under Cyrus) but the founder staked the first claim. "Israel has demonstrated to all the world its original and immovable title."

The future status of Jerusalem has yet to be tackled under the peace plan agreed in late 1993. But the lesson of history - of two of these histories, at least - seems to be that no political jurisdiction can be peacefully enforced without unequalled recognition of spiritual claims.

Israelis regard Jerusalem as their capital (though the United Nations does not) and so do the Palestinians. Proposals for joint sovereignty

which have been floated recently may or may not be realistic. But Jerusalem is not a Beirut or a Belfast. It is a unique place where, in the words of King Hussein of Jordan, "sovereignty is God's alone."

Looking about to make sure he was not heard, he confided that the atmosphere above Jerusalem was much thinner and clearer than the city's elevation could possibly account for. Even science, it would seem, has succumbed to the mystique of the Holy City, focus of three great religions and the cockpit of Middle East politics. For, as these histories demonstrate, Jerusalem is as much an idea, a human aspiration, as it is a place. They show, too, that when contenders for the place have appealed to history they have brought nothing but division, death and destruction. Only by applying the lesson of history can Jerusalemites - and its devotees - hope to realise their desire for it.

As for the Moslems, last to claim the city as a shrine, they believed themselves co-religionists of Jews and Christians and traced their ancestry to Abraham's son Ismael. The conquering caliph Umar refused to pray at the Church of the Holy Sepulchre in case his followers felt obliged to erect a mosque there. He took the Jewish rabbis with him to reclaim the Temple Mount, the Haram al-Sharif, which the Christians had used as a rubbish dump. Armstrong ends on a censorious note appropriate to her theme. In its treatment of the vanquished, she writes, the state of Israel has not measured up to the example set by King David. But nor have the Jews (who took the city back in 1967) the most conquerors. Yet she finds a parallel between modern Israel and the Crusader kingdom, both foreign enclaves supported and supplied largely from outside and surrounded by hostile states. She compares the high-rise Jewish settlements thrown up around the city to Crusader fortresses. Where Armstrong dwells at length - sometimes too long - on Biblical and Byzantine Jerusalem, Andrew Sinclair moves swiftly to the blood

As a Jewish historian Martin Gilbert, the indefatigable biographer of Winston Churchill, could be expected to take an even more partisan line in his account of the city's past 100 years. But it is not his style to pass judgment, scarcely even to offer an interpretation. He illustrates by quotation. The declaration by Yitzhak Rabin, assassinated by a Jewish fanatic last October, conveys official intransigence well: "Jerusalem, which was destroyed eight times, where for years we had no access to the remnants of our Temple, was ours, is ours, and will be ours - for ever." Gilbert describes without comment, and to depressing effect, the endless cycle of provocation, expropriation and terrorist atrocity.

Restoration of a reputation

If this book does not rescue Bacon from Macaulay, nothing will, writes A.C. Grayling

Francis Bacon one of England's greatest? Is he a paradigm of Renaissance Man, scholar and statesman, author of some of the wisest and most graceful works in the literature of England, reformer, kind friend, patron saint of the scientific revolution and harbinger of modern times? Or is he a snake, a rat, a betrayer, a cheat, a coward, a corrupt and venal self-server, without honour, without truth, who clambered upwards on others' backs, and repaid them with treachery and worse?

restore him to the pantheon. "Restore" is the right word; for as Mathews shows, the accusations only began a century after Bacon's death, until which time he had been admired by his countrymen to such an extent that when the Royal Society was founded in 1660, a generation after Bacon's time, he was invoked as its inspiration and example. The trouble began with Alexander Pope's references to Bacon as "the wisest, brightest, meanest of mankind", and reached its plateau with the brilliant essay by Macaulay, published in 1837, which devastated Bacon's reputation and set an orthodoxy in which Bacon's genius is obscured by his alleged moral villainy.

prime minister, William Cecil. He went to Trinity College, Cambridge at the age of 13, and at 16 held a post in the English embassy at Paris. After qualifying as a barrister at Gray's Inn he entered Parliament, rapidly distinguishing himself as an orator and astute man of affairs. He became a legal officer in Elizabeth's administration, and established his literary reputation with his marvelous Essays. In 1591 he met the Earl of Essex, Elizabeth's unruly and therefore intermittent favourite. Essex became his patron, Essex's adviser. In 1601 he was one of the prosecutors in Essex's treason trial, which ended in the earl's execution. Under James I Bacon's career flowered. Holding successively more senior positions, he was ennobled first as Lord Verulam and then as Viscount St Albans, and became Lord Chancellor in 1617. In 1621 he was impeached before the House of Lords for taking bribes, admitted the charge and left office, dying five years later. During his busy public life, and in the years of retirement afterwards, he wrote important works of philosophy, chief among them The Advancement of Learning and the Novum Organum, in which he argued for an experimental, inductive approach to the acquisition of knowledge, in order to advance the cause of science by giving it a new methodology free from the stultifications of Aristotelian logic. It is Bacon's treatment of Essex, and the corruption which ended his

career, that Macaulay attacks. The bald facts - that he acted as his patron's prosecutor, and that at the dizzy height of power he took bribes to shut against him, Lytton Strachey, himself as much in love with the glittering Essex as Elizabeth had been, called Bacon a snake. Betrayal and corruption: the two crimes magnify each other, and jointly look like proof. The exquisite mastery of Macaulay's prose, together with his generous estimate of Bacon's intellectual achievements, make the case seem unanswerable. Accordingly, when James Spedding published a careful and minute reply to Macaulay a few years later, it went unheeded. But Spedding's defence shows that Macaulay, writing his essay in Calcutta with one biography of Bacon before him as his only source, had been guilty of serious misrepresentations. Nieves Mathews rehearses Spedding's account, supplementing it

with much new material. Bacon's repeated efforts to advise Essex against folly; his attempt to mediate between him and a jealous Queen; his hope of securing a lighter sentence for Essex if only he would confess and seek forgiveness (which Essex did, but too late); and later, the fact that everyone in office was piled with gifts by suitors, and that all of them, including the political opponents who secured Bacon's removal from office, were themselves acceptors of just such gifts: these facts put a very different complexion on things. Macaulay neither situated Bacon in his times, nor examined any of the original documents. If he had done so, he would have found a greater continuity between Bacon's actions and the extraordinary and profoundly attractive mind present in the words of philosophy and literature which bear his name. Mathews' account is highly readable and crammed with interest. It is a frank - one might almost say, a zealous - work of partisanship; but the evidence it marshals on Bacon's behalf is compelling nonetheless. If it does not rescue Bacon from Macaulay, nothing will. I think it does.

the same readership of sage children and childish adults. It follows Hans Thomas, a young Norwegian boy, and his father, who is alcoholic and philosophic to equal measure, on a journey across Europe. Their odyssey is an attempt to locate Aeneas, the hero and wife who inexplicably ran away to Athens eight years previously to become a model. Along the way, they bump into a highly suspicious dwarf with an equally suspicious, frigid handshake who directs them to the Swiss town of Dorf. There they encounter a mysterious baker who gives Hans Thomas an outsize sticky bun containing a tiny book - the second of many convoluted narrative strands - which opens his mind to those old, threadbare questions: "Who are we? Where do we come from?" Some of Gaarder's answers to these fundamental inquiries are mildly intriguing: "Life is one huge lottery," he opines, "where only the winning tickets are visible." Many of the conclusions, as well as the organisation of the chapters, are based on the pervasive metaphor of a metaphysical game of cards. Members of the human race, Gaarder claims, are dwarf-like miniatures, obsessed with their own, pitifully limited sensory existence and shuffled by chance or by the Almighty. Only the philosopher - the joker in the pack - can see beyond this endless game of solitaire. Most of this is predictably familiar territory for Gaarder; a formula that has worked so magnificently well before. But while Sophie's World appealed to people who wanted to learn about philosophy without going to all that bother of actually reading any works by stuffy, dull old philosophers, it remains unclear what exactly is the point of The Solitaire Mystery. It contains all the same irritating stylistic tics - the banal vocabulary of wonder, aimless structure, infuriating and unnecessary narrative complexity - without imparting anything except Gaarder's own snippets of boiled down wisdom. It seems unlikely that the multitudes who bridged through Sophie's World in an effort to deepen their knowledge and broaden their horizons, will be quite so happy with this.

Toys for the Bond boys

As men slip closer towards biological irrelevance, we can expect an eruption of nostalgic picture books like this one, celebrating men in all their guises - hunters, warriors, tyrants, murderers, accountants, soccer players, lovers, spies. When there are no men left, women will at least have these hooks to remind them of the games men played. Author H. Keith Melton is described by his publisher as "a renowned military historian and specialist in clandestine devices and equipment". Just in case we are a bit stupid, the publisher adds that Melton is "recognised internationally as an authority on espionage paraphernalia and... serves as an adviser to US intelligence agencies on historical espionage equipment". Unless you were in the spy game yourself, you probably wouldn't believe how much equipment and paraphernalia the spy business has thrown up. Yet here it all is, lovingly photographed and described, from snitch radios, enigma machines and anti-bugging devices to a great variety of weapons, be they special-issue, silenced, close-combat or concealed. Among concealed weapons, the most remarkable is/was the KGB's single-shot rectal pistol, which utilised a 4.5mm firing device packaged in a rubber sheath: a common method, writes H. Keith Melton, of hiding items from cursory search. On the other hand, if you are expecting to run into a bit of close combat but are loath to drop your pants, you would in all probability be better off with the Peskett Close-Combat Weapon, named after its second world war inventor, John Peskett, and designed for "special operations". It was a combination cosh, garrote and dagger complete with wrist strap that looks fit to be rediscovered as a fashion accessory, especially by those determined not to be downstaged by cost-crazed bosses. Unfortunately, most of the spying celebrated in The Ultimate Spy Book is old-time spying with the greatest attention paid to the second world war - one of the peaks, after all, in the history of espionage. As a result, the chapter entitled "Spies of the Future" is brusque and disappointing, observing, rather obviously, that in addition to the opportunities for spying implicit in the political uncertainties spawned by the demise of communism and the growth of nationalism and religious fundamentalism, new-age spies can be expected to pay closer attention to industrial espionage, crime, terrorism and shenanigans in cyberspace. Future voice recognition and

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other systems, says H. Keith Melton, will make automated electronic surveillance more sophisticated; new ciphers will enhance the security of communications, making code breaking much harder; and disembodied software mercenaries will bloom in cyberspace. Unfortunately, that is about all that H. Keith Melton has to say about the future of espionage. And it seems not to have occurred to him that the spies of the future will all be women, once they have abolished men and the things they hide in their trousers.

Michael Thompson-Noel John O'Mahony

Hon wand Nigel Spivey on...

H Sophie's World, his "novel" about the history of philosophical thought, has become the biggest publishing phenomenon of the 1990s.

THE SOLITAIRE MYSTERY by Jostein Gaarder Phoenix House £16.99, 292 pages

the same readership of sage children and childish adults. It follows Hans Thomas, a young Norwegian boy, and his father, who is alcoholic and philosophic to equal measure, on a journey across Europe.

Most of this is predictably familiar territory for Gaarder; a formula that has worked so magnificently well before. But while Sophie's World appealed to people who wanted to learn about philosophy without going to all that bother of actually reading any works by stuffy, dull old philosophers, it remains unclear what exactly is the point of The Solitaire Mystery.

Michael Thompson-Noel John O'Mahony

Celeb action

Michael Thompson-Noel John O'Mahony

JAVIER 1350

BOOKS

Putting an unsubstantiated boot in

This biography of Jung is an exercise in hostility and incomprehension, thunders J.D.F. Jones

The publisher's blurb starts with the asinine claim that this is "the first full-length biography of Jung: so much for Van der Post, Stevens, Broms, Samuels, Bennett, Store, Stern, Von Franz and the rest, not to speak of the famous autobiography. Few men in this century have had so many words devoted to them, and it is necessary to ask why Frank McLynn should be adding another 600 pages to the shelf.

Dr McLynn is a hard-working professional biographer who has always had a fondness for psychological interpretations (often pretty half-baked) of his wretched subjects' lives and, to go with it, a taste for putting the boot in. Not surprisingly, *Carl Gustav Jung: A Biography* is an exercise in hostility and incomprehension. One wonders why he wrote it. With the exception of subjects like Hitler, one can surely

expect a biographer at least to start off with an element of sympathy for his chosen character, and it is arguably also desirable that he be qualified for his task. Is McLynn a psychologist? A mythologist? An historian of religion or of the arts? I believe not.

Nor does he betray the slightest experience of, or awareness of, the mysteries of the analytic process. This is not to say that it is necessary to be a "Jungian", or to have gone through an analysis, to write yet another biography of this towering figure of our time, but Jung in particular can only be appreciated, for better or worse, after long experience, consideration and evaluation

of his ideas. "I deliberately did not seek expert advice or academic readings," McLynn professes. Why not? (Anyhow, he is constantly quoting other people's opinions).

The result is a combination of the old familiar stories and polemics, in unnecessary detail, much painstaking description of McLynn's versions of Jung's thinking, often oddly off-key, and a great many unsubstantiated value judgments, almost invariably to Jung's disadvantage. We are taken through the important early work in Zurich on schizophrenia, the row with Freud, the visit to East Africa, the psychological crisis during the first world war, the Sabina Spielrein episode

("a dormant erotic volcano"), the Toni Wolff relationship, the interest in alchemy, the smear of anti-Semitism, and, in an overtly hostile chapter, the outrageous slander of

cutty and married Emma for her money before imposing on her a "message & brood with Toni Wolff": the crass comment is that Jung destroyed both Emma and Toni. Still worse, "evidence is thin as to what exactly Jung got up to in the fleshpots of Paris...". One can sense McLynn's disappointment.

We are told that all this can be laid at the door of Jung's mother, just as his "struggle with God" was a rejection of his father. Small wonder that when McLynn mentions the Jung Papers, which have still not yet been released and whose content nobody knows, he assumes that they contain principally "the names of Jung's many unknown

mistresses". Jung would have pointed out that such speculation points to the fantasies of the speculator, as he wrote: "One sees best what one sees oneself."

Perhaps all this can be laughed out of court, but we should not forgive the unceasing denigration of Jung, about whom the best the biographer can conclude is that he should have come clean and admitted that he was a prophet, not a scientist or a scholar. The long description of the struggle with Freud and with Vienna is reported with an open bias to Freud (who described his chosen heir as "a flordid fool and a brutal fellow" who wrote, in 1914, "so we are at

last rid of them, the brutal sanctimonious Jung and his disciples").

Symbols of Transformation, the massive, ground-breaking book which inspired Thomas Mann, Kerényi, Eliade, Campbell, and all subsequent students of mythology, is dismissed as "a madcap foray". *Memories, Dreams, Reflections*, the late autobiography, is mentioned only briefly, and rubbished. The concept of synchronicity is described as "a turgid bouillabaisse" (a meaningless metaphor). Jung's undeniable genius as an analyst is summed up as "notably erratic and explosive". Even the exuberance and charm of the man, which everyone who met him remembers, are denigrated. McLynn writes at one point that "everything Jung said about Freud and his theories was distorted, exaggerated or unhelpful...". That sums up very well what McLynn has to say about Jung.

CARL GUSTAV JUNG: A BIOGRAPHY
by Frank McLynn
Bantam Press £25, 624 pages

alleged collaboration with the Nazis. And so on and so forth.

Again and again McLynn returns to his prurient fascination with Jung's sex life. He was, we are assured, "a compulsive womaniser" who felt himself "doomed to promis-

Homage to a wanderer's eye

Nigel Spivey on the paradox of Bruce Chatwin, nomad, writer and connoisseur

He had, as they say, "a good eye". Some slyly allege that it was his looks that secured him precocious promotion at Sotheby's. But Bruce Chatwin's powers of observation and discrimination were surely the basis for his literary achievement.

At worst his attention to detail seems a pseudo-pedantic gloss of name-dropping. At best, the predatory gaze yields a prose that is both precise and surprising. Few modern novels reach the clarity of narrative that Chatwin displayed in his 1982 masterpiece, *On The Black Hill*; posthumous hooverings of uncollected ephemera, then, are entirely to be expected.

This present homage is smaller than Chatwin's own selection of his journalism and minor pieces, *What Am I Doing Here*, published just after his death in 1989. *Scraps* of autobiography are nicely mixed with stories and essays, and there is also the text of a lengthy synopsis for a book, considerably preserved by its recipient Tom Maschler. "On nomads," of course: this new collection may revise the impression that Chatwin was a latecomer to writing, but it confirms nomadism as his obsession.

His first conscious line of literature, he tells us, came at the age of six: "I am a swallow". Though he then got stuck on how to spell "telephone wires", it was a highly appropriate opening for someone whose soul must have been inherited from a bird with migratory habits.

Reading this book near one of Chatwin's places (Mount

Athos), and watching the swifts over a pool tirelessly swooping for nutritious superficial specks, I mull on the paradox he presents once again. Here is a man apparently footloose a man who held to the faith (as phrased by Thom Gunn) that "one is always nearer by not keeping still"; and who registered very clearly the sentiment of being over-hurdened with possessions (specifically, Chatwin notes that he came to despise his work at Sotheby's after

ANATOMY OF RESTLESSNESS: BRUCE CHATWIN, UNCOLLECTED WRITINGS
edited by Jan Born and Matthew Graves
Cape £15.99, 205 pages

trekking through the Red Sea hills with a local guide whose equipment for life was "a sword, a purse, and a pot of scented goat's grease for anointing his hair"). Yet he was always a proper connoisseur of objects d'art, who well understood the collector's passionate fetishism. His abodes around the world were not mud crevices, but beautifully furnished places. How does one reconcile this paradox?

The answer is not really forthcoming from the author, though he speaks of the virtue of periodically shedding one's possessions. His big book on nomads, as outlined to Maschler, never materialised as such: not because it emerged piecemeal (thus *The Songlines* of 1987), but rather because it

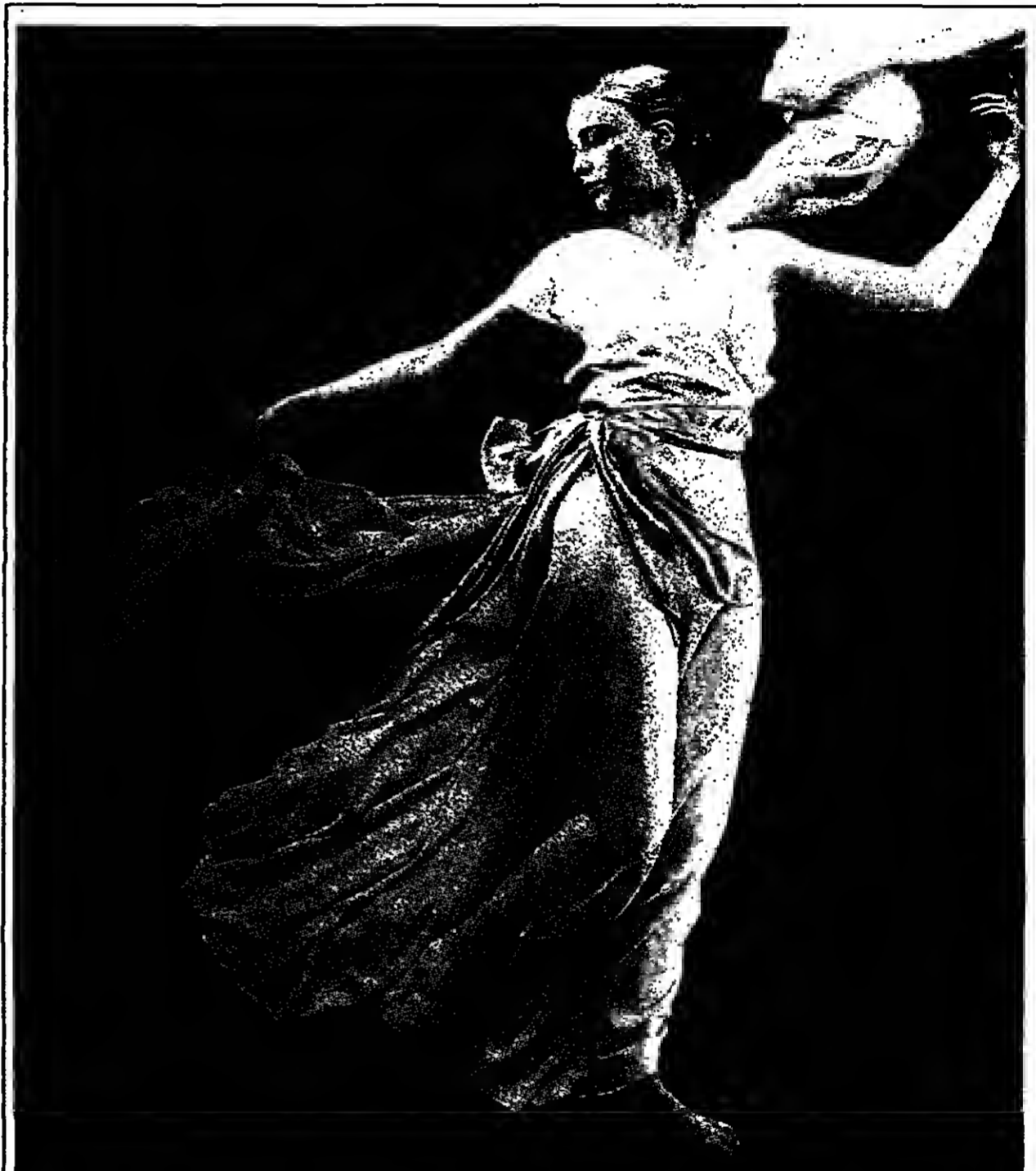
would have seemed too much of a self-contradiction. Nomads do not carry tents. Books do not furnish a tent.

The problem lies with Chatwin's analysis of "restlessness". He studied archaeology for one year, not long enough to appreciate that archaeology does not reveal a universal human trait of needing to move.

Of course there are pastoral peoples and itinerant sub-groups. And by extending the sense of the term "nomadic", it can be stretched to accommodate tourists and refugees. With studied irony, the protagonist of Chatwin's miniature epic (two pages) entitled "Red-ouins" are Jews.

But neither archaeology nor evolutionary biology demonstrates nomadism as a primal stage of existence. True, when Olyseus describes this or that people as "bread-eating", he means that they have become civilised by deserting pastoral in favour of arable agriculture - thus staying put in settlements rather than switching from one grazing ground to another. But plenty of Stone Age peoples around the world had long ago discovered the pleasures of a fixed domicile. There was never any Golden Age of human restlessness.

Did Bruce Chatwin ever live out of a dormobile? Of course not. How horrendously vulgar that would have been. Accepting his paradox, however, we may still enjoy the noble quality of his writing. If nothing else, it is proof that the contents of the Sunday colour supplements need not be one hundred per cent cretinous.



A bee-relief of dancing nymphs in the Louvre was the inspiration for this fashion photograph which appeared in Vogue in 1931; from a tribute to the designer Yvonne (Thames and Hudson £12.95, 90 pages), part of a series which includes studies of the work of Saint Laurent, Dior and Chanel

Global issues at stake

Political correctness has dealt harshly with the Victorian scientific explorers. Far from being enlightened pioneers, the pc line goes, they plundered the New World for new species of plants and animals and opened up continents to commercial exploitation.

Ranging from Richard Spruce in the Andes and the Amazon to Mary Kingsley in the mangrove swamps of West Africa, Peter Raby's new book offers a much more thoughtful reassessment of these early travellers. Through the multifaceted ways in which they responded to the New World, he finds that they articulated many of our current preoccupations with global issues of race, ecology and survival.

Inspired by Darwin and his voyage on the *Beagle*, these early explorers combined belief in evolution with a shrewd commercial acumen. To finance his eight-year stint in the Malaysian archipelago, Alfred Wallace sent back crate after crate of insects and ani-

BRIGHT PARADISE: VICTORIAN SCIENTIFIC TRAVELLERS
by Peter Raby
Chatto & Windus £20, 276 pages

mals for sale in England. When Kew's arch plant-finder Joseph Hooker arrived in Assam, he discovered that the place was swarming with orchid-hunters: "the roads here are becoming stripped like the Penang jungles, and I assure you for miles it sometimes looks as if a gale had strewn the road with rotten branches and Orchididae."

Victorian travellers treated the world as their back garden, but they could tend it as well as trash it. Richard Spruce introduced penicilline plantations of chinchona into Peru, vital for the production of quinine for combatting malaria. One forgets that when Captain Bligh's crew mutinied on the *Bounty*, they had been dispatched by Joseph Banks to collect breadfruit seedlings from Tahiti and ship them to the West Indies as a cheap source of food.

Natural selection was used to justify colonialism - writing in the Cambridge Historical Series Lord Salisbury described "nations superior in physical or mental development to the Negro, the Negroid and the Hamite (moving) down on Africa as a field for their colonisation, cultivation, and commerce" but it also served to glorify the savage beneath the skin. A recurrent nightmare from *Dr Jekyll and Mr Hyde* to Conrad's *Heart of Darkness*.

Explorers such as Wallace, on the other hand, sounded particularly modern in highlighting the vulnerability of the Papuans to colonialist exploitation. Whereas Darwin had seen only savages, several of his scientific successors saw idyls of enlightened behaviour among the cultures they visited, in stark contrast to the low morals of Victorian industrial society. Others simply chose to escape. My favourite is Charles Waterton, author of *Wanderings in South America*, who, "sick with an unconquerable aversion to Pica-dilly", went and lived happily with the Orinoco Indians.

Mark Archer

Two opposing drives operate throughout human life: the drive for companionship, love, and other forms of interaction with our fellows, and the drive toward being independent, separate, and autonomous. In recent years psychiatrists and others have so over-emphasised the importance of interpersonal relations as the principal source of human happiness that the insights and rewards of solitude have been underestimated. Peter France is a committed Christian Orthodox, and spends much of his time on the island of Patmos, which for 1,000 years has provided a refuge for hermits. This book is an engaging, selective resumé of the sayings and teachings of hermits down the ages, from ancient Greece to modern times.

The Desert Fathers were so ridiculed by Gibbon in his famous chapter on the prog-

In tune with the solitary life

Anthony Kerrans considers the role of anchorites through the ages

ress of the Christian religion in *The Decline and Fall of the Roman Empire* that their virtues have been overlooked. Some may have been masochistic exhibitionists, but others "developed, in their solitude, a uniquely subtle awareness of human psychology." This observation may explain the apparent paradox that ascetics who had withdrawn from ordinary human concerns were much sought after for advice about personal problems in living. Solitude was not recommended as an escape, but as a means for attaining insight. As one father said: "It is better to live among the crowd and keep a solitary life in your spirit than to live alone with your heart in the crowd."

Some of the most interesting successors to the Desert Fathers were to be found in Russia, where a middle way between total solitude and community living became established as the *skete*. This consisted of a group of predominantly solitary hermits who lived close enough to come together in communal worship. Optina Pustyn near Moscow became the most famous *skete* in Russia, and Ambrose's most renowned *skete*, or spiritual leader. Both Tolstoy and Dostoevsky consulted Ambrose, who is said to be the model for Zossima in *The Brothers Karamazov*.

In the 18th century, hermits became so fashionable that a country gentleman might build

a hermit's cell in his grounds as a kind of spiritual folly, and then advertise for a hermit to occupy it. Did not thought that solitude depraved men, but

HERMITS: THE INSIGHTS OF SOLITUDE
by Peter France
Chatto & Windus £16.99, 240 pages

Rousseau set a fashion for the solitary contemplation of Nature.

Some people are attracted by solitude because they feel that they can only be their true selves when they are alone. Henry Thoreau, author of *Walden*, seems to have been in this

category. Peter France might also have quoted Jung, who built himself a retreat at Bollingen on the shores of the lake of Zurich in order that he could discover his own inner truth without being distracted by others.

Peter France touches briefly on the Eastern tradition, choosing as his example Sri Ramakrishna, described by Nehru as "completely beyond the average run of men." I am sure he was, but the interesting thing about his aphoristic sayings which Peter France quotes is their close resemblance to the teachings of Christian mystics. How refreshing it is to find a teacher who says: "It is not good to feel that my religion

alone is true and other religions are false. The correct attitude is this: 'My religion is right but I do not know whether other religions are right or wrong, true or false.'" The world would have been saved from much bloodshed if all believers had been so tolerant.

Hindu philosophy has always treated retreat from the world as a natural last stage of life; so much so that some authorities drew up rules for hermitic existence. Many of the legendary first man and lawgiver in the Hindu tradition, laid it down that hermits should not have to pay tolls at ferries. However, I was delighted to discover that, "For secret converse with female ascetics, a small fine is

payable." The book ends with extracts from a journal and an interview with Robert Lax, an American poet who has lived on Patmos for 30 years. He chooses solitude because he can only work as a poet when free from worldly distractions. Lax believes that enlightenment is "to know what one is doing." His central endeavour is to discover "the spirit of peace" within himself.

Let me confess a personal interest. I was drawn to the book because a few years ago, I wrote a book called *Solitude* in which I tried to explore the relation between solitude and creativity. I wish Peter France had written his book before mine was published. I should certainly have drawn on his observations and his quotations from some of the great hermits, which are as relevant to the human condition today as when they were first uttered.

Rereadings/Anthony Curtis

Celebration of a man of action and a man of letters

It is more than 30 years since Henri Troyat's life of Tolstoy was first published, but of all the lives of writers that have appeared since then I cannot think of one that is more readable (losing little from its translation into English by Nancy Amphoux), nor one that does greater justice to its hero or heroine.

Troyat had several advantages in setting about this mammoth task. To begin with he was Russian, born Lev Trassov, but educated in France where he wrote his books - fiction, biographies, historical essays - in French. In 1938 he won the Prix

elect to membership of the French Academy. Like Tolstoy, he is novelist of the broad canvas whose novel-sequences take in whole societies, comprising family life and political upheavals in Russia from the 19th century to the Revolution, and French family life through an equally eventful period.

Troyat brought all his talents and energy for the creation of a recognisable fictional world to the manifold realities of Tolstoy's life. He adopts a rigorous narrative structure, treating that long life as a series of linked episodes within a historical context. It would, I think, be possible to tackle this

biography without having read a word of Tolstoy and still find it utterly absorbing.

This is not to say that Troyat neglects Tolstoy's voluminous writings at the expense of the onward march of events. On the contrary he deals in full with both the major and the minor works, the spiritual outpourings as well as the novels and stories. He is careful to locate those characters and passages in the fiction where Tolstoy is drawing direct from life.

For instance, in *Anna Karenina*, Leven's attempts at social reform on his estate reflect those of Tolstoy, on an account of which he suffered so much obloquy from fellow

members of the ruling class. "He shamelessly attributed [Leven] the events of his own life, fed him with his ideas, the books he read, his own blood," writes Troyat. But the analysis and linkage never seems extraneous to the human drama that is unfolded.

Of all writers Tolstoy most thoroughly combined being a man of the world and man of action with being a man of letters. Like Proust, he could when he wished become a hermit of his study for long spells of concentrated work, but outside of it he led so many other lives as well, all of them full of risk and danger. In his youth he was a scapgrace fatally addicted to gambling.



He took as his mistress a peasant woman on the family estate who bore him a child. Then he became an army officer and saw service against the rebels in Chechnya: "The most dreaded of the Caucasian tribes... It was this military experience that induced Tolstoy to put on record what he had observed in the field in the form of a novel and thus enter the realm of literature as an author.

rather a comedown in those days for a Russian count. Afterwards, there are Tolstoy's adventures in high society to which he had access through his noble blood; his travels abroad, love-affairs and rejected proposals to various women of his own class, until he finds his wife in the adoring Sonya; and with her as Countess Tolstoy, his wife, who, "seized by an unaccountable aversion to Pica-dilly", went and lived happily with the Orinoco Indians.

Tolstoy who comes to the conclusion that property is evil and who decides to donate his copyrights to the Russian nation - much to the horror and resentment of Sonya, whom he turns against in his ascetic old age.

This is by no means all. Yet it is futile to try to summarise any more. Instead I urge you to read this book if you have not yet done so. Be warned: in the Penguin edition it is more than 900 pages, but I shall be surprised if you come across a single dull one.

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ARTS

Natural modesty of the true artist

Roger de Grey's work is in the best tradition of 20th-century British painting, writes William Packer

Roger de Grey died unexpectedly after what was supposed to be a routine operation early last year. He was 78, and barely 18 months into his retirement from the presidency of the Royal Academy, an office which he had filled with conspicuous enthusiasm and distinction since 1984. But all office has its drawbacks, and while his term had secured the academy's continuing development and expansion, and a number of remarkable exhibitions besides, his absolute commitment to its cause, though worn with so light a wit and grace, had largely kept him from his own work. It was indeed no minor triumph that he managed to go on painting to the extent he did.

For he lived to paint, and it would be the saddest mistake were the public man - Sir Roger de Grey, KCVO, FRS - however distinguished, be remembered at the expense of the working artist he really was. This current show, the first proper retrospective of his life's work, beautifully mounted in the academy's fine Sackler Galleries that are the monument to his presidency, comes, therefore, as a most salutary corrective.

The strength in depth of British painting throughout the 20th century is an understated achievement, the more so given the general received opinion that ours is an unvisual nation. We look for novelty - the bright young thing, the rising star - to our cost, forgetting the broader and mature tradition from which such things spring. De Grey, nephew of the painter Spencer Gore, was born into that tradition, founded in the cosmopolitan British response to European painting at the turn of the century, sustained in turn by Sickert and his circle of the Camden Town Group, and then by Bloomsbury and the Euston Road School between the wars.

It was the staple of the English art school system until the liberal reformers of the 1960s gratuitously threw it away. To walk through this show is to get a real sense of what was lost, registered still in technical accomplishment and commitment, but above all in the natural modesty of the true artist, unselfconscious in his absorption in material and subject, whether it is the model in the life room or the farthest landscape. It may seem a far cry from the allotments of Desmond in Newcastle, where de Grey was teaching as a young man just out of the army after the war, to the high, wide views across the reclaimed salt marshes of the Charente-Maritime near Royan, that were the magnificent product of the last summer of his life, but the hand, the sensibility, the interest are recognisably the same.

De Grey has sometimes been put down condescendingly as a pale follower of Cézanne - which is rather like blaming a bishop for taking notice of St. Paul. There are few modern painters of landscape, with green, brown and blue on their palettes and a concern with formal spatial structure, of which the same could not be said. The truth is that de Grey was too intelligent and curious an artist to be anyone's slave, and a close look at his work will always give the lie.

Of course he was interested in Cézanne, as are we all, but he brought to that influence a fluency and soft fullness in the modelling that was quite his own. At Desmond he was looking perhaps to Seurat and Pissarro. At times in mid-career it might have been de Staël. With those last magisterial landscapes, his long-standing admiration for the American Richard Diebenkorn is evident. But in none of these



Always his own man: 'Marionnes Canal, Morning', 1960, by Roger de Grey

things is de Grey anything but his own man.

In common with so many artists of his generation, de Grey followed a long parallel career as a teacher and, in common with so many, suffered by it, though not necessarily in terms of commitment, satisfaction or frustration. Rather it is that we are ever

too anxious to celebrate the young, looking always to the pupil before the teacher, and it was his and his colleagues' luck, at the Royal College in the 1960s and early '60s, to bring on a vintage crop - Peter Blake, Auerbach, Richard Smith, Bratby, Kitaj, Hockney and so many more. The point is not that those

younger artists did not deserve their success, but rather that the assumption that seemed to go with it, of a concomitant rejection of the old-fashioned and irrelevant, was grossly unfair. It is a show such as this, the retrospective that de Grey was never to enjoy in his lifetime - Hockney's first came before he was 10 years out of

college - that confronts us with our prejudice and myopia. Good painting is good painting, and to be seen as such where, when and whatever it is.

Roger de Grey: Sackler Galleries, Royal Academy, Piccadilly, W1, until September 22; sponsored by Harpers & Queen and Premiercare.

Radio/Martin Hoyle Different sorts of digging

When BBC radio and television are united in one vast characterless, inchoate, Kafkaesque production line, I hope it is radio's news standards that will count. This thought is prompted by a slovenly and shallow item on television's *Newsnight* last week dealing with the return of the Stone of Scone to Scotland. The camera dwelt lovingly on Holyrood House while the narration talked of Edinburgh Castle. Stirling was identified as the scene of William Wallace's execution (it was London, where a monument is often decorated by his admirers). And Arbroath prompted jokey references to smoked haddock from a presumably baddoed and patronising London-based team who had never heard of the 1320 Declaration of Scotland's nationhood. The item's ignorance and sloppiness intensified fears for the serious part of the BBC now targeted by John Birt's tabloidisation.

In contrast, radio has had a good week. Who is the Compost Queen of Herefordshire? This is how Sir Roy Strong recently termed his possibly loving wife, the distinguished designer Julia Trevelyan Oman, in *Growing Spaces*. I shall ruminate on the implications when I next admire her abundantly detailed sets for Covent Garden's *Bohème* or *Nederlands*.

This is one of the rash of gardening programmes whose popularity makes me wonder how many listeners are doing rather than armchair fanatics, like the under-exercised who are glued to sports programmes and those who shovel down fast food while never missing cookery programmes. A gem of the genre was Sunday's *Into the Garden* (Radio 3), where the FT's Robin Lane-Fox showed that the word "academic" (he is a classicist at New College, Oxford) does not preclude the practicalities of planning a garden to take in the effect of colour and texture against old masonry.

Digging of a different sort was dealt with briskly in the opener of Radio 5's new series, *The British Way of Death*. "Hello, I'm Clive Rayner," announced the presenter, adding that she was here to discuss "the great unmentionable". Actually the programme was packed with information. You can bury your dead anywhere you like. DIY funerals are catching on. Dorothy Tutin revealed that Eric Porter's ashes were put in a rocket (pyrotechnic, not space). A nurse at the London Light House hospice wanted Maria Callas and "Ding-Dong the Witch is Dead" at his funeral ("That is one smashing fella!" cried Ms Rayner in the BBC's new populist vein) and there is even a funeral supermarket in Walthamstow.

A Lancashire vicar refused the words "dad" and "grandad" on a headstone: the Church of England Council for Care of Churches prefers wording that is neither "eccentric nor sentimental". If not for eccentricity or sentimentality, why does anyone adhere to the Church of England? Next Sunday's instalment deals with bereavement and mourning. It is fascinating to hear ordinary people putting

Stop pulling faces and eat up your locusts. They are good for you

garlic, curry paste and coconut milk while the doughy Pinnock, who really has her money inside comments of glossy-eyed brightness. A lady named Tracy who runs a pub called the White Hart (his location discreetly unspecified) now serves her regulars with locusts along with their Newcastle Brown. "We get some sensible suggestions - sometimes," she said cryptically. In fact the protein and vitamin-rich insect world should be the answer to many of the planet's food problems; but already in Africa the locals are abandoning this diet as a result of westerners' disgust. So stop pulling faces and eat up your locusts. They are good for you.

A shame that post-war austerity Britain did not exploit the food value of the marching horde of caterpillars that invaded Aberlady on July 10, 1946. On *This Day* is a daily record of how we lived 50 years ago. Neville Heath was arrested for two murders. The Americans tested new bombs in the Bikini Lagoon. The British Housewives' League, led by "viceroy's wife and food crusader" Mrs Lovelock, led a revolt against red rationing. Poland requested 4,000 cats from the UN to combat a plague of rats and mice. Women's hats and fashionable trappings were made from carpets, rugs and bath mats. Interviews with survivors, film sound-track and readings, hosted by the excellent Geoffrey Wheeler, identify only by their lack of identification. Whence, for instance, the advertising jingles, especially the wool commercial advice to "kiss, kiss your own knickers". Three ounces for knickers, four for cami-knickers. Dear dead days, when an American statesman said Britain was bankrupt but "morally magnificent". What do they say now?

The ability to watch television and word-process at the same time - courtesy of the convergence of the products of California's dream and DRAM factories - will bring a new immediacy to the craft of television reviewing.

Thesaurus-thumbing and old-hat contemplative word-mongering to the wee small hours will be dispelled. Gut reactions will prevail in the instant review. Bile and blessings will spill readily into the keyboard. With a push of the "send" button they may be sprinkled through cyberspace and onward to your breakfast-table newspaper.

Cool stuff, this convergence, according to Avram Miller, the grizzled brainbox who dreams up new applications for chips at Pentium-maker, Intel. And if it does not work out like that, who cares? Think of the homemaker who may want to watch the afternoon horse racing, place a bet via the Internet, and cook supper from an on-screen recipe. How about working on a spreadsheet while eyeing the progress of a football match on channel number 3507? That was the example Miller wheeled out before a

hunch of grumpy Hollywood TV executives the other week, defying them - unsuccessfully - to have him tarred, feathered and shipped back to San Jose.

After all, he proposed (and I paraphrase), did not the common ability efficiently to eat supper, read the newspaper, kick the cat and watch TV all at the same time demonstrate the limitless adaptability of the content consumer?

There are as many scenarios for the future of television as there are chips in Silicon Valley. And all of them depend on what many see as the inevitable fusion of the personal computer and The Box into a composite multimedia device which by rights should be known as the PWC.

The "content" as we experts call it, will be piped in, 400-odd channels at

Television/Christopher Parkes Hello, Mr Chips

a time, via satellite, cable, microwave transmitters, and the household electrical wiring. As well as routine audio-visual material, it will include two-way Internet and database access, phone calls, e-mail. Anything which can be squeezed into digital form. The secret of squeezing additional data onto the screen lies in the blank bands which scroll - usually unseen - across the picture. They represent unused frequency. In the US at least, each of the dozen lines in each "vertical blanking interval" can carry almost 10,000 bits of information.

At the risk of pressing the reader's turn-the-page button with such techno-chat, this is a lot. It is the secret behind Intel's Internet gizmo which will appear in new Compaq computers next week, probably adding no more than \$200 to the cost of a multimedia machine. Intelcast has enabled MTV, the

popular music network, to launch a new 24-hour pop channel for US computer owners who want simultaneously to watch music videos, and through on-screen links to the worldwide web, check tour dates, chat online with other fans, and - wait for it - buy videos, CDs and concert tickets.

With powers such as Viacom, owner of MTV and Paramount Studios, the NBC television network and Turner Broadcasting's Cable News Network joining the Intel party with varying degrees of commitment, it seems clear the revamping of home viewing entertainment is gathering momentum.

So why the grumpiness among Miller's audience, which should surely be pleased at the prospect of unprecedented volumes of bandwidth

to accommodate their product? The not-invented-here syndrome is common in artistic/creative Hollywood and may play a part. The strong rivalries between pragmatic northern and flaky southern California should not be under-rated. But probably the most telling component in the mix is the programme producers' sentimental attachment to old technology and the fond notion that the PWC can never be because watching TV is a family thing, and PC use is a solitary vice.

Not so, say the web crawlers. Sampling has shown that many viewers enjoy the ability to watch and "interact" together. Surveys of web activity taken during showings of soap such as *Melrose Place* - popular with young people who dominate the net-surfing community - show hits on the show's web sites and activity to associated "chat rooms" actually increase when the programmes are on air.

Watching the box as a member of the virtual community is virtually upon us. And anyone out there who still thinks of viewing as a pursuit for families should ask a 20-year-old modern jockey or, better still, a television reviewer.

Ballet/William Deresiewicz Dancers to die for

lately mounted a long string of under-cooked story ballets and overblown contemporary works. *Choregraphe* returned to the repertory this spring in Ben Stevenson's 1970 staging. The production begins promisingly, with a first scene loaded with broad humour and the kind of precisely imagined, skilfully realised dramatic detail so often lacking at ABT. The ballet as a whole, however, contains very little that one would actually call dancing, and the stage business gets rather tiresome after a while.

Like so many other successful American designers, Twyla Tharp has turned her name into a brandmark. It is to be understood, of course, that the product offered - under strict control for safety and reliability - bears no resemblance to the cheeky, eclectic work with which she made her reputation. ABT, having purchased

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One often felt during the parallel seasons of American Ballet Theatre and New York City Ballet this spring that one was watching two mediocre organisations that, between them, possess the strengths of a single fine ballet company. One, ABT, has superb principal dancers but a very spotty repertory. The other, NYCB, has a magnificent repertory but few dancers of real distinction.

I will report on NYCB at a later date. As for ABT, its acquisition of brilliant performers has been remarkable of late, outpacing even its acquisition of dull choreography. The last couple of years have witnessed the ascent of not one but two young lions such as usually come along about once a decade. Paloma Herrera and Angel Corella, both 20, share prodigious gifts of vividness, vitality, and love of the stage. Together - and ABT puts them together whenever it can - they induce hysteria in normally sedate adults.

Corella, a thickly muscled Spaniard, has impeccable bravura technique: the buoyancy

that gives a leap or jump that freeze-frame quality of mid-air suspension, the explosive energy and precise anatomical placement that allow for eight or ten pirouettes at a go. Herrera, the precocious beauty who leapt to stardom two seasons ago, is simply exquisite. Instinctively dramatic, inexhaustibly lovable, she shows us what the poets mean when they speak of nature perfected by art. Seeing Herrera dance is like watching water pour - a flowing shape that is ever changing, ever clear.

The two more mature stars among ABT's recent arrivals present a study in contrast. Vladimir Malakhov, the ultimate in cool hauteur, often seems to dance not so much in a ballet as above it. His long, elegant, sensitive legs make him ideal for the cavalier roles in Kenneth MacMillan's *Romeo and Juliet* and *Manon*, with

their abundant and inventive vocabulary for the lower body. Jose Manuel Carreño is every bit as marmoreal as the sound of his name suggests and every bit as passionate as his Cuban birth would lead one to suppose. What one cannot anticipate is his sweetness -

monumentality of his great Russian partner, Nina Ananiashvili. In Balanchine's *Apollo*, his candour thawed Susan Jaffe's icy self-consciousness.

Even the finest male dancers pick their way through *Apollo* with the care of a sapper. Its unorthodox shapes and spare, segmented phrasing demand the utmost precision. Of the men who performed this new addition to ABT's repertory - and they included Malakhov and Julio Bocca, the company's senior male star - only Carreño really made it into a dance. Rarely does one see these steps rendered with such clarity or with such continuity across the most difficult transitions. His duet with Jaffe was a triumph: by turns grave, playful, tender, ardent.

Aside from *Apollo*, one of the workhorses of the international repertory, ABT has

Herrera shows us what the poets mean when they speak of nature perfected by art

his gentleness, his solitude, his vulnerability. Though he is rather too diffident an actor - gestural passages, his unusual combination of qualities enables his dancing to embody a wide range of emotions. In *La Bayadère*, he matched the

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ARTS

Pieces of silver and gold

Antony Thorncroft on the winners and losers in the lottery game; and an avant-garde entrepreneur

At the last minute Lord Rothschild, chairman of the National Heritage Memorial Fund and the Heritage Lottery Fund, redeemed himself - and the Thomas à Becket casket will stay in the UK. A year ago the owners of this late-12th century Limoges reliquary, the British Rail Pension Fund, which bought it for £462,000 in 1979, offered it to the British Museum for £1.5m. The impoverished BM could not raise the money from heritage sources. Last week Lord Thomson bought it at a Sotheby's auction for £4.15m. On Thursday Rothschild announced that he had matched Thomson's bid and the casket would appear soon at the Victoria & Albert Museum.

uncontroversial National Heritage Fund, which now has little left in reserve from its £3m annual government grant.

The third is that the 25 per cent partnership money expected by the Heritage Lottery Board from institutions should be lowered if the items to be saved are of the greatest national interest.

In the end, Lord Rothschild had to squeeze the arms of the rich and famous to raise the extra £200,000 needed above the donations provided by the V&A, the National Art Collections Fund, and the National Heritage Fund. He is still squeezing because not all the money is yet in place.

Kent tables to Chiswick House. There was the £5m which enabled the National Gallery to acquire its first Dürer this week, and ping an embarrassing gap in its collection.

Despite criticism, the only real heritage loss in the past year is the Fra Bartolommeo which went to the Getty in Malibu for £14m, although you can still see it for a few more weeks at the National Gallery.

The losers from all this activity are the salerooms, notably Sotheby's and Christie's. To give Lord Rothschild time to arrange a deal the heritage secretary Virginia Bottomley uncovered a little-known power which enabled her to put a temporary stop on exporting the casket. Now the salerooms wonder if any owner will entrust an important work to auction in London if the government can suddenly discover a national interest and stop a sale to a foreign bidder.

word in the English language, but powerful enough to brew up a row between Terence Curran and Alan Borg, director of the Victoria & Albert Museum.

For most of the century the

At the Victoria and Albert Museum, a row is brewing up over the Boilerhouse

boilerhouse was just that - the rest at the back of the museum which kept it heated. Then in the hot-and-braces world of the 1980s, Sir Terence used the name for the space he funded and organised inside the V&A, in which he promoted good design before the Design Museum he created as a cultural crowd puller among his Thames-side restaurants came on stream.

Now the Boilerhouse rises again as the title the V&A has chosen for its controversial £42m new extension, a cabinet fantasy designed by architect David Libeskind. Sir Terence is furious. He believes that the name belongs to him, especially as the V&A distanced itself over time from the Boilerhouse project. He wants the name dropped. But Borg is standing firm, arguing that the space on which the extension is planned was always called, well, the boilerhouse.

The unexpected has returned to 50 St James's Street, in the heart of London's staidland. This world Georgian building was home to Crookford's scandalous "Temple of Chance" in the 1890s before sitting up for over a century as the Devonshire Club. Now it is, temporarily, a place of surprises again. Artangel has taken it over for its 1996 artistic happening. Until July 28 anyone is invited to

experience the Mexican artist Gabriel Orozco's imaginative interpretation of the Englishman's twin loves, games and rectitude. He has infiltrated the house with conceptual surprises, such as an oval billiard table in which a ball is suspended just above the surface; and a sepia model of Lords, in which the crowd is a forest of trees, as in Macheth.

This is fairly modest stuff for Artangel, whose most famous creation was Rachel Whiteread's concrete moulded "House" in Bow, and whose most successful was Robert Wilson's "EG" project in the abandoned cellars on the site of the Clink Prison in Bankside. Artangel has become the most fashionable coterie for the small but impressioned band of lovers of the avant garde in art. Unlike other modernist groups - such as the Tate's Patrons of New Art, the supporters of the trendy Serpentine

Gallery and the Whitechapel Group - the portentously entitled Company of Artangel has no building to cluster around. Artangel invites a contemporary artist to create a work anywhere in the UK each year.

It is an expensive venture. The Arts Council and the London Arts Board are generous backers but Artangel is dependent on Becks, the beer brand, which has just promised £120,000 over the next three years if Artangel can raise matching money from its friends.

It should not be difficult. The Company of Artangel already numbers 60, each paying £300 a year to experience the thrill of the new. They include such grandees as Lord Rothschild and Lord Gowrie as well as major modern art collectors like Doris Saatchi and Jill Ritblat, and trailblazers Dave Stewart and Janet Street-Porter. The members not only get the satisfaction of patronage; there are exclusive parties with chances to network, and perhaps of most appeal, a free limited edition work by the year's chosen artist. Whiteread's "House Book" is already valued at around £1000. Artangel director James Lingwood expects to expand the company to 100 in the near future but will probably cap it at 200. After that it would become almost vulgar.

Theatre/Alastair Macaulay Centenary triumph of Ibsen

To see Paul Scofield, Vanessa Redgrave, and Eileen Atkins act together would be like watching a team of champions. And in Richard Eyre's new staging of Ibsen's *John Gabriel Borkman* at the National Theatre (where Vanessa is making her debut, forsooth), there is also some first-rate playing of supporting roles. But the real triumph is the play.

Since *John Gabriel Borkman*, a masterpiece seen too seldom on the British stage, is one hundred years old this year, this production arrives with perfect timing. (I write in the hour that follows the curtain's fall.) Eyre, directing, seems simply to efface himself in serving Ibsen and his cast. Though one can find fault with the performance given by the three great stars, one hardly wants to because they pump all their intensely expressive intelligence into revealing this bold, bleak, enthralling play.

All of 19th century thought seems to enter into *John Gabriel Borkman*. The title character lives (and dies) a capitalist, in love with mining and investment. He has now become tragically isolated from life, a Napoleon-in-exile even in his own house, where his wife Gunhild never speaks to him, where his son Erik is estranged from him, and where he himself broods obsessively on the treacherous ingratitude of others and on his own return to glory.

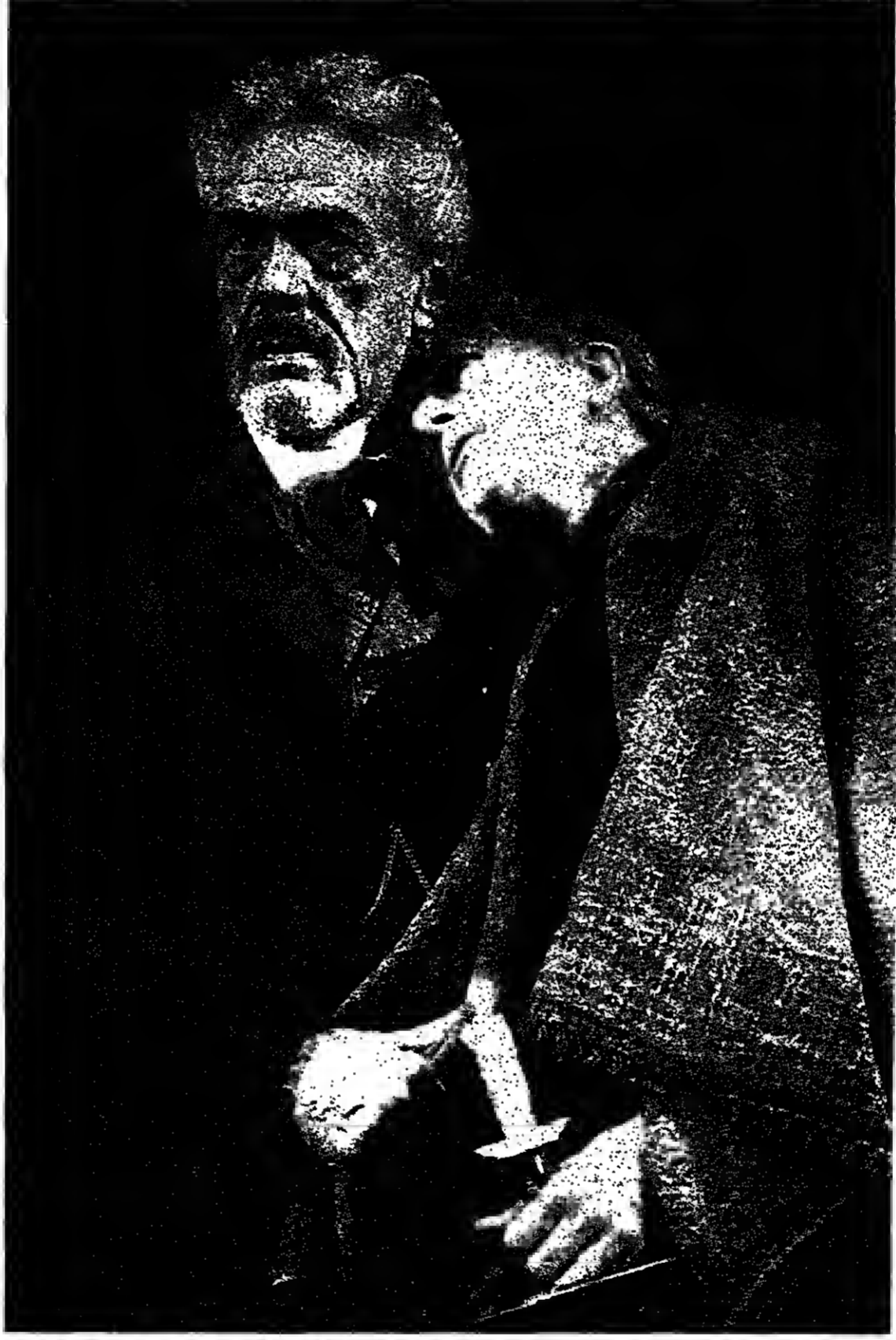
between these three ageing people is Strindbergian, and is shot through with perceptions that are worthy of Freud.

The play is given here in a new English version by Nicholas Wright. This makes the most of the wit and irony with which Ibsen keeps his seriousness so fresh, and it finely balances the play's *fin-de-siècle* quality against its modernity. It provides opportunities beautifully fulfilled by the supporting actors - brilliantly led by Michael Bryant (as Vilhelm Fuldal), Anna Livia Ryan (as his daughter), Oliver Milburn (Erhardt), and Felicity Dean (Mrs Wilton).

Anthony Ward has designed an interior superbly intensified along Expressionist lines, with exaggerated and claustrophobic foregrounding of perspective. Atkins dares to play one climax also in Expressionist style, falling to her knees and clutching her head in a silent scream. Gunhild, who can easily be reduced into a melodramatic villainess, may actually be the hardest role in the play; but, in general, Atkins makes it look the easiest. She plays the bitter, fretful, wife with such assurance that she reveals more wry humour in it than can ever have been found in it before.

She and Redgrave make fascinating sisters; they display the same awful rapaciousness, the same accidental mannerisms, the same occasional tenderness. But where almost every line Atkins utters sounds definitive, Redgrave's line-readings keep sounding surprising. The tricks of laughter, breathlessness, interruptions, tonelessness which she employs are often, moment by moment, bizarre; but the whole is magnificent, an ex-Muse painfully but lyrically revisiting her non-post. As for Scofield, he has infused his extraordinarily stirring voice with the dull harshness of another latterday grand swindler, Robert Maxwell, and with a few imperious flourishes from another autocrat, Winston Churchill. This is not the art that conceals art: Scofield's performance is full of artifice. But it is on the grand scale. It is absolutely serious, searchingly intelligent, and wholly riveting.

In National Theatre repertory at the Lyttelton, South Bank, SE1



Paul Scofield and Vanessa Redgrave in Richard Eyre's new production

Dance to the future

The ballet of the Paris Opéra is grand and glorious - there is no more polished, more richly gifted ensemble in Europe today. It was not always thus. Even 25 years ago, the gifts seemed clouded by mannerisms, the out-dated system of rank within the ensemble, and fearful mobberies which meant that the upper echelons could object to dancing with artists of lower degree.

It was Rudolf Nureyev who galvanised the troupe, and determined that rank meant less than talent. Even today, promotion through the company depends upon examinations, with performance of bravura excerpts from the repertory. But the spirit seems different, and the proud basis of schooling has - thanks to the work of Mme Claude Bessy, the school's director - given an added liveliness and alure to the youngest artists.

With the Nureyev regime, there came a welcome change each year for young hopefuls in the troupe to show their paces. These evenings of *Jeunes Danseurs* continue as an occasion for talent-spotting, which is an addictive habit with ballet audiences. And for the artists concerned, it is a moment to lay claim to public and professional attention. So, on Monday night, the current crop of aspirants was on view at the Palais Garnier, and impressive they proved themselves, despite a curiously uneven choice of vehicles for their talents.

Saramite, more elegant and finely articulated in style than most far-lads, even in ballet. The *Corsaire* duet really needs Russian temperament to make us believe in this outburst of fake lust, but I thought Marie-Agnes Gillot, elegant in line, easy in technique, a delight in it, and Karl Paquette a most intriguing slave; he is more noble in manner than is usual in a role that calls for harem pants and hot-eyed glances. M. Paquette looked as if he was slumming, which proves that he is an artist, too.

The *Agon pas de deux* was done with exemplary clarity

These evenings of Jeunes Danseurs continue as an occasion for talent-spotting

and splendid concentration - its eroticism is so potent because so controlled in Balanchine's steps - by Beatrice Martel and Stéphane Phavorn, both of whom surely have splendid futures. In *Density* 21.5, a trumpy solo by Carolyn Carlson which I suspect shows a woman trying to remember where the hell she put the car keys, Céline Talon rose above every stupid action and revealed a fascinating physical personality; wait-like beauty, ravishing arms, pure line. (I imagined her as Giselle). And to close the programme *Amis*, Jacques Garnier's reminiscence about boyhood games with his brothers in La Rochelle. Two accordions, Jean-François Crétaux, Cyril Fleury, and Alexis Saramite dreaming and leaping and looking splendid.

Not the greatest of evenings for choreography, maybe, but rich in dance pleasures, and proof, were proof still needed, of the qualities of the Opéra's ensemble and of the teaching in its school.

Clement Crisp

The vogue for dramatic adaptations of classic novels proceeds apace with versions of Austen, Brontë and Stevenson

Fantasy in the Abbey

The first act, set in fashionable Bath, is prime Austen, aided by Francis's inclusion of a number of brief narrative passages, which both link scenes and retain the author's gently wry voice. When Catherine journeys to Northanger Abbey with the Tilneys, the deflation of her outlandish imaginings is handled nicely enough for the imaginary figure of Amette, the sinister maid, to feel intrusive.

Francis occasionally loses his touch when putting original words into character's mouths (did Jane Austen really make such liberal use of the adverb "amazingly"?), and cannot disguise that for all her skill at social dissection Miss Austen did tend to huge incoherence towards perfunctory conclusions to her stories; but all in all the production remains true to the original author's notions of good taste and poise, nodding towards irreverence only when she herself poked elegant jibes at "horrid novels".

The taming of Victorian Gothic

Victorian novel takes the narrative correspondence of the 18th century, investigates it within extravagant gothic sensibility and then turns in on itself to despatch us from the front-line of the tortured soul. Two such works are currently playing in Birmingham: the proto-feminist *Tennant of Wildfell Hall* by Anne Brontë (1849); the "profound duplicity of life" in Robert Louis Stevenson's *Dr Jekyll and Mr Hyde* (1886).

Dr Jekyll has an insatiable curiosity to delve into the dark recesses of human nature. Brontë's heroine, Helen, is forced to flee the insatiable sexual appetites of a self-centred man. Together, we get a portrait of a male code of hypocrisy and moral torpor, which subjugates women to men's willfulness (aka Victorian values).

The vogue for dramatic adaptations of classic novels proceeds apace with versions of Austen, Brontë and Stevenson

production does not have the courage of our convictions. While the 1991 RSC production of Edgar's previous *Jekyll and Hyde* curiously had two actors playing ego and alter-ego, David Schofield is now, properly, both: the diffident Edinburgh doctor transforms into a malevolent imp with Gorbals' glee. It is not as vivid a portrait as the frequent references to "penny dreadfuls" would insinuate, but it is a performance of much-needed charisma.

Brontë's Helen is powerfully caught in a commanding performance by Janice McKenzie. Her voice broken by wear and tear, she provocatively espouses radical views on education, on raising children, on marriage. When she is on the verge of being raped by her husband, she protests with dignity. "You have no right" - he replies with a leer: "I have every right". That is the crux. The ideas are challenging, the stories so compelling, the plays so slow-witted - that you find yourself eager to re-read

Fantasy in the Abbey

Although these whisperings and shadows at first provide humorous insights into Catherine's fantasies, they paradoxically grow more and more unnecessary once she actually arrives at the Abbey in the second act; her final confront-

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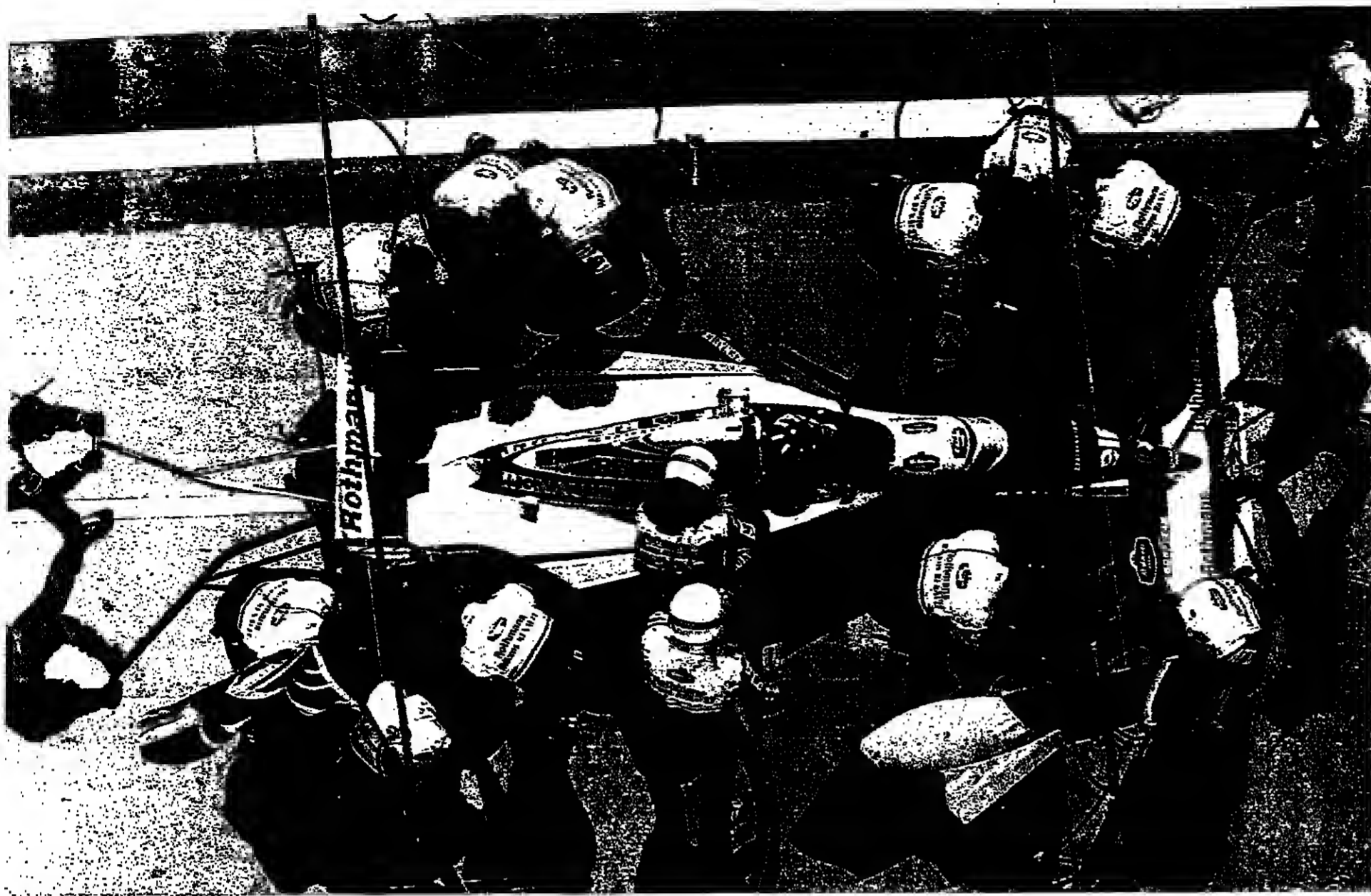
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ST. JOSEPH'S HOSPICE MARE ST. LONDON BB 4SA (Charity No. 231323) Since 1905 we have shared the grief and eased the pain of countless suffering souls. Last year alone 300 found peace with the help of your vital gifts. Most of them died of cancer - but so severely that you would hardly know. Your concern is as encouraging as your generosity and we trust you for your inspiring trust. Sister Superior.

SPORT



Damon Hill and his dedicated and talented team: few would argue that they do not deserve the championship

Motor Racing

Why Hill deserves to win

John Griffiths hopes that Ferrari will give the Williams team a run for its money - at last

On Wednesday I should have been sharing a lunchtime lettuce leaf and honest coffee with Michael Schumacher in London. Instead, our small but ridiculously fast reigning world champion was still in Italy, carrying out yet more last-minute testing before this weekend's British grand prix at Silverstone.

Desperation? Fury? Anguish? All spring to mind as likely descriptions for Schumacher's private state of mind, in spite of reassuring statements still made - through increasingly tight lips - in public.

For what can be said about one of the world's so-called foremost grand prix cars expiring, as it did last month, on the warm-up lap even before the French grand prix could start? Just one more "unexpected" failure to cap a string of component failures and other under-performance stretching back over this and other seasons - and thus far in 1996 rescued only spasmodically by the speed and dedication of the young German being paid \$25m as pilot.

It is now increasingly difficult to avoid asking if there has been any grand prix team which has managed to live so long on past glories and been indulged for so long by devoted supporters. I suppose Team Lotus fitted the bill - but it was cash-starved to a degree incomprehensible to the over-populated

Ferrari corridors of Maranello, and has in any case paid the penalty in that it no longer exists. It is a great irony that, in the wake of the French grand prix debacle, it should be Jean Todt, Ferrari's immensely capable French team manager, who is pilloried by the Italian Press and offering to fall on his sword, and not the invisible legion of private agenda-setters at Ferrari and its parent Fiat.

When Gianni Agnelli, the former Fiat chairman and Luca di Montezemolo, the Ferrari boss, attend Silverstone in a public and typically political show of solidarity this weekend, it can only be with private misgivings. For Ferrari's grand

prix efforts are in danger of being seen as an allegory of Italy's motor industry. For each failure there is an explanation. This time around, the problem turned out to be a batch of faulty pistons, a "one-off". And yet other "one-off" problems still occur, each with its identifiable cause, yet each successively putting a winning performance tantalisingly out of reach. Money is not a problem yet performances remain slightly wide of the mark and inconsistent.

Last week, testing at Monza, there was another engine and a drive-shaft failure. At the French grand prix, almost while Schumacher was walking back to the pits, the French

race barely five laps old, his team-mate Eddie Irvine was retiring with gearbox failure. In Canada, it was a broken driveshaft (Schumacher) and broken suspension (Irvine). The list goes on.

Only the most uncharitable would refuse to acknowledge that grand prix are desperately difficult to win; even more so to win consistently. Ask Renault. The full night of the *Egée* was brought to bear on winning the world championship in the 1970s and early 1980s, with only limited success.

The world has since moved on. Computer-aided design, engineering and manufacture, computational fluid dynamics

and a host of other enabling technologies, coupled with quality-enhancing work processes seeping in from Japan, have made motor racing components more reliable, even at the 16,000rpm or so at which a Formula One engine works. Every team still has its failures. But in overall terms, given Ferrari's extraordinary heritage and status as an Italian automotive icon, current engineering performance is sadly lacking.

Never mind that it may have been an outside component maker's workmanship at fault; grand prix success now demands mastery not just of in-house design and engineering but the complete supply

chain and all its associated processes. Big manufacturers such as Ford, Renault, Peugeot, Mercedes and, yes, Fiat, are in grand prix for the effect it should have on the marketing and promotion of the showroom models bought by millions. If this is the best that Ferrari can achieve what, consumers may well increasingly ask, does it say about the state of the rest of Italy's industrial culture?

In hiring Schumacher, and in spite of the anti-Todt tirades of the Italian Press and *l'Espresso*, Ferrari has time-limited its own credibility. This time around, the old Maranello adage that if Ferrari wins it is the car, and if it loses it is the driver, simply will not wash.

Today Schumacher, still trying manfully to inject some of his own cool sense of direction into the team, has a credibility greater than Ferrari's.

I have a hope. It is that this weekend, on the broad sweeps of Silverstone, Schumacher's Ferrari will hold together and give Damon Hill and his championship leading Rothmans-Williams-Renault the hardest race of his life - simply because grand prix have to be a spectacle.

For Hill and the calm, dedicated and immensely talented engineers who comprise the Williams team, however, this year's world championship title is now clearly in sight. Few would argue that they do not deserve it.

Keith Wheatley

Songwriter sets a tragic Ferrari legend to music

Pop star Chris Rea is sipping coffee outside the Jordan Grand Prix motor home. The barstool of a V10 engine on a bench-test almost drowns his racing. "I'm obsessed by motor racing the way I am about music," explains Rea, as a few paddock autograph-hunters begin to gather.

The singer/songwriter has sold 20m albums worldwide and has a passion for Ferraris. He has spent more than £1m of his own money on producing a film *La Passione* featuring his music, the "shark-nose" Ferrari 156s of the late 1950s and the tragic story of German driver Count Wolfgang von Trips.

Much of the inspiration is autobiographical. Rea's father was Italian, owning a flying car, an emigrant ice-cream maker in the north-east of England. One thing he took with him was a passion for Ferraris.

Chris Rea was seven when his family went to the French Grand Prix at Reims in 1952. Images of Mike Hawthorn winning in his Ferrari still fill Rea's memory. Von Trips came third. "This all reaches far, far deeper than simply cars going round a track. It's about romanticism, red cars and Italian families."

Rea can still recall the sunny afternoon some months later when he learned of von Trips' death. The German count was about to confirm his victory in the 1961 world championship when he clipped Jim Clark's Lotus during the Italian grand prix. The Ferrari ploughed through the grandstand, killing

14 spectators, before throwing the driver from the cockpit. As no examples of the "shark-nose" Ferrari have survived, Rea had to build his own replicas for the film. No technical drawings were available from Ferrari so the 156 was re-constructed from photographs. It represented about 2,000 hours in the workshop. Rea drove the replica once, at Goodwood, but says he was terrified of damaging it prior to filming.

He expects an autumn release for his film, which has found backing from Warner Bros.

Keith Wheatley

Cricket

Howzzat? Well, rather loud, actually

Teresa McLean looks back on the history of over-appealing players

The Lord's Test match included some dull sessions in which the only vigorous element seemed to be the appealing. Dominic Cork has found enough descriptions of his exuberant manner of appealing to decide that it is worth exploiting.

If nothing else can attract attention, there is always the long and loud appeal, preferably when there is no case to make one.

By the end of the Lord's Test, I was embarrassed on Cork's behalf because he was playing up to the "outrageous appealer" image so much. With the help of media voyeurism, cricket appeals have become a sport form with their own public interest, particularly if the bowler they accompany provides few other items of interest. But, to be fair, they have also been known as a way for "character players" and stars to make the most of their influence.

Dennis Lillee's cut-throat appeals in the 1970s were an example of this age-old practice. Back in the 1830s and 1840s, Alfred Myrn, the Lion of Kent, showed how much he despised the new law means of dismissing batsmen by declining to appeal for lbw, preferring to annihilate the stumps.

Every so often Myrn *did* feel tired enough to resort to lbw and then it took a brave umpire to refuse his appeals, not just because of his 18 stone bulk and the overpowering nature of his shouts, but also because of the respect, bordering on reverence, in which players and umpires held him.

For half a century, lbw made a fine show-ground for high-powered appeals in the Myrn mode. By the late 19th century, W.G. Grace had become famous for his appeals as well as his shots, in an age when it had become normal for almost all the fielders to appeal for caught behind.

The advice which John Lillywhite gave to wicket-keepers in 1886, one generation before Grace and his companions made appealing a co-operative enterprise, sounded like a voice from the romantic past.

"Do not ask the umpire unless you think the batsman is out; it is not cricket to keep asking the umpire questions." But it was already common practice in cricket, which meant that umpires wanting to stay in control of the game had to resist all sorts of pressure on as well as off the field.

The unusual thing about Grace's shamelessly aggressive appealing

was that it sometimes extended to appealing when he was batting. In 1875 he was clean bowled when batting for the Gentlemen against the Players at the Prince's ground, but appealed against the decision, first hopefully, then impudently, to both umpires, who refused to declare him not out, citing as evidence the balls and stumps lying on the grass.

Modern umpires of first-class cricket are unlikely to be faced with that level of personal pressure; not even Brian Lara, described to me by a West Indian cricket fan recently as "a god in the islands, playing in front of his worshippers", has yet been known to appeal against being bowled. But massed appealing is a common hazard of the contemporary game, not just in search of a caught-behind decision, as in days of old, but in search of any possible decision against the batsman.

After the second Test, Indian batsmen sharpened their batting against British Universities' bowling at Fenners and Indian fielders set about broadening their appeal, in all circumstances. Wicket-keeper Nayan Mongia played a vital part in the lively leg-

spinner Narendra Hirwani's six-wicket haul when the Universities went out to bat. Robin Martin-Jenkins, one victim, took the attacking approach and was stumped by Mongia, with lightning speed and deafening but understandable appeals.

The Universities' captain, Russell Cate, Hirwani's first victim, had been well caught by Vikram Rathore, some distance away from Mongia but accompanied by his deafening, ill-placed appeals. Appeals in that game struck me as war-cries as much as requests.

This kind of contemporary appeal can now be held up for public analysis, through instant playbacks on giant screens, showing deliveries, shots, fielders' actions and umpires' decisions, although in this respect the modern age has so far left Fenners in peace.

The Test and County Cricket Board was proud to announce, however, that all five English Test grounds this year will be using these giant screens. Umpire Dickie Bird is one who has no doubt that umpires must welcome this and every other kind of modern mechanical equipment as means of vindicating their decisions, rather than fear them as means of casting

doubt. He confidently gave an example of a personal favourite. "I like my light meters because they give visible support to an umpire's decision to come off, which is not usually popular with the crowd."

The problem now is knowing when umpires at well-equipped grounds *cannot* make a decision without the help of mechanical equipment, as with the run-out replay system on screen, and when they only need to call on that sort of help if they feel uncertain.

It would not be surprising if the next step is for umpires to have to look at replays before giving any decisions. One step makes the next. If decisions need replays first, then appeals too could be said to need replays first, to make sure they are worth making. That would use a fair amount of time.

Technology has an expert capacity for slowing down simple tasks. Watching the English and Indian teams alternating between choral and solo performances of pointless appeals reminds me of the usefulness of the fine for bowling too few overs in a day. Cricket being in many ways the primitive contest it is, it may take a half-empty pocket to keep players quiet.

Golf Americans face the Lytham jinx

Derek Lawrenson looks at the Open Championship's odd statistics

Quite where the Open Championship stands in this so-called summer of sport clearly depends upon one's love or otherwise of the Royal and Ancient game. What is less open to dispute is its position as the season's great bargain.

Unlike Euro 96, no swathes of empty seats will greet the competitors because prices are too high; unlike Wimbledon, no ticket touts will make a fortune from desperate hobbyists.

The Open has never been all-ticket, which makes it unique among the biggest events in world sport. It does not need to be because it takes place over a vast acreage. How much spectators get to see of the players depends upon their eagerness to march over hill and down valley in pursuit. The opportunity is there.

Alternatively one can sit in one of the many grandstands and watch golf every day from 7.15am to approximately 8.30pm. At £22 for adults, £11 for senior citizens, and £9 for juniors, the Open represents marvellous value.

This year's venue is Royal Lytham and St Annes, which, apart from St Andrews, invariably attracts the largest crowds of the eight courses on the Open rota, partly due to its accessibility to both Scotland and England.

Lytham is the least scenic of all the Open venues, however. It does not possess the towering dunes of Birkdale, or the architecture surrounding St Andrews.

What it does have are five finishing holes that test the nerve and skill of any player and, accordingly, it usually produces a worthy champion. Eight Opens have been held there and the winners include Bobby Jones, Gary Player, and, on two occasions, Severiano Ballesteros.

The Spaniard's career could almost be detailed by looking at his Open wins at Lytham. In 1979, he triumphed at the tender age of 21. In the last 36 holes he hit just two fairways, yet, consumed by destiny, he escaped from some of the most parlous positions with barely a scratch.

In 1988 Ballesteros had seen enough of fortune's vicissitudes to be able to offer a proper assessment of a sublime last round of 65. "Only once, perhaps twice in a lifetime does a man get to play so well."

Now he returns at 39, a father of three, with the same frailties, as everyone else. "Once I drove into the woods and, for my escape shot, I could see no trees," he says. "Now, I drive into the woods and I'm worried about whether my ball will hit this root or that branch."

Golf may be a game filled with infinite possibility but it would be nothing short of miraculous if Ballesteros were to triumph a third time at Lytham.

The course itself and the Opens that have been held there have led to a compendium of oddities. It is the only Open venue, for example, that begins with a par three, the only one with back-to-back par fives; the one time a left hander has won a major championship was at Lytham; and the list of winners does not include an American professional.

The last is the most remarkable statistic of all. To put it in perspective, each of the 15 Opens held between 1969 and 1983 was won by an American, apart from the three at Lytham.

Why? The Lytham professional, Eddie Birkenhough, has his theory. "It has always been what I would term a fast-running course, much more than the other Open venues. The fairways are hard, which calls for a lot of imagination when playing shots to the greens. It is a form of golf which suits those who are used to it and the Americans are not."

Nevertheless, Birkenhough believes the American left-hander Phil Mickelson has an excellent chance of ending this 70-year difficulty next

Each Open held between 1969 and 1983 was won by an American, apart from the three at Lytham

week. This is because Lytham offers a considerable advantage to those who hit the ball, as he does, from left to right of the tee.

For the same reason he favours Colin Montgomerie, "provided he can control himself as well as he controls a golf ball". Indeed, there is not much dispute that from tee to green Montgomerie is now the best player in the world.

But temperament and putting are essential to winning the Open, which perhaps explains why the volatile Montgomerie has a poor record in golf's main event, with three missed cuts and one top 10 finish in six showings.

This Open will see Jack Nicklaus extend his record of appearances in successive major championships to 139, dating back to 1963. Gary Player, the winner of Lytham in 1974 will be playing in his 42nd consecutive Open. By contrast, the Spaniard Sergio Garcia will be the youngest participant since Ronan Rafferty in 1980.

Nicklaus, incidentally, is 56, and Garcia is 18. Long and painful experience has taught me not to get into the business of tipping winners but I am happy to predict that the champion will be someone aged roughly halfway between the two.



I think that may be out, umpire: the appealing Dominic Cork

What's on in the principal cities

AMSTERDAM

BERLIN

BIRMINGHAM

BOLOGNA

BONN

CAPE TOWN

CHICAGO

COLOGNE

COPENHAGEN

DUBLIN

JAVIER 1350

Weekend Investor

Wall Street

Stand by to raise the storm barriers

Maggie Urry wonders if Hurricane Bertha heralds a crash in the US market

As Hurricane Bertha headed for the coast of the Carolinas yesterday, investors were revived of the hurricane-force winds that swept southern England in October 1987. That storm presaged the Black Monday crash, when world stock markets tumbled. Does Bertha herald a crash in the US market?

Certainly the market has been shaky. Since last Friday's near 115 point fall in the Dow Jones Industrial Average prices have been volatile. Thursday was a bad day with the Dow down more than 130 points, before rallying to close down more than 80 points.

The question facing investors is whether to sell because a correction or even a bear market is starting, or should they view the market's weakness as a buying opportunity. If there is one thing investors have learnt in the bull market of the last six years, it is that "buying the dips" pays off.

As the table shows, on virtually every occasion when the Dow has fallen by 2 per cent or more in a single day the market has risen the following trading day. The exceptions were in November 1984, when the Dow fell slightly in next session, and this time round.

On Monday this week, after a weekend when investors could consider what to do, the buy-on-the-dips mentality failed, and the Dow dropped a further 37 points. Rallies lifted the market on Tuesday and Wednesday, and took the market off its lows on Thursday. Yesterday morning, stock prices seemed uncertain which way to go.

Philip Brown, chief investment officer at Meridian Investment Company, still believes in being fully invested. He, like many investment managers, does not think it is possible to time the market. When cash comes into his fund he invests straight away. "You're better off putting it all in as soon as you get it," he argues, though he says his portfolios are taking a fairly defensive stance at present.

If you look back at the whole of the 1980s, he says, and the hundreds of days the market was open, most of the market's good performance was concentrated on a few dozen days. Missing those vital good - but unpredictable - days would ruin a fund's performance.

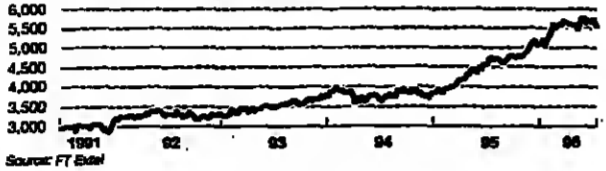
Looking at the table again, most 2 per cent falls are

Buy on the dips

One-day falls of more than 2% since Oct 1980

Date	Points	Fall %	Points change next day	Number of sessions to recover
Mar 19 1981	491.2	-2.1%	+4.2	1
Aug 19 1991	65.99	-2.36	+15.66	2
Nov 11 1991	425.7	-2.89	+2.07	10
Feb 16 1993	82.94	-2.44	+2.70	7
Apr 2 1993	82.25	-2.00	+2.38	10
Feb 4 1994	98.24	-2.43	+34.90	250
Nov 22 1994	72.02	-2.41	+3.35	10
Mar 9 1996	171.24	-3.00	+110.55	8
Jul 5 1996	123.88	-2.37	+37.25	10

Dow Jones Industrial Average



Source: FT Data

reversed relatively quickly, with the Dow regaining its pre-fall closing level within a couple of dozen trading sessions. The exception to that was in 1994, when the Federal Reserve's move to raise interest rates in February, and keep increasing them that year, kept the market under a cloud for a long time.

That background might be repeated this time. An expectation of a tightening in the Fed's interest rate policy is one of the problems the market is having to contend with now.

The outlook for interest rates is but one of the market's concerns now, though. Michael Metz, strategist at Oppenheimer, thinks the bull market is over for now. He says the four main forces behind the market's rise have all reversed.

Inflation was going down; now there are fears it will go up, although there is little sign of that in the price statistics yet. Interest rates were falling; now they look like rising.

Third, corporate profits were racing ahead; now earnings growth is much slower. There have been some nasty disappointments this week from leading companies like Hewlett-Packard, Motorola and United Healthcare.

The concern is that reports of poor earnings in the second quarter - when, after all, the economy was growing at an unsustainable rate - are unlikely to be a one-quarter wonder. Hewlett-Packard's profit warning, which triggered Thursday's fall, was worrying.

It said it was having difficulties across most product lines and in most geographical areas. And it decided to close

its disk drive business.

The fourth of Metz's concerns is that the huge flows of money into mutual funds are drying up.

On Wednesday, the Investment Company Institute, the association of US mutual funds, published its estimate of fund flows in June. The figures suggested that the sort of investors who buy mutual funds are becoming a little nervous of the market, as the rate of new cash flows into equity funds dropped in June to the lowest monthly level this year.

Having said that, money was flowing into the funds at a phenomenal rate of \$15.5bn in June, and so far this year \$139bn has been invested in the stock market by these investors, more than the record annual total of \$130bn in 1993.

Fidelity Investments, the largest mutual fund manager in the US, said it saw definite signs of slowing sales in June. It took in around \$500m of new money to its equity funds that month, down from more than \$2bn in May.

Fidelity reckons investors are adopting a more cautious, wait and see attitude, and notes much of the equity money is directed to international funds rather than US equity funds. It looks like the market will be buffeted by some strong winds before this storm blows out.

Dow Jones Ind Average

Monday	5,560.83	-37.31
Tuesday	5,581.86	+31.03
Wednesday	5,603.65	+21.79
Thursday	5,520.54	-83.11
Friday		

London

Bearing out the bearish overview

Europe is blasé about the Dow, writes Philip Coggan

Overvalued, overbought and overdue for a correction? That is the view of many people over in the UK about the US stock market and events this week seemed to bear out the bearish view.

Even officials in the UK Treasury are expressing concern about the heights which Wall Street has reached, muttering that patterns are as disturbing as they were before the crash of 1929.

The latest decline on Wall Street followed bad profits news from Hewlett-Packard and Motorola, which worried investors about the outlook for the corporate sector.

Earnings growth has been a powerful motor behind the rise in the Dow Jones Industrial Average to repeated all-time highs. If earnings growth slows and, as expected, the Federal Reserve acts to increase interest rates, what will there be left to support the US market?

The Dow's 83 point fall on Thursday, which at one point

was as much as 130 points, followed a near 115 point decline the previous Friday.

Wall Street has experienced a few sharp drops in the Dow this year but on each occasion, share prices have steadied and rallied. As a result, European markets have become increasingly blasé about the Dow's gyrations. This is especially true, given that the latest problems occurred in the technology sector, an area which is much more important in the US than in Europe.

The UK, in particular, has lagged way behind the US market in recent years; as the graph shows, the Dow has outpaced the FT-SE 100 by nearly 36 per cent since the start of 1994. Traders can reasonably argue that, if London did not follow New York on the way up, why should it track it blindly on the way down?

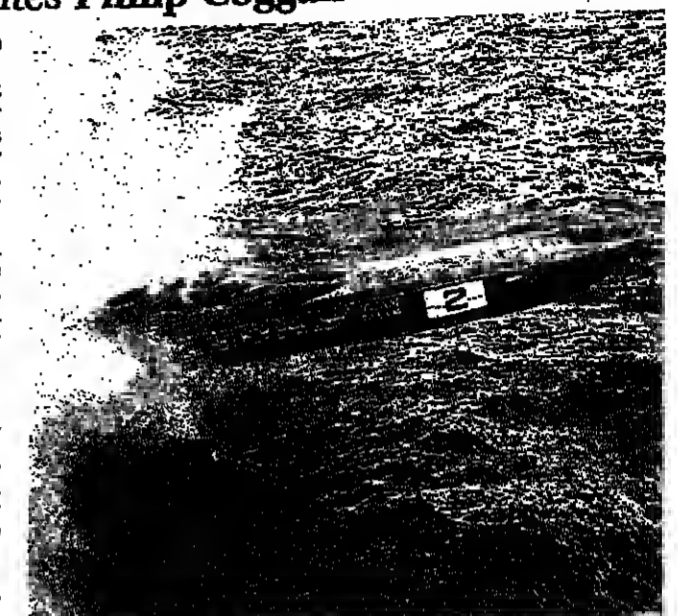
Nevertheless, a substantial fall in the Dow - which has not experienced a 10 per cent correction for six years -

would be hard for London to escape.

The US is an important source of liquidity for other markets, and if US investors decide to switch into cash, they are just as likely to sell European equities as their domestic market.

The ripple effect can be seen on stocks which tend to be internationally traded as part of a global sector. A good example would be mobile telecommunications; the fall in Motorola affected European stocks such as Nokia, Ericsson and, in the UK, Vodafone and Orange. Shares in Orange have now dropped well below its flotation price; some unkind stock market wags are now suggesting the stock should be renamed "lemon".

Another sector to suffer is biotechnology. The phenomenal rise of British Biotech in particular has been noted in this column before; but investors who bought at the recent peak of £35 will know to their horror that the shares had



Earnings growth has powered the rise in the Dow

slipped to £20.50 by lunchtime yesterday. When stock markets correct, the shares with the most extravagant valuations often suffer most.

The Wall Street decline still failed to knock Footsie out of its recent trading range of 3,650-3,850, which has held throughout 1996.

What has been noticeable in recent weeks, however, is that smaller company shares have lost some of their shine. The Mid-Cap index peaked at 4,568.6 in April and had dropped 4.9 per cent by July 11; the Small-Cap index hit its peak of 2,244.36 in June and had lost 3.8 per cent by Thursday.

There is no obvious reason for this decline. But surveys have indicated that UK investment institutions are reducing their weightings in UK equities and it may well be that they are selling some of their smaller holdings and concentrating their investments in the more liquid Footsie stocks.

International events seem likely to dominate the London market for the foreseeable future. The last meeting between Kenneth Clarke, the chancellor and Eddie George, the governor of the Bank of England, seems to have decided to leave interest rates unchanged; the results season goes quiet over the summer; and parliament shuts down, so political worries can be temporarily put to one side.

However, the summer lull can occasionally be dangerous. When trading volumes are low, marketmakers tend to take fright at a shift in any direction, and mark their prices sharply higher or lower in consequence.

Takeovers would, of course, enliven the market but the bandwagon appears to be slowing. Last weekend briefly promised a revival when the Sunday press published a leaked report suggesting that Guinness was set to bid for Grand Metropolitan.

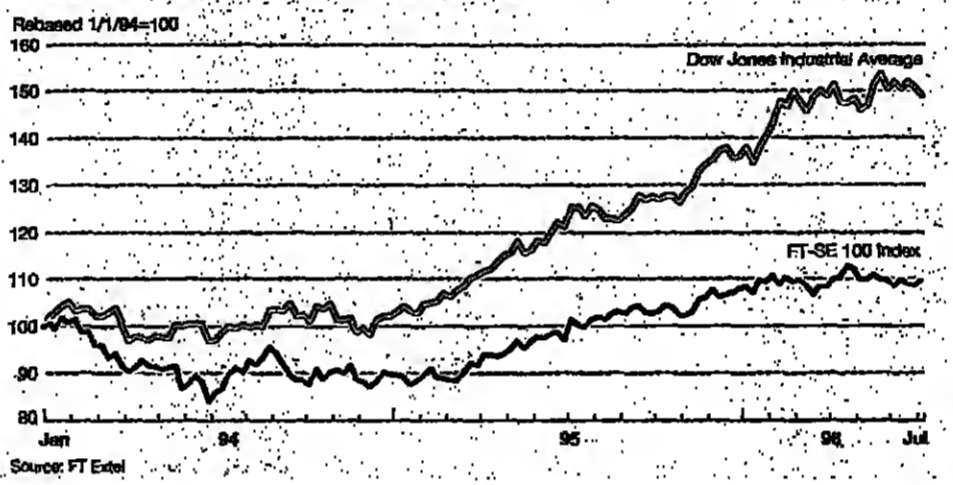
Alan for the speculators. Guinness was quick to announce that it would not be bidding, or demerging, another option suggested by the report.

Merchant banks are always brainstorming for their clients and ambitious managements often wonder whether they can make a big acquisition to revolutionise their business. There is a long history of "takeovers that never happened" such as Hanson and ICI or Saatchi & Saatchi and Midland Bank.

This particular takeover cycle has seen relatively few of the kind of aggressively leveraged deals that characterised the mid-1990s. Most deals, notably Glaxo-Wellcome and the utility sector bids, have involved industry restructuring. The nearest thing to a 1980s-style battle was the Granada bid for Forte, but that does not seem to have set a trend.

With the general election getting closer (some commentators still suspect that the government might opt for an autumn poll), predators are running out of time before the likely election of a Labour government, which seems set to look far less favourably on takeover activity. So if your broker calls you with yet another takeover tip, it might just pay to be sceptical.

Does Footsie really follow Wall Street?



Source: FT Data

Highlights of the week

	Price	Change	52 week high	52 week low	Notes
FT-SE 100 Index	3728.3	-45.9	4006.4	3400.4	Fall-out from Wall Street
FT-SE Mid 250 Index	4316.5	-50.7	4606.6	3827.7	Fall-out from Wall Street
BTG	1770	-145	1980	275	Profit-taking
British Gas	189	-9	227	171	SGSIT home buyer
BSkyB	472	-25	484	311	King group wants stake
BT	351 1/4	-11 1/4	415 1/4	326 1/4	US buying
First Choice	114	-14	120	55	Disappointing results
GN	493	-45	1044	573	Merrill Lynch positive
ICI	538	-36	770	556 1/2	Disappointing results
ICI Unifund Shares	354	-11	401	201	Takeover speculation
ICI	402	-25	459	225	Market reassessment
Matthew Clark	20	-20	200	50	Disappointing results
Scottish & Newcastle	654	-12	700	578	Fears over wholesale beer margins
Stanley Leisure	473	-29	509	414	Comment on results/expectation plans
Tornires	283	-15	294 1/2	232 1/2	Trading update

Barry Riley

Property boom in Westminster

Hints of the old boom-bust cycle are hardly encouraging

Summer economic forecasts ought to be, well, summery and the Treasury's July oblige this week has accelerated from 2% to 3% per cent over the next year, underlying inflation (now 2.6 per cent) will fall to 2% per cent by next year and stabilise, the balance of payments deficit will remain trivial and mortgage consumers will enjoy their biggest spending boom since 1988, with growth of more than 4 per cent.

Whoever would have thought there was an election coming next spring? The chancellor, Kenneth Clarke's biggest problem could be that it will turn out to be more of a post-election than a pre-election boom, with some big building flotations threatening to make consumers more than £10bn richer some time in 1997.

although sadly they have not been doing so in the recent past. A Treasury inquiry into the weakness of VAT receipts has only been able to come up with the conclusion that it is "surprising".

There are a few sceptics around. Some of them are to be found at the Bank of England. One of this year's most often-quoted observations is the sting in the tail of the Bank's Inflation Report in May: "It was precisely at this juncture... that policy mistakes tended to be made in the past."

At any rate, Members of Parliament celebrated the victory over inflation this week by voting themselves a pay increase of 26 per cent. That will cost even more than it seems, because MPs' pensions will have to be expensively updated in respect of past service. They are raiding the public purse in just the same way that fat cat directors are dipping heavily into the surpluses of their company pension schemes.

British citizens are carrying a personal mortgage of upwards of £7,000

of broad money growth of 10 per cent, an acceleration to 7.3 in the growth of narrow money. Mo, the Treasury's preferred measure. "There may have been a structural change in Mo's velocity trend relative to GDP" is the Treasury's only response. No, I don't really understand what it means, either, except that it is intended to leave an open window for the chancellor.

pick up quite sharply over the next year - if not quite to Westminster levels.

The most obvious danger sign in the near future is going to be the emergence of a property price boom. This week the London Evening Standard got hold of some crude data from the Halifax Building Society which appeared to show that the average London house price went up 20 per cent between December and June. Curiously, the biggest increases recently have been seen in Westminster.

Presumably those MPs can afford bigger mortgages now. Even after "mix adjustment" and other refinements the increase across London as a whole was more than 8 per cent in six months. The Standard enthused that the figures were the "best for many years", underlining the populist appeal of the old 1980s get-rich-quick culture.

Remember that prices in London tend to lead values up nationally, and that house price inflation is itself a lead indicator of general inflation. In 1986 general inflation dipped temporarily to 2.4 per cent, but house prices were rising at 16 per cent a year nationally and more like 24 per cent in London.

These hints of the bad old boom-bust cycle are unlikely to encourage ambitious long-term planning by British

industry. The Treasury finds it disappointing that business investment has not risen as a share of GDP even though the economy is four years into an upturn and non-Norfolk profitability is as high as at any time in the past decade. But the last capital investment boom of the late 1980s left many companies dangerously overextended as the economy dried. Today's corporate chiefs are not going to be very impressed by Kenneth Clarke doing a Reggie Maundling impersonation.

It does not have to be like this. That old Wall Street "Doctor Doom" Henry Kaufman this week painted his own uncharacteristically sunny picture of the US economy, with surging investment, high profits, manufacturing capacity rising at 4.5 per cent a year, low unemployment and the smallest budget deficit of any leading industrial country. Unfortunately, things are going so well that bond yields are going up, and the Dow Jones keeps suffering panicky 100-point falls. In the stock market boom can quickly turn to gloom.

But in macroeconomic management the Americans are right back on top. The UK Treasury's mandarins should humbly take note, and meanwhile, despite the season, they should grab a warm jumper.

International Trade Finance

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Offshore managed funds and UK managed funds are listed in Section One

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